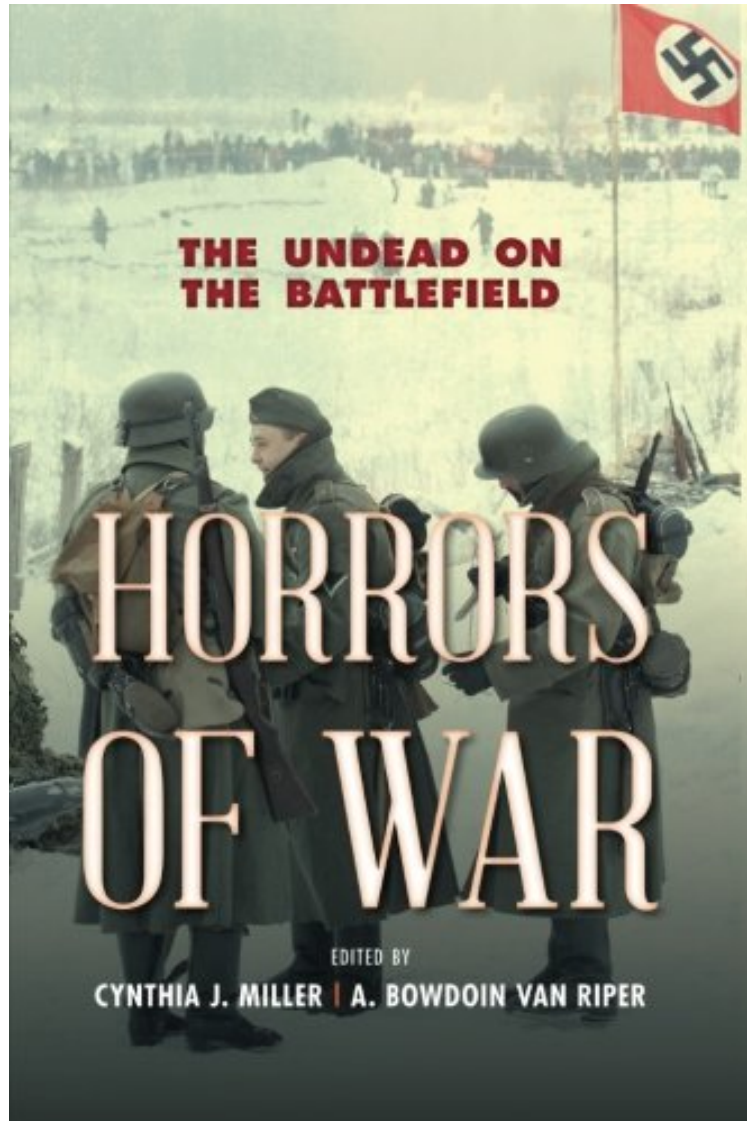


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Outside the study of visual culture and exploitation genres more generally, Cynthia Miller and her frequent comrade-in-arms, A. Bowdoin Van Riper, have carved a niche for themselves in Horror Studies, most recently with *Horrors of War: The Undead on the Battlefield*. Their names are held highly among film circles in the U.S., and they belong to small but ever widening cadre of popular culturalists who are bringing prestige to the often overlooked among the arts. Horror Studies needs scholars like Miller and Van Riper. (John Edgar Browning, editor of *Graphic Horror: Movie Monster Memories*) About the Author Cynthia J. Miller is the editor of *Too Bold for the Box Office: The Mockumentary, From Big Screen to Small* (2012), and co-editor of *Undead in the West: Vampires, Zombies, Mummies, and Ghosts on the Cinematic Frontier* (2012) and *Undead in the West II: They Just Keep Coming* (2013), *Steaming Into a Victorian Future* (2012), and *Border Visions: Identity and Diaspora in Film* (2013). She is also series editor for Rowman Littlefields Film and History book series. A. Bowdoin Van Riper is author of *A Biographical Encyclopedia of Scientists and Inventors in American Film and Television* (2011). He is also co-editor, with Cynthia J. Miller, of *Undead in the West*, and *Undead in the West II*.