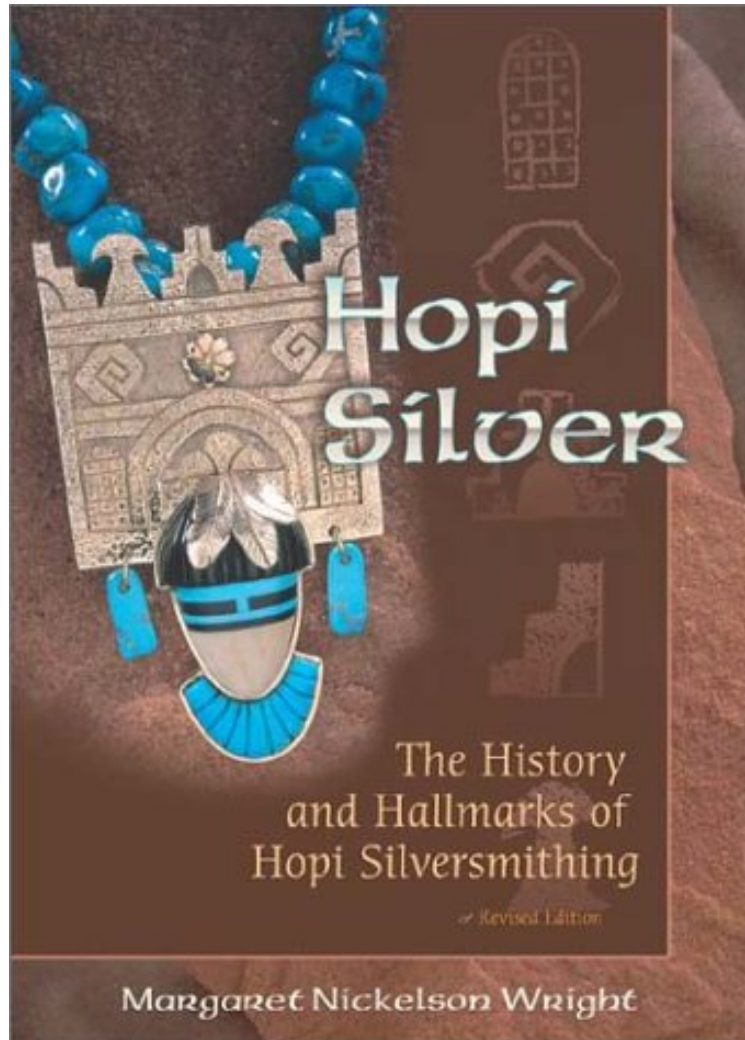


(Library ebook) Hopi Silver: The History and Hallmarks of Hopi Silversmithing

## Hopi Silver: The History and Hallmarks of Hopi Silversmithing

Margaret Nickelson Wright

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**Margaret Nickelson Wright : Hopi Silver: The History and Hallmarks of Hopi Silversmithing** before purchasing it in order to gage whether or not it would be worth my time, and all praised Hopi Silver: The History and Hallmarks of Hopi Silversmithing:

0 of 0 people found the following review helpful. helpful resourceBy Lawrence C.The author does a nice job of putting together a history of the Hopi artist and numerous hallmarks. it's a good addition the resources that I have.5 of 5 people found the following review helpful. Hopi Silversmithing at its finestBy Robert WarrenA Great book to convey the Hopi Indian Artestry of Silversmithing. Includes tribal and individual trademark symbols.Support Native Americans by purchasing only Authentic Native American Made Jewelry. The Hopi Indians are Masters of their trade in Silversmithing. This is a well rounded book and I would recommend it to anyone who appreciates Hopi Silver!0 of

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By Alison Ramsey  
My friend who collects them was very pleased with this gift.

Collectors all over the world prize the distinctive silver jewelry crafted by the Hopi people of northern Arizona. Margaret Wright's comprehensive guide, first published over thirty years ago and updated in 1998 to include new artisans, has long been considered the best available reference on Hopi silversmithing and is now available only from UNM Press. Beginning with a brief look at the geographic area that helped form Hopi identity and culture, Wright moves on to examine Hopi silversmiths from the late nineteenth century to the end of the twentieth century. Included is the important role played by Mary Russell-Colten of the Museum of Northern Arizona, Flagstaff. Russell-Colten encouraged the Hopis to adopt a unique design style that would set their work apart from other Indian silver work, thereby making it more easily distinguishable and profitable. Wright also provides a survey of the tools utilized by the artisans. The index of hallmarks utilized by more than 300 Hopi silversmiths, arranged chronologically and by type of symbol, with brief information about each artist is a necessity for anyone collecting Hopi silver work.

"This revised edition includes over 100 new hallmarks as it traces the history of Hopi silversmithing. From early Hopi silversmith experiences to modern jewelry and hallmarks, the book blends black and white and color illustrations with excellent reviews of Hopi history and culture." "Hopi Silver" does justice to the majestic silverwork, past and present, of the Hopi people." "This well-illustrated basic guide describes the history, the styles, the workmanship and even the hallmarks of Hopi silversmiths." "This is a fascinating, profusely illustrated book that explores all aspects of the art; it should be on the bookshelf of anyone interested in Southwestern Indian arts and crafts." From the Inside Flap "This revised edition includes over 100 new hallmarks as it traces the history of Hopi silversmithing. From early Hopi silversmith experiences to modern jewelry and hallmarks, the book blends black and white and color illustrations with excellent reviews of Hopi history and culture." -- er's Bookwatch  
About the Author  
Margaret Nickelson Wright did graduate work in anthropology at the University of Arizona, Tucson. She has devoted many years to collecting information about Hopi jewelry and the Hopi artisans. She resides in Phoenix, Arizona.