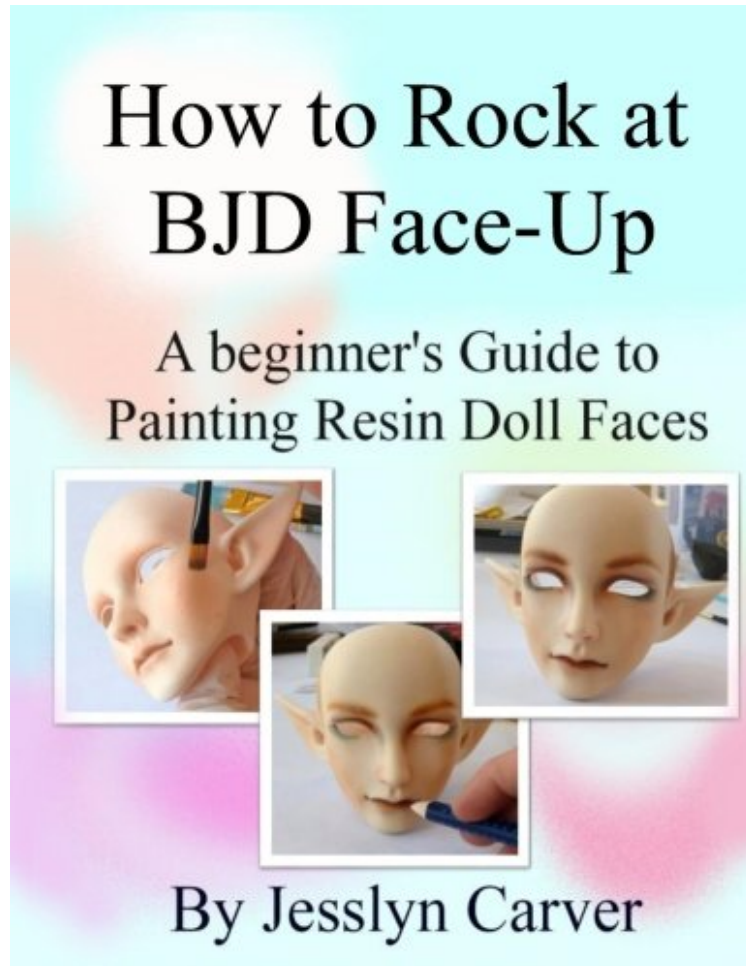


# How to ROCK at BJD Face-Ups: A Beginner's Guide to Painting Resin Doll Faces

Jesslyn Carver

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**Jesslyn Carver : How to ROCK at BJD Face-Ups: A Beginner's Guide to Painting Resin Doll Faces** before purchasing it in order to gage whether or not it would be worth my time, and all praised How to ROCK at BJD Face-Ups: A Beginner's Guide to Painting Resin Doll Faces:

1 of 1 people found the following review helpful. Very informative! My new go-to book!By Daikaiju\_MothraI'm just now venturing into bjd collecting. This is a very well written, step by step; instruction to styles, types, mediums and outcomes to above-stated. I've always enjoyed working with pastels and watercolors so now I find myself intrigued by the possibilities of do it yourself face-ups. I might actually be able to bring out my collection of paints an brushes, and put them to good use on a hujoo doll I have currently enroute. Thank you again for this wonderful reference and lovely pictures that accompanied my new go-to book!-from one gamer to the next. Never let your mind stop wandering, for

great things come from the adventure.4 of 4 people found the following review helpful. very detailed and instructiveBy WalterThose getting ready to tackle the exciting but anxiety provoking task of face up for the first time like me will find this book very informative. All the basic steps are explained and illustrated in great detail. The equipment needs are well explained. I have enjoyed the author's Videos and this book complements that work perfectly. I look forward to more advanced techniques in a future book. (Please!)1 of 1 people found the following review helpful. This book was great. I wish it had additional information on shading ...By MelissaI have been watching YouTube videos on this topic while searching for a book to cover how to accomplish a BJD face-up. This book was great. I wish it had additional information on shading how to apply makeup to a female doll but overall I am not unhappy that I purchased this. I would recommend it for anyone just starting out that wants to understand the process materials needed.

If you are looking at this book, it is assumed you've been browsing photos of ball-jointed dolls (BJD) online and wondering why they look so...alive? It's actually not hard! One major contributor to the effect is the resin they are made of--half the job done. The other half is you and your tools. The process is called "face-up," like make-up, but instead of adding color to an already living face, we are adding the illusion of warmth and life to a resin sculpture. This book was written to help you get started. It begins with a good list of tools and mediums you will need to buy, accompanied by brief definitions and why they are used. Next we move on to basic color theory with a list of effects you can employ to your process. Then we dive into the work. Heck, I'll even show how to remove the doll's head and insert eyes to bring you up to speed. And there are over 100 photos and examples to help out! This book is written in the order a face-up usually happens, but this art is totally flexible, so you can mix and match effects as you see fit. I've scoured the net, asked questions, and compiled this information so you don't have to. As there is always more to learn, be on the lookout for future books covering the vast world of doll customization. If you are a total beginner in this hobby, you are in the right place!

About the AuthorJesslyn Carver has been a natural-born artist all her life. She started serious drawing practice in her childhood and quickly moved into painting at the age of thirteen. Oil painting is her favorite, and she looks up to the seventeenth century masters like Jan Vermeer and twentieth century masters like John Singer Sargent and Norman Rockwell. She spent four years studying art heavily in college and then called it quits to go home and focus on writing. She has numerous awards from college for her paintings, an essay published in her college's "best of student essays" magazine for 2011-2012, and exhibits her art around Nashville, TN now and again. She enjoys all creative aspects surrounding ball-jointed doll customization and currently has thirteen of them. She plans to write more books about the BJD hobby in the future and is ever working hard on a fantasy novel trilogy.