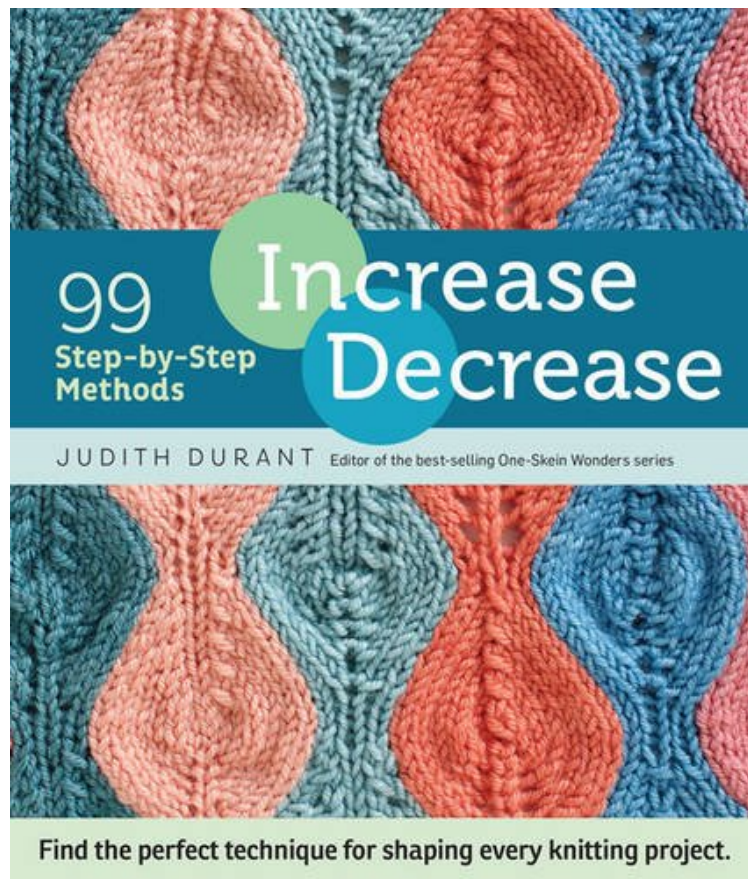


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Increase, Decrease: 99 Step-by-Step Methods; Find the Perfect Technique for Shaping Every Knitting Project

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Judith Durant : Increase, Decrease: 99 Step-by-Step Methods; Find the Perfect Technique for Shaping Every Knitting Project before purchasing it in order to gage whether or not it would be worth my time, and all praised Increase, Decrease: 99 Step-by-Step Methods; Find the Perfect Technique for Shaping Every Knitting Project:

57 of 58 people found the following review helpful. Perfect Knitting Reference Book on Techniques for Increasing, DecreasingBy Lynne E.[[VIDEOID:a61b4b7382e94a85b3a11da33ebf4c55]]INCREASE DECREASE is the comprehensive knitting reference on this subject that I've been waiting for! Judith Durant gets everything right: spiral binding (so that the instructions stay open and lay flat); large, clear step-by-step photos; step-by-step written instructions printed in easy-to-read type; photographs of swatches that show exactly what to expect from a particular increase or decrease; and compact size (small enough to carry in a knitting bag).The short "Special Circumstances" section, on shaping cable, lace, and color patterns to best effect, is by itself worth the price of the book. The only

increase/decrease that I could think of that is NOT shown, is the "nupp" used in Estonian lace knitting (lily of the valley pattern), which requires two rows. (Every time I pick up my lily-of-the-valley shawl project, I wonder whether any motif is pretty enough to be worth all the grief of picking up multiple yarnover loops in a single decrease.) The photographs illustrate the techniques with the yarn held to the left in "continental" (pick) knitting style. This should not detract from the book's value for knitters who hold the yarn to the right in "English" (throw) knitting style. In either style, the yarn must be positioned on the needles in exactly the same way to get specific desired effects. Another book that deals with increases and decreases as they are used in shaping garments (and includes how-to instructions with small photos) is *The Shape of Knitting: A Master Class in Increases, Decreases, and Other Forms of Shaping*. However, *THE SHAPE OF KNITTING* is project-oriented. *INCREASE DECREASE* is the book that belongs on the knitter's reference shelf or in his/her knitting bag. Another terrific, comprehensive spiral-bound reference book, very similar in look and feel to *INCREASE DECREASE*, is *Cast On, Bind Off: 54 Step-by-Step Methods*, which deals with techniques for casting on and binding off.

0 of 0 people found the following review helpful. A Great Addition to Your Knitting Book Collection! By JeaniePro I never imagined there were so many options for knitting increases and decreases! 36 increases and 43 decreases are included in this handy-size book. The clear pictures of the stitches created are shown on swatches and step-by-step photos are included on how to do each stitch, when to do each stitch, and how it affects your knitting. This is exactly the information I was looking for to expand my knitting expertise and a great reference manual.

1 of 1 people found the following review helpful. Very Useful Reference, but Larger Page Size Would Be Helpful By Gadget Fan The content of this book is better than I had hoped. For Knitters who are interested in stitch anatomy and alternate ways of doing increases and decreases, and the resulting appearance, this is a gold mine. It is nicely organized into increases and decreases of different types, and then has a separate section of increases and decreases for special circumstances such as lace, textures, cables, ruching, bobbles, color, tams. Everything is illustrated with clear color photos. And here is the problem: the page size is so small that most techniques take several pages to illustrate, so that you can't see it all at once. It would be so much better if this book had larger pages, so that each technique's photos and illustrations could be seen on a single page or two-page spread. But in spite of this, the content here is incredibly useful to knitters who have progressed beyond the beginner stage.

The secret to knitting great-fitting hats and shaping elegant sleeves lies in using the right increase or decrease techniques. Approachable and insightful, Judith Durant provides clear instructions and step-by-step photographs that showcase swatches for each technique. From working shaped lace to adjusting necklines, you'll soon have a go-to strategy for successfully tackling knitting challenges of all shapes and sizes.

The ultimate reference on shaping this is an important addition to every knitting bag. Margaret Radcliffe, author of *The Knowledgeable Knitter* I adore technique books that help me understand the construction of my stitches. Judith demystifies increases and decreases, helping make us better, more educated knitters. Laura Nelkin, knitting designer and author of *Knockout Knits*