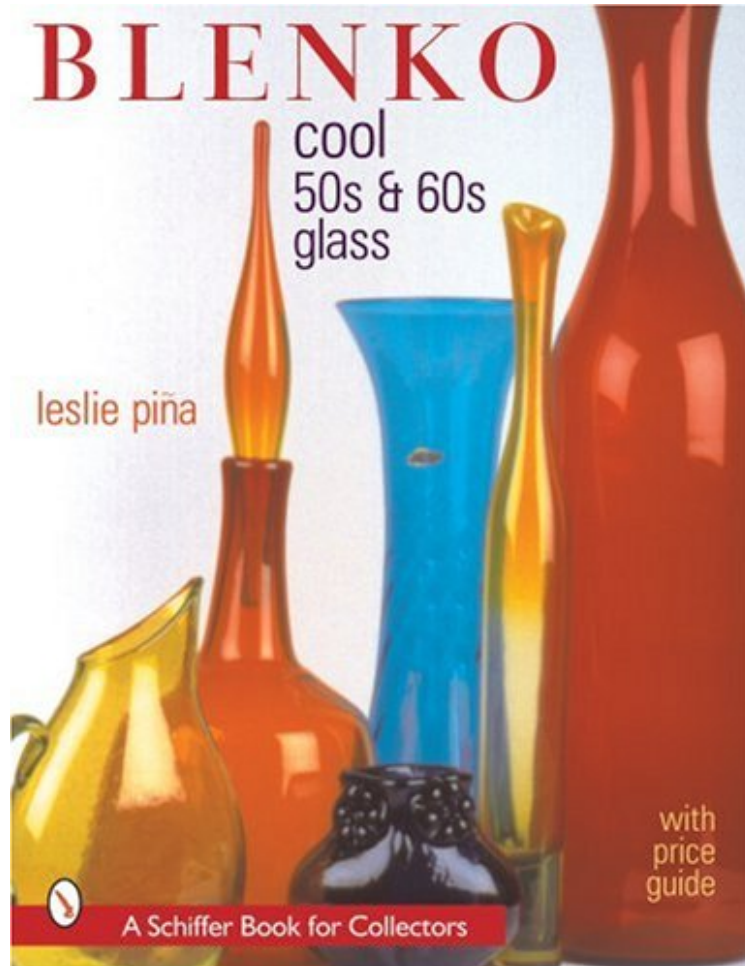


[Download] Blenko: Cool '50s '60s Glass (Schiffer Book for Collectors)

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Leslie A. Pina, Ramon Pina

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Leslie A. Pina, Ramon Pina : Blenko: Cool '50s '60s Glass (Schiffer Book for Collectors) before purchasing it in order to gage whether or not it would be worth my time, and all praised Blenko: Cool '50s '60s Glass (Schiffer Book for Collectors):

0 of 0 people found the following review helpful. Four StarsBy shannon dillardgood condition.0 of 0 people found the following review helpful. Five StarsBy Diane FosterVery helpful book1 of 1 people found the following review helpful. An intoxicating array of colors and forms -- and plenty of background on the companyBy Denise R.When I was a kid, my family moved to West Virginia for a year. I remember many days spent in the station wagon, as my parents traveled the countryside, visiting the numerous nearby glass factories, collecting glass objects in what was to me, a mesmerizing array of shapes and colors. The rest of my childhood was spent with these beautiful glass pieces in every room of the house.Blenko is one of the names that is very familiar to me from my childhood. So, as a collector of vintage objects myself, and as someone is still fascinated by glass, I was interested in this book, which I bought a

number of years ago. Although I lived in West Virginia in the early 1970s, and the topic of this 1950s-60s glass, it held plenty of information about the company -- and some of the forms in the book were still manufactured in the 1970s, too. The book is logically organized, and chock full of colorful photographs. After a foreword, acknowledgements, introduction and company chronology, Part One focuses on the company's designers: Winslow Anderson, Wayne Husted, and Joel Myers. Part Two is all about the glass and is divided into sections on stoppers; vases; handles; drinkware; tableware; lighting; figural others. Each item is beautifully photographed, in color, and accompanied by a brief description and price. Of course, since this book was published a number of years ago, the prices are out of date now. For me, that's not an issue as there are now a number of online resources that make it possible to find current values for vintage items and collectibles. The book finishes with a full-color reproduction of the 1960 Blenko catalogue, then a feature about Blenko's then current designer, Matt Carter, with examples of his designs. Finally, there is a bibliography, followed by an index of pieces by the various designers. In addition to a great deal of information about the company and its various pieces, I found the array of colorful shapes and colors of glass fascinating. This is a valuable resource for collectors, but is also so beautiful that it makes a lovely coffee table book. It would especially be a perfect book to sit on the coffee table or to display in a bookshelf in a mid-century-inspired home. I think anyone interested in 20th century glass or mid-century design would find it of interest.

Blenko Glass Company, Inc. remains one of the few glass factories in the United States still making modern hand blown production glass. Over 675 color photographs of Blenko glass (courtesy of Blenko Visitors' Center Museum, the Huntington Museum of Art, and private collections), detailed captions, information on the designers, the 1960 catalog (not previously published), bibliography, and index make this book a valuable reference.

About the Author Leslie Pia, Ph.D. is the author and co-author of more than forty books on decorative arts and design, including *Fifties Glass***; *circa Fifties Glass***; and *Popular '50s '60s Glass: Color Along the River***.