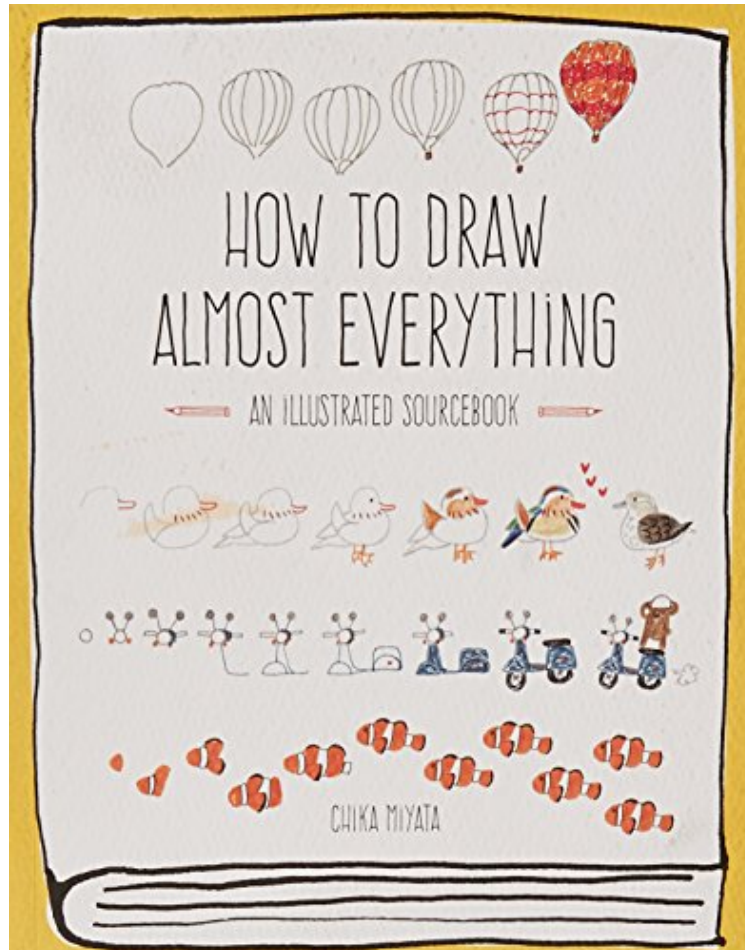


How to Draw Almost Everything: An Illustrated Sourcebook

Chika Miyata

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Chika Miyata : How to Draw Almost Everything: An Illustrated Sourcebook before purchasing it in order to gage whether or not it would be worth my time, and all praised How to Draw Almost Everything: An Illustrated Sourcebook:

69 of 70 people found the following review helpful. This book is a JOYBy Crystal PA IHow to Draw Almost Everything: An Illustrated Sourcebook Paperback April 15, 2016by Chika Miyata (Author)I am a bit over 50 and I have never tried to draw, when I was still a kid I was told just to forget it. Now with all the adult coloring books and the doodles, I thought I would give it a try, and I am having such a GREAT time, I couldn't wait for this book to come out, (I pre-ordered it in January) it arrived today and I couldn't be happier, for someone that doesn't know anything about drawing but wants to try it, THIS BOOK IS FOR YOU. Worth every penny. I am so happy and highly recommend this book for "almost" ALL AGES. Thank you to the Author "Chika Miyata" , and thank you to for making it available.0 of 0 people found the following review helpful. Five StarsBy John GaspardThis is great but not

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Learn to draw pretty much EVERYTHING. Not sure how to start your drawing of a flamingo or a flying squirrel? Boggled by how to draw a businessman, a bat, or a baobab tree? How to Draw Almost Everything is here to help. With over 2,000 images, this visual reference book offers instructions for drawing animals, people, plants, food, everyday objects, buildings, vehicles, clothing, and more. The section on people gives simple tricks for showing emotion (angry, surprised) and action (skipping, doing a handstand). There's also a section on clothing that shows how to draw coats and jackets, shoes and boots, bell-bottoms and skinny jeans. From tricycles to tanker trucks, the book gives tips on drawing all kinds of moving vehicles. At the end of each chapter, author and artist Chika Miyata challenges you to synthesize what you've learned and create a scene. At the end of the chapter on animals, the challenge is to draw a zoo. At the end of the chapter on food, the challenge is to keep an illustrated food journal. Each entry is broken down with step-by-step illustrations, making this book perfect for beginners or experienced artists in need of a quick refresher and a great resource for those who want to express themselves through illustration or cartooning.

About the Author Chika Miyata, born in 1980, is an award winning illustrator. She lives and works in Japan.