

(Ebook pdf) Innovative Adornments - Introduction to Fused Glass Wire Jewelry

## Innovative Adornments - Introduction to Fused Glass Wire Jewelry

Jayne Persico

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**Jayne Persico : Innovative Adornments - Introduction to Fused Glass Wire Jewelry** before purchasing it in order to gage whether or not it would be worth my time, and all praised Innovative Adornments - Introduction to Fused Glass Wire Jewelry:

3 of 3 people found the following review helpful. 20% glass fusing and 80% wire work By N. Sutton This is a good book, it's just not a book that looks in-depth at glass fusing. She sketches out the process, but there is no detail on the execution. I'm fortunate that I have a good glass studio nearby, so I can get pointers and tips from the teachers there, but if you're on your own, you won't get much from this book. It has some great wire work projects, and I love wire work, so I'm not unhappy with the book as a whole. I was expecting more detail on design techniques for the glass pieces. I can very well understand why someone who bought this just for glass fusing instruction would be disappointed. She shows glass with decals, but doesn't mention how to use them. She shows glass with pretty intricate

designs, but doesn't instruct us on how to achieve them. There seem to be very few-to-no good jewelry glass fusing books. I wish someone would write one. Lots of books on making large objects - bowls, vases, plates and such, tons of stained glass books, but not much on jewelry. That's a shame. All in all, I'm glad I bought this book used and didn't pay full price for it. It will be in my studio for now, but I'll probably re-sell it later once I have all the techniques down.

12 of 12 people found the following review helpful. Don't Waste Your Money By Suellyn Snobeck This book was a waste of my money. I was looking forward to getting this and I was VERY disappointed. I'm new to glass fusing and I was hoping to have a good reference and some pictures showing the placement of the fiber paper to make a channel in my fused pendants for stringing the chain, buna, etc. There was no such thing here. In fact, there are only a couple of pages that actually talk about fusing, the rest are wire working techniques, which I already know how to do!! If you don't yet have a grinder with various bits and a ring saw, you will only be able to do two of the projects, a ring and a bracelet. Since I'm just starting out with the kiln, I don't have either of those pieces of equipment yet. The first 25 out of this 77 page book is just very general information about glass, equipment and kilns. You can get that info at any good glass related web site. There are 20 pages with only pictures, all of the author's jewelry creations. This is more of a brag book than an instructional guide. If you want inspiration or just want to look at "pretty pictures" go to the many on-line artists' wonderful web sites and enjoy their beautiful and varied creations. Save your money to buy more glass or get this book, which you can use for years as you increase your kiln working skills.

Contemporary Warm Glass: A Guide to Fusing, Slumping Kiln-Forming Techniques 32 of 32 people found the following review helpful. Not for beginners By catseye I feel like I wasted my money on this book. Although some of her projects are interesting, her explanation of the fusing process in general was skimpy, and of no help to beginners at all. For example, how long SHOULD one leave glass for a cabachon in the kiln? She gives average temperatures, but no times for actual fusing. 10 minutes? 2 hours? The beginner is left standing there holding pieces of cut glass and staring at her kiln, having no idea what she should do next. And as for advancing to the wire wrapping and cutting, no way... There are much better books out there, and I wish Ms. Persico would return my money on this one.

Innovative Adornments from Wardell Publications fused art glass presents artist and instructor Jayne Persico revealing important techniques for new students while providing enhanced instruction, practical guidance, motivational hints and refreshers for established jewelry crafters. Jayne has been creating art glass masterpieces since 1972 and has practical experience in a wide range of methods and traditions. The techniques presented in Innovative Adornments have been tried, tested and enjoyed in her workshops for more than 20 years in the USA and Internationally. Innovative Adornments is her way of sharing many important techniques with new students while providing inspirational guidance and motivation for established crafters. Jewelry making is the perfect place to get started on the glass fusing process. Kiln working is very forgiving on this smaller scale allowing crafters to gain experience and confidence while building a solid foundation for progressing to new levels. Experienced fusers will find Innovative Adornments a resource to enhance their options by adding a new creative outlet for their craft. This how to instruction format allows any crafter to follow along at their own pace, on their schedule, and in the comfort of their own creative environment.