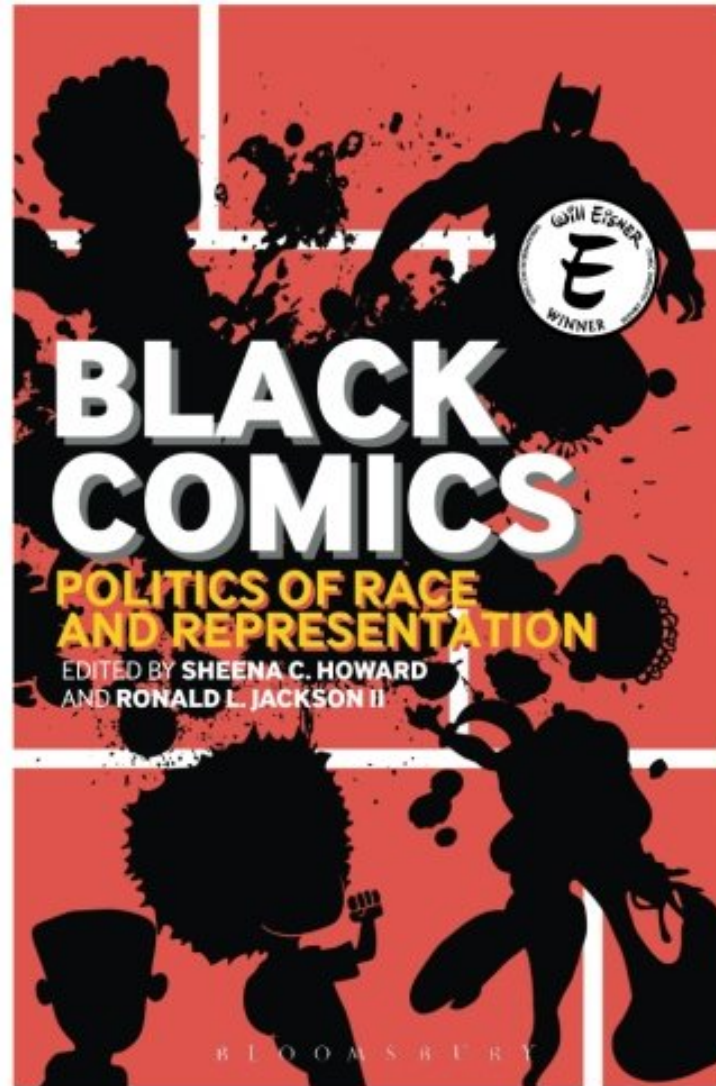


(Library ebook) Black Comics: Politics of Race and Representation

Black Comics: Politics of Race and Representation

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From Brand: Bloomsbury Academic : Black Comics: Politics of Race and Representation before purchasing it in order to gauge whether or not it would be worth my time, and all praised Black Comics: Politics of Race and Representation:

4 of 4 people found the following review helpful. Amazing and Insightful Book By Jacqueline A. Howard Black Comics is so well written and provides a wealth of information which so eloquently gives the reader an in depth perspective of the genesis of black comic writers and how underrepresented they are. It opens the door to inspire one to do further research to understand the plight of black comic writers and how they have evolved over time. It also

brings to light various issues that comic writers have tried to deal with in their comic strips. Over the years I have never read comics thinking of social issues but now I am inspired to reread some older comic strips to try to really understand the social issues and not just look at black comics for their comedic value. The book also covers so many varying perspectives, that you will never just read a black comic book again, without thinking about, what is this writer trying to say or what is the social issue that this comic strip is dealing with or what is the writer trying to get across to the audience. This book has me looking at comics more seriously and for that, I am very grateful and inspired. Dr Sheena Howard has me excited about future books to come! 2 of 2 people found the following review helpful. Great Resource book By William Foster This is an excellent collection of new essays on a much neglected topic of popular culture. It would be a great resource for public libraries, as well as research scholars. I highly recommend it. 0 of 3 people found the following review helpful. I got it a little late. But that was ... By troy gardