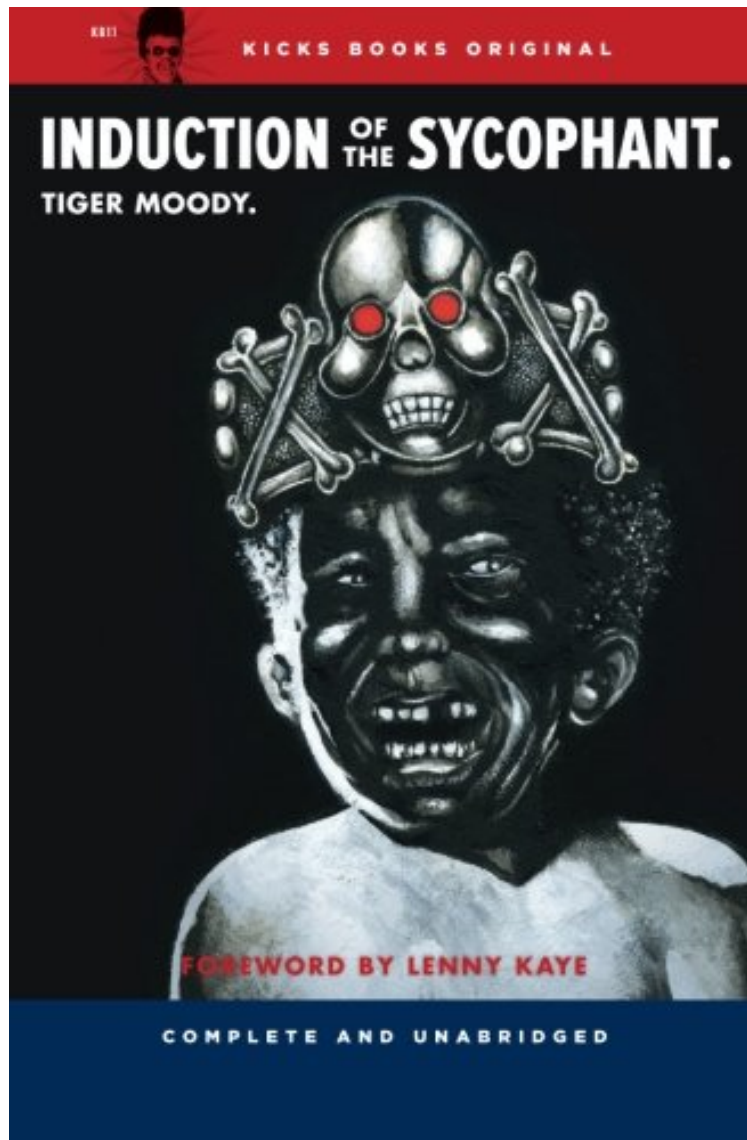


## Induction of the Sycophant

*Tiger Moody*

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#1733110 in Books 2015-04-11Original language:EnglishPDF # 1 8.00 x .66 x 5.251, #File Name: 1940157137262 pages | File size: 44.Mb

**Tiger Moody : Induction of the Sycophant** before purchasing it in order to gage whether or not it would be worth my time, and all praised Induction of the Sycophant:

11 of 11 people found the following review helpful. It's clobberin' time for your moral code! Fantastic read.By David MillsteinAfter a few months spent revisiting some old classics I'd read before (The Shining, Craig Shaw Gardner's Wishbringer), a few dubious ones that probably could've been held off (Piers Anthony's On A Pale Horse, Kevin Myers' Knocking On My Door), and a fine autobio that didn't necessarily teach me anything new (John Lydon's Anger

Is An Energy), I picked up the latest release on the always-reliable KICKS Books - Tiger Moody's Induction of the Sycophant. This is the one that made up for all that lost time, folks. Induction's setting is not the 1950's of I Love Lucy and seafoam-colored kitchen appliances. Rather, the Red Scare of Communism, accompanied by the paranoid prospect of nuclear annihilation and death permeates culture and politics alike. It's a darker 1950's, one similar to our own time in which our personal quests for truth and relativity to each other are constantly stammered by those driven by misunderstanding, ignorance, or outright willful selfishness. The framework of this is cast in real life events: the persecution of comic books and their readers by those desperate to depict the art form as sinister. As an art made to deliver themes of loneliness, outrage, and godless ambiguity into the minds of its young readers. And the point, I think, is that Induction doesn't argue some lilywhite world where comic books' detractors were wrong. Rather, it celebrates these ideas as exactly what makes comics of this time so important to this day. But fear not -- this is no shallow ComicCon style historical treatise. The characters in Induction, and there are many, are filled with flaws, tragic and ominous, and traits that make you root for them while despising them at the same time. A lot like the people you or I know. At the end, I was left blown away by a book that challenges the moral compass we hold within all of us. Not whether it's calibrated on the right direction, but whether or not you need it to wander this miserable world in the first place. A+. 9 of 9 people found the following review helpful. Killer Novel ! Pulp, crime, horror! By ZS This is good stuff: a great read. If he were a boxer, I'd say he has a great jab that'll make you pay attention. He uses his words like nasty little jabs to make you wince and pay attention. The book is both trashy pulp and poignant satire on American society and the human condition. The topics and observations made are completely relevant today. It's a story about the crime and horror heavy comic book industry of the early 1950's, but there's more to it than that. Tiger Moody uses illustrations throughout the novel from the very comic books that it's about to great effect. It creates an atmosphere like no other. No one is safe from this narrator: it's sort of like reading a surrealistic American Gogol set in the 20th century. The words dance on the page like fighters in a ring. There's plenty of humor, pathos, horror and scandal. Just when you think you know how everything is going down; you think you placed a safe bet on this fight and you'll make a buck or two; Moody throws a combination of punches that'll knock you out. Killer novel, read it, if you ain't chicken. 14 of 15 people found the following review helpful. You, too will be a SYCOPHANT. A pulpy masterpiece . . . By R This book blew my head off. I make a point of picking up each latest KICKS release because of their good taste in authors - KIM FOWLEY, NICK TOSCHES, the great HARLAN ELLISON . . . you may not have heard of Tiger Moody, but trust the folks at KICKS on this one. If this book is any indication, he'll be up there soon enough. INDUCTION . . . is a pulpy masterpiece set against the backdrop of the horror comics witch hunt of the 1950's. Moody's writing is anything but cartoonish - evocative yet blunt and brutal when need be. Moody's words bring the era to life in real time while avoiding some mere nostalgia trip. He's got a knack for character and dialogue and injects his players with all the humor, humanity, pathos, and pain of living . . . E.C. Comics and the Horn Hardart Automat - they're all here, but so is the crazed ink-man, the street hustler, the ghetto kid. I should mention that the design of this book is also head and shoulders above the usual KICKS releases - each chapter head features a piece of mysterious clip art from some long-forgotten horror or crime comic of the past which sets an ominous tone for the upcoming pages. In closing, If you're in any way a fan of twisted pulp/hardboiled stuff, E.C. Comics, MAD Magazine, or just damn good reading, you'll dig this one . . . .

In a world of stapled pulp and bleeding ink, a lone German patrols the streets -- armed with two-fisted virtue and a license to shrill.

"Having 'Induction of the Sycophant' next to 'The Red Book' of Carl Jung and the 'Codex Seraphinianus' by Luigi Sarafini completes my Trilogy of Insanity...in spades." -Richard Lloyd, Television. "Written with love for the medium and respect for its flawed figures, the lean, thoughtful prose of Induction of the Sycophant is informed and attentive to detail and emotion. Comics and their creators have seldom been accorded such caritas and gravity." - Frank Young, The Comics Journal.