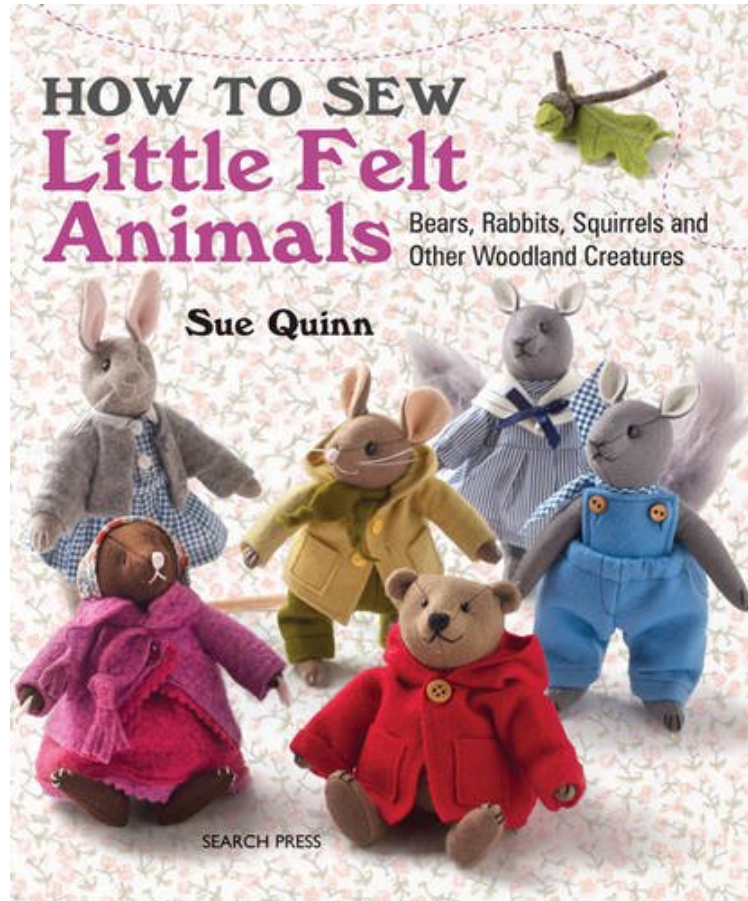


[Download] How to Sew Little Felt Animals

## How to Sew Little Felt Animals

*Sue Quinn*

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#208123 in Books Search Press Model: SP-10702 2015-08-04 Original language: English PDF # 1 9.60 x .40 x 7.40l, .93 #File Name: 1782210709128 pages Search Press Books How To Sew Little Felt Animals Colorful strong and easy-to-use felt is the perfect material to make this collection of charming classic woodland animals | File size: 59.Mb

**Sue Quinn : How to Sew Little Felt Animals** before purchasing it in order to gauge whether or not it would be worth my time, and all praised How to Sew Little Felt Animals:

62 of 63 people found the following review helpful. Outstanding book - highly recommended By iiiireader "How to Sew Little Felt Animals" is a lovely book of patterns of animals and clothing. It is a book that I saw and pre-ordered months ago based solely on the pictures on the cover. When the book arrived, the reality of the projects is even better than the promise of the photographs. Sue Quinn has written a wonderfully instructive book. The instructions are clear, the photographs well done, and she has given many suggestions for how to make sure your animals look and act properly once they are finished. It should be noted that all of the patterns for both animals and clothing need to be enlarged. Each page gives the exact enlargement needed. The author suggests tracing the designs and working from those rather than take a chance on harming the book. I've done this process with other patterns before. While it is an additional step, it absolutely saves the integrity of the book for future use. When I make my final pattern page, I use

