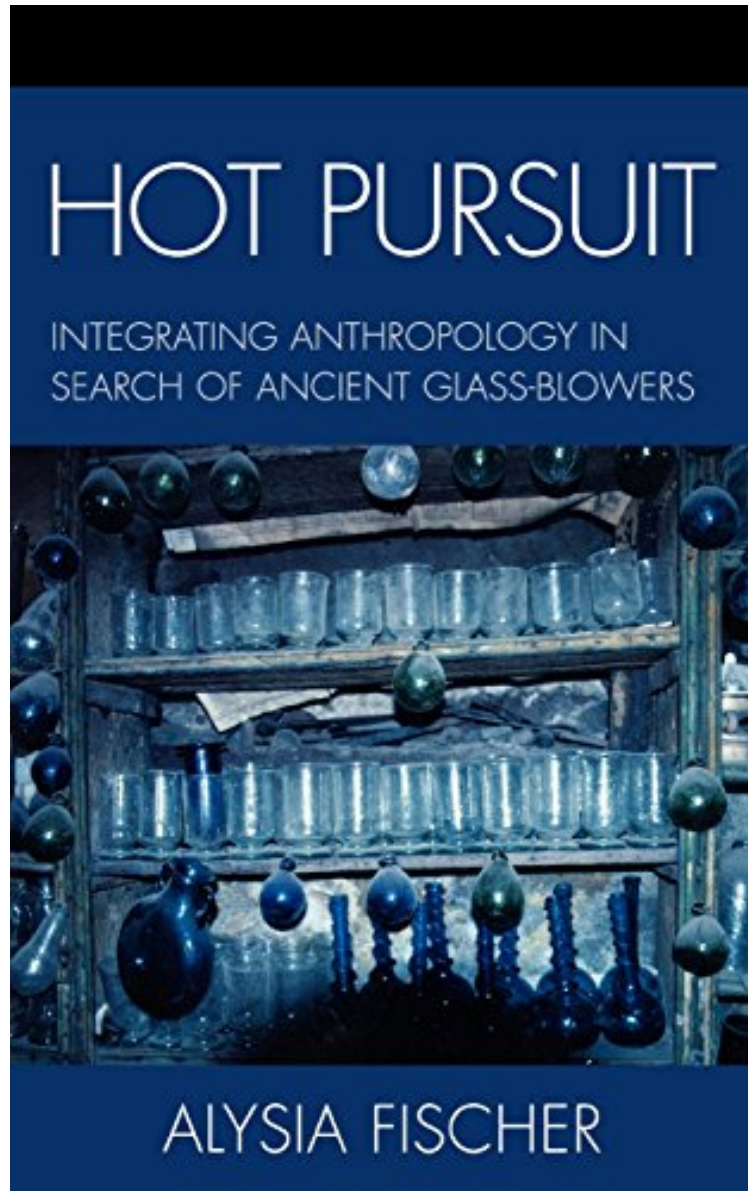


(Download) Hot Pursuit: Integrating Anthropology in Search of Ancient Glass-blowers

Hot Pursuit: Integrating Anthropology in Search of Ancient Glass-blowers

Alysia Fischer

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0 of 0 people found the following review helpful. Five StarsBy Susan G. VojacekLoved it.

Within the broader context of the *Anthropology of Craft*, this volume examines ancient glass-workers at the site of Sepphoris, in northern Israel. By drawing upon the knowledge and experience of current Middle-Eastern glass-workers to interpret the artifacts excavated at the site, Fischer is able to create a picture of the life and work of craftspeople living 1500 years ago. Firmly based in anthropological archaeology and ethnoarchaeology, *Hot Pursuit* incorporates methods drawn from the four fields of anthropology and calls for more integration among the sub-fields.

Dr. Fischer's research on glassmaking in Byzantine and modern times demonstrates the vast potential for developing in her work an 'Anthropology of Craft' that integrates theory, methods, and findings from all subdisciplines. Innovative and impressive, *Hot Pursuit* will likely change the way anthropologists study technology. (Michael Brian Schiffer, Fred A. Riecker Distinguished Professor of Anthropology, University of Arizona) About the Author Alysia Fischer is visiting assistant professor in the department of anthropology at Miami University.