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IDW: The First 10 Years

Ted Adams, Peter David, Joe Hill, Kris Oprisko, Ben Templesmith, Chris Ryall
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Ted Adams, Peter David, Joe Hill, Kris Oprisko, Ben Templesmith, Chris Ryall : IDW: The First 10 Years
before purchasing it in order to gage whether or not it would be worth my time, and all praised IDW: The First 10 Years:

6 of 6 people found the following review helpful. Loaded with artists and founders interviewsBy
Parka[[VIDEOID:37644501]]This book actually comes in a fabric covered box with a magnetic latch. On the box

cover is a very cool key with the words "IDW" as the teeth. Inside, there are three books, two resting on the soft cushion padding of the box. The main book is IDW: The First Decade. The second is IDW: The Covers, which has 148 pages of cover art from 2001 to 2008. The final book is a comic book with sampling of some titles. The book cover is different from the one shown on . Here, it's navy blue with a print sticker on it. It's a pleasant surprise that the book includes a tip-in plate signed by the founders and some artists! They are Ted Adams, Alex Garner, Kris Oprisko, Robbie Robbins, Joe Hill, Gabriel Rodriguez, Steve Niles, Chris Ryall, Ben Templesmith, JK Woodward and Ashley Wood. You can still see the marker residue off the page. The whole book is presented interview-style. We follow the four founders of Idea and Design Works (IDW) as they recall from starting the company, moving to different offices, designing for game companies to becoming a comic publisher and working with great artists and many more. It's a nice look behind the scenes at how creative work is done, how they manage to push out popular comic titles, work for TV series and even take part in making movies, such as the case for 30 Days of Night. The chapters of the book are roughly group by the type of work IDW does and the major comic titles published. There are interviews with the artists of the various titles. Ashley Wood talks about his inspiration for the line of Sparrow art books. Steve Niles and Ben Templesmith talk about their experience pitching 30 Days of Night to movie studios. Chris Ryall on the hesitation of taking on Transformers. There are lots to read, plenty of pictures to look at and a few (un-detachable) multi-fold posters. This is a great book for anyone who likes the artists, IDW and their work. Remember you get three books, not one, and a nice box. IDW has actually made the whole book available for preview. You can check out the address in the comments section below. (More pictures are available on my blog. Just visit my profile for the link.) 1 of 1 people found the following review helpful. IDW..great deal for such a low price By Mark A. Thomason Lets get down to it. This is a huge, gorgeous book. It comes with a traycase and is signed by alot of great people responsible for putting IDW on the map....Steve Niles, Joe Hill, Gabriel Rodriguez....you get the point. Actually, I was shocked when I found out that this book was signed when I opened it up. Its worth it. Trust me.

IDW celebrates its 10th anniversary in 2009 and we want to include you in the party! This comprehensive look at IDW Publishing is a two-volume hardcover set with slipcase. Volume One includes an oral history of the company written by co-founders Ted Adams and Kris Oprisko, and IDW's Publisher/Editor-in-Chief Chris Ryall that includes interviews with every major creator who has worked at IDW including Clive Barker, John Byrne, Max Allan Collins, Peter David, Chuck Dixon, Cory Doctorow, Don Figueroa, Simon Furman, Joe Hill, Scott Lobdell, Brian Lynch, Dean Mullaney, Steve Niles, Gabriel Rodriguez, Gene Simmons, Ben Templesmith, Ashley Wood, JK Woodward, and more. Also featured are all-new comic book stories, including: Fallen Angel by Peter David and JK Woodward; Locke Key by Joe Hill and Gabriel Rodriguez; Zombies vs. Robots meet Popbot by Chris Ryall and Ashley Wood; and Wormwood by Ben Templesmith. Volume Two features every single cover published by IDW that's over 2,000 covers by some of the biggest names in comics including Clive Barker, Tim Bradstreet, John Byrne, J. Scott Campbell, John Cassaday, Richard Corben, Kieron Dwyer, Tommy Lee Edwards, Don Figueroa, Alex Garner, Mike Grell, Tony Harris, Dave Johnson, Sam Kieth, Igor Kordey, Ted McKeever, David Messina, Alex Milne, Scott Morse, Paul Pope, Gabriel Rodriguez, Richard Sala, Eric Shanower, Bill Sienkiewicz, Ken Steacy, Ben Templesmith, Billy Tucci, Ashley Wood, JK Woodward, Bernie Wrightson, and more.

About the Author Ted Adams is the CEO of IDW Media Holdings, which includes IDW's publishing, games, and entertainment divisions -- all founded by Adams -- as well as CTM Media, a digital print and advertising firm. He is also the Chairman of Traveling Stories, a San Diego-based non-profit that helps children in underserved communities fall in love with reading. In addition to the graphic-novel adaptation of Richard Matheson's *The Shrinking Man*, he's written the original miniseries *Diablo House* and stories in *Doomed*. Chris Ryall is the Chief Creative Officer at IDW Publishing and the co-creator of *Zombies vs Robots* with Ashley Wood. Ryall has also co-created and written *Groom Lake*, *The Colonized*, *The Hollows*, and *Onyx*, and has also written adaptations of stories by Stephen King, Clive Barker, and Richard Matheson. He is also the co-author of a prose book about comics, *Comic Books 101*, and has written comics based on the Transformers, the band Kiss, Mars Attacks, Weekly World News, and, currently, Hasbro's *Rom*. Ryall and *ZvR* co-creator Ashley Wood were nominated for the 2006 Eisner Award for Best Short Story. Peter David is a prolific author whose career, and continued popularity, spans nearly two decades. He has worked in every conceivable media: Television, film, books (fiction, non-fiction and audio), short stories, and comic books, and acquired followings in all of them. Peter has had multiple *New York Times* Bestsellers, and has written legendary runs of *The Incredible Hulk*, *Aquaman*, *Supergirl*, *Spider-Man 2099*, *Star Trek*, and *X-Factor*.