freezer paper as it is easily saved and reused in the future. The book includes instructions and patterns for the following animals: rabbits, squirrels, bear, moles, and mice. There are also instructions and patterns for the clothing which are shown on the cover and throughout the book. All of the clothing pieces can be made for any of the animals (with slight modifications to adjust for animals with and without tails, as applicable.) The clothing pieces are varied and very sweet looking. They range from jackets, and dresses, to school boy's outfits (including tie!) The author makes many suggestions as to types of fabric for the outfits, including scale, fabric content, and even makes suggestions for unusual sources for fabrics such as fine gauge knits. She gives very detailed instructions (both written and visual) for how to create the gorgeous little animals. I had never thought to use a cotter pin with my little felt creatures but it makes absolute sense to do so to give them movable parts. There are wonderful needlework instructions and she rightly suggests that you attempt to learn these stitches before making your animals. I have been a needlework designer for many years and I wholeheartedly agree. If some of the finer details are not done top notch, it will be harder to enjoy the finished projects. The stitches involved are not difficult and should only take a few hours to fully master all of them. So many felt pattern books are focused on females that it is a real joy to see that Ms. Quinn has made gender neutral animals and included clothing for both boys and girls. While she notes that the animals projects are not intended for young children (probably not under three due to small pieces), I think that these can be made and given to older children to play with - both boys and girls. The quality of the book and instructions are obvious in the sample that you can look through here on . The entire book is up to the standard shown. I have already begun my first project (I love the the baby teddy and must do him first) and I am sure that I will be making many more of these delightful animals for my house and to give as gifts to loved ones. I have only just started and I am already hoping that Ms. Quinn has follow-on books with other animals (maybe farmyard?) in the works for the future. The one thing I could have wished for that was not included is a list of online sources for some of the materials she recommends. These are fairly easily found with internet searches for anyone who does not already have vendor sources they buy materials from. I highly recommend the book. It is entirely appropriate for intermediate and above. A beginner can also work these projects, just be sure to take your time and work each step as directed. Cutting corners or trying to speed ahead can easily result in miss-steps that can make your projects turn out less than what you wished for. 1 of 1 people found the following review helpful. Well written and beautifully illustrated! By DBai This book is just lovely! Having designed and made many stuffed dolls and toys, I love making things from other people's patterns these days. I haven't made these yet (book just arrived), but I can tell that the patterns and instructions are well-written. I especially wanted the clothing patterns as clothes have never been my forte! As for the questions about why the patterns need to be enlarged... it is slightly annoying, even if you can do it at home as you then can't copy 1 to 1 since the 33% larger page won't fit on printer paper... so I don't honestly know. I'll probably scan the pages into my silhouette cameo/curio software where they scan in perfectly scaled and I can then blow up the pieces individually and have the cutter cut them out of stencil plastic or poster board... It's a handy tool for pattern making! 6 of 6 people found the following review helpful. I highly recommend this excellent book By JP This is one of the most complete and clearly explained book of patterns for little animals I have read. As a long time maker of teddy bears and other soft sculptured toys, I highly recommend this excellent book.

For over thirty years Sue Quinn has designed gorgeous little felt animals that appeal to both adult collectors and children. Now she would like to reveal her 'master secrets' so you can use machine or hand sewing to create these endearing, beautiful little creatures that you will want to make and keep. Colorful, strong and easy to use, felt is the perfect material to make the endearing and enduring classic woodland creatures using machine and hand sewing techniques, all shown in clear step-by-step format.

August 2015 Sue Quinn has designed gorgeous little felt animals for over 30 years and we can produce felt using a knitting machine! She includes clear detailed instructions, full size templates and gives away masses of trade secrets. If you've nimble fingers, add it to your wish list. \* Machine Knitting Monthly \* July 2015 For over thirty years Sue Quinn has designed gorgeous little felt animals that appeal to both adult collectors and children. Now she would like to share her master secrets and show that these creatures are not only playthings but something you can treasure forever. Colourful and easy to use, felt is the perfect material to make this collection of charming woodland animals. Follow the clear step-by-step instructions to create a group of endearing little creatures that you will want to make and keep. \* SEWING WORLD \* July 2015 Skilled and experienced bear-maker Sue, presents this collection of small woodland creatures to stitch in felt. Templates and step-by-step instructions, together with Sue's tips and hints, will ensure both beginner and the more experienced can not only create entire families of bears, rabbits, squirrels, moles or mice but their outfits and accessories too. This delightful book is excellent value for money and a must-have for all who love to sew for the young-at-heart of all ages. \* East Kent Embroiderer's Guild \* June 2015 Make woodland creatures out of felt and dress them. Make them posable, the subject of their own adventures and stories. Collect them, give them as gifts, use them as ornaments or playthings. All you need is felt, a bit of sewing know-how and some imagination. The author has sold her collectable felt toys all over the world, and looking at the photos it is easy to see why they are so

popular. They have the polished look of simplicity but character, with their neat features and perfectly scaled clothing. There is a list at the beginning telling you what you need, with helpful captions on why this item has been chosen and what you are going to use it for. None of this is too pricey or hard to source and there is a fair bit of hand sewing with just a plain straight stitch sewing machine used at times. There is advice on basics like needle threading, how to do some simple stitches, filling, adding features and using cotter pins, so if you are new to toy making (or even pretty new to sewing) you can have a go. The rest of the book is divided into five parts for the animals and their clothing. These are bears, squirrels, mice, rabbits and moles. I like the large photo showing what each toy looks like before dressing so you can get a good look at it, and each project has plenty of staged photos with captions. Each set of creatures is engaged in a particular task, so you can make suitable clothes for gardening squirrels, rabbits going to school, bears going to bed, playful mice and moles off to market. The toys are posed with various props but instructions are not given for these - not a major problem as it is obvious what the focus of the book is. There are instructions for accessories such as bags, a blanket, toy teddy etc and suggestions for display. The only alloy in all this excellence is the fact that you require a computer and printer or photocopier in order to enlarge the patterns. A section at the back with them all full sized would have made the book larger, but more instantly accessible. Other than that this is one of the best books I have seen on making professional looking small scale toys out of felt. \* Myshelf.com \* June 2015

Squueeee!! Okay I love this book! I couldn't wait to open it to see what was inside and I really wasn't disappointed! All of the techniques are explained as well as instructions how to make each of the animals and each of their outfits. You learn how to make rabbits, squirrels, bear, moles mice I love the fact that each of the animals is made into a different personality with the clothes that you make. There isn't a single one of the animals that I wouldn't want to make. They are all beautiful! This book would be a fantastic present for someone. The animals themselves would make even better presents. They are just sooo cute! The instructions are clear and easy to follow. The materials that are used are easy to purchase. Even the sewing techniques fully explained with clear and easy to follow pictures. I couldn't recommend this book highly enough! \* Crochet Addict UK \* June 2015

For each animal you will find a detailed colour photo of the finished animals and a brief note from the author regarding character personality, costuming and possible fabric choices. Each project starts with a material list and a copy of the pattern. The patterns are 3/4 size in the book and will need to be increased 133%. (I think the size increase is a matter of personal preference, you could make the pattern larger or smaller for miniatures or standard sized plush animals.) The author includes detailed step-by-step instructions for each part of the process. There are also descriptive colour photographs to accompany each step. The book begins with information on materials and basic techniques. These include stitches, filling and shaping, sewing features and pattern transfer. These animals are jointed with cotter joints and there are detailed instructions for installing the joint system. (I did not have any joints on hand, so I did not joint my Mole when I made him). Instructions in this book are clear and easy to follow. My favourite character in the book is the Mole, and it did not take long to make this little guy. I am more comfortable sewing by hand, so probably 80% of my project was sewn by hand. I find it easier than fighting a machine on small curves, and I do not have the masterful technique of the author when it comes to machine stitching. This book is probably best for those with some sewing experience if you are going to be installing the joints. There are some intermediate techniques for hidden seams and finishing of the facial features. Beginners should not be afraid to try making these adorable animals. The instructions are very well written and detailed. Overall, I adore this book. These animals and their outfits are really something special. \* Renee Everhart \* April 2015

This magazine very nearly didn't happen. Everything was going well until I received a preview of Sue Quinn's new book. I just couldn't put it down. It's a forest fiesta; a woodland wonderland... I just had to try making one of the gorgeous patterns it contains. First I wanted to make a rabbit - I have a soft spot for rabbits; but then Mrs Mole was asking me to make her too, with her beautiful pink duster coat... and who could resist the squirrel's bushy tail or the cute baby bear cuddled up with his own tiny ted... Turn just a few pages of Little Felt Animals and your fingers will be twitching to pick up the scissors, needle and thread. Each creature has a little family and every one of them can be dressed in their very own wardrobe. There are beautiful photo illustrations throughout, clear step by step instructions and, for anyone new to the art of making soft sculpture figures, easy to follow basic techniques. All the animals and quite a few accessories are made from felt or wool felt which means no frayed edges - a blessing for anyone sewing! \* Teddy Bear Times \* August 2015

For over thirty years Sue Quinn has designed gorgeous little felt animals that appeal to both adult collectors and children. Now she would like to share her master secrets and show these creatures are not only playthings but something you can treasure forever. Colourful and easy to use, felt is the perfect material to make this collection of charming woodland animals. Follow the clear step by step instructions to create a group of endearing little creatures that you will want to make and keep \* SEWING WORLD \* August 2015

Summer school is over, time to get crafty! One of my favorite craft books of 2015 came out earlier this month, How to Sew Little Felt Animals by Sue Quinn. These animals honestly look like they came out of a craft store, they are really cute and detailed, and I love their little outfits. All of the patterns for the different animals are completely separate, which makes them all look unique, and the step-by-step instructions, written and visual, will appeal to any and all beginners. \* <http://kickassbookreviews.blogspot.co.uk> \* About the Author Sue Quinn has been designing and making teddy bears and other animals since childhood. After her move to Scotland in 1973 she developed her range and sold

to small shops in the area. She names the business Dormouse Designs, as one of her first creatures was a small felt mouse called Timothy. Working from home began to prove difficult, so Sue found a spacious workshop in a nearby village. The following years were hectic with new designs and trips to exhibitions both in the UK and abroad. Now the collectable bears are so sought-after that the original rabbits and mice have been discontinued. Sue's work can be found in teddy bear museums in Britain, Japan and collections worldwide.