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I Am Plastic, Too: The Next Generation of Designer Toys

Paul Budnitz

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Paul Budnitz : I Am Plastic, Too: The Next Generation of Designer Toys before purchasing it in order to gage whether or not it would be worth my time, and all praised I Am Plastic, Too: The Next Generation of Designer Toys:

0 of 0 people found the following review helpful. A sequel which tops the originalBy PT EvansThis sequel tops its predecessor, loved it! The art is amazing as are the photos that capture them0 of 0 people found the following review helpful. Awesome book!By BrandonThis book is really great. it really is a thick book loaded with toys from all over the world, and i mean ALL over the world. most of the time i would try to skip out on buying books because i can always find the same images on the web, but there are so many pictures of toys that you will never find on the web or EXTREMELY hard to find on the web. this book inspires me. i say the only thing wrong with this book would be that when it came in, the bottom of the book was a bit messed up. and ALL the pages on the bottom seem to have a crease on the inside of the book near the spine. im assuming this is a manufacturing problem that went wrong with my book, i hope not all books are like that by them. as book collector it really did disappoint me that i found that on my book. i wish i can get a new one just for the sake of having nice mint book that isnt damaged. that is the only reason why i couldnt give it a 5 star but only 4.0 of 0 people found the following review helpful. AWESOMEBy S. GarssonGreat book, great bio's about the artists, great photos of great Plastic toys. Haven't fully absorbed the content yet, because

there is so much great stuff in the book. If you are a fan of the subject matter, this is a must have edition. I would buy it again in a heartbeat!

The designer toy explosion continues in Kidrobots second book, I Am Plastic, Too, which features a worldwide survey of the newest, rarest, and most sought-after toys. By offering designers, comic book artists, illustrators, and graffiti artists a new outlet for their creative energies, these toys become miniature works of art, collected and coveted by fans everywhere. Showcasing examples from more than 140 artists and companies from six continents, this book includes images of scarce, limited-edition toys and extensive interviews with 13 of the hottest designers working today. Many of the most popular creators from the first book are back, along with new faces such as Amanda Visell, Brandt Peters, eBoy, Jon Burgerman, Kathie Olivas, and Tara McPherson. Praise for I Am Plastic, Too: "The scope of these plastic critters, which range from the abstract to the downright lewd . . . is wonderfully surveyed." --The New York Times

About the Author Founded by designer Paul Budnitz in 2002, Kidrobot is the premier designer and retailer of limited-edition art toys and apparel. They operate store-galleries in six cities and their products can also be found at select boutique retailers around the world and on their website, www.kidrobot.com.