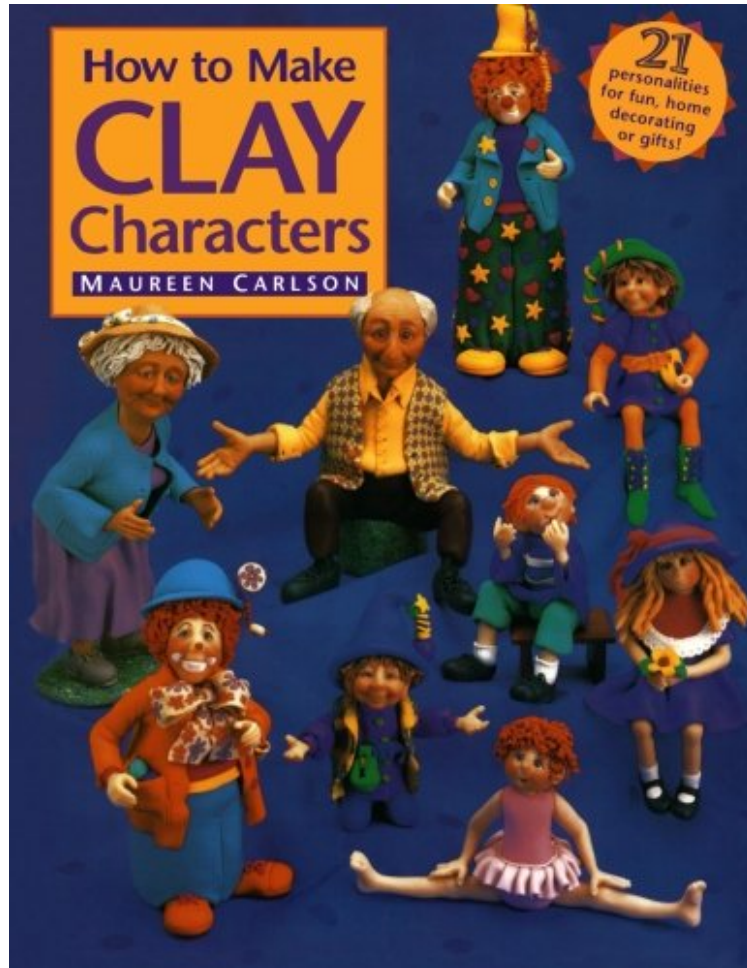


How to Make Clay Characters

Maureen Carlson

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Maureen Carlson : How to Make Clay Characters before purchasing it in order to gage whether or not it would be worth my time, and all praised How to Make Clay Characters:

0 of 0 people found the following review helpful. This book was so informative with easy to follow instructions and beautiful illustrations to help you ...By bernice bowling This book was so informative with easy to follow instructions and beautiful illustrations to help you with each step. I am so happy with this book 0 of 0 people found the following review helpful. Learned much from this book. By Glen An excellent starter book for making polymer clay figures. 0 of 0 people found the following review helpful. I loved it! By S. Ortega I bought this book after buying her other book, Family and Friends in Polymer Clay. To me I feel like this book is easier for beginners than the other book. Just my opinion. But I love the photos and the clear step by step instructions.

With polymer clay and imagination, Maureen Carlson has brought a whole world of cheery little characters to life.

You can do it, too! This book makes it fun and easy#151;no sculpting experience or fancy equipment required! You'll find lots of full-color pictures and detailed, step-by-step projects to lead you all the way#151;starting with simple, neighborhood kids, and progressing to more complex characters like Grandma and Saint Nick. You'll learn how to make every detail just right, from hair to facial expressions to feet. When you get the hang of it, you can create lively little folks of your own imaginings. . .even personalize our clay characters for extra-special gifts. No two will ever be exactly alike, but each one is guaranteed to make you smile!

From Library JournalPolymer clay figures used as characters in cartoon films are familiar to us. Because the clay is so easily worked, it is not difficult to make one's own figures to use in doll houses or other miniature settings. Carlson's manual includes general information on supplies and techniques as well as step-by-step projects for a variety of representative figures from a wide range of age groups. The color illustrations showing work in progress as well as finished figures are excellent, and the often humorous clothed characters are portrayed doing many activities. Copyright 1997 Reed Business Information, Inc. From BooklistFor close to a decade now, crafters of many ages have been enjoying the fruits of polymer clays (aka Fimo, Sculpey, and by other brand names) as easy-to-fashion materials for jewelry. Self-taught artisan Carlson raises the bar and concocts 21 personable creatures few will be able to resist. Even better are the marvelously detailed instructions, from the formation of hands, feet, and faces, to solving 21 common problems, such as crumbly clay and (horrors!) breakage. Though needed amounts of material and finished sizes are not included in the directions, very little is omitted in transforming a once humble material into very realistic beings: included are color photographs, clothing templates, explicit instructions about equipment and basic techniques, and other tips (e.g., prebake the eyeballs). Something from the oven that shows a professional artist at work. Barbara Jacobs