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## In War Time: A Study of Civil War Era Quilts 1850 - 1865

*the American Quilt Study Group*  
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Quiltmakers in the mid-nineteenth century made quilts for many of the reasons we make quilts today: to celebrate a wedding, a new child, or a special event for a loved one. They also made quilts to represent and support the events, struggles, and ideals of their lifetimes, especially in turbulent times -- and no time in our history was more turbulent than the Civil War. Members of the American Quilt Study Group accepted the challenge to study a quilt from the Civil War era, 1850 to 1865, and create a modern quilt of their own that in some way reflects or reproduces the original. How would the modern quilter interpret a quilt from 150 years ago? This book showcases the fifty study quilts created for the Civil War challenge, along with images of the antique quilts that gave each quilter their inspiration. AQSG invites you to enjoy and reflect on the finished products, and follow each quiltmaker's journey from inspiration to creation, through the thoughts and reflections they have shared about the history, process, and significance of quilting from 1850 to today.

About the Author The American Quilt Study Group is believed to be the oldest and largest member organization dedicated to quilt-related studies in the world. The American Quilt Study Group is a non-profit quilt research organization with over 1,000 members in the U.S. and abroad. Founded in 1980 in Mill Valley, California by Sally Garoutte with a small group gathered around Sally's kitchen table, AQSG has grown into a unique and highly respected international organization. The American Quilt Study Group sets standards for quilt studies, and provides opportunities to increase knowledge about quilts and textiles, their history and their place in society. American Quilt Study Group members encompass all age groups and include quilters and non-quilters alike. Membership is comprised of traditional and contemporary quilt artists, quilt lovers, historians, researchers, collectors, dealers, folklorists, authors, museum curators, quilt appraisers, and students of women's studies. If you are interested in quilts and quilting, their history and role in society; and you would like to help promote and preserve this traditional yet ever-changing art, join us! Members of AQSG participate in the effort to preserve quilt heritage through our various publications, extensive research opportunities, yearly Seminar and membership contacts. Your membership includes Blanket Statements, a quarterly newsletter; Uncoverings, an annual journal of the papers presented at our Seminar; research information; the opportunity to join our Yahoo Groups chat list and the opportunity to attend our yearly Seminar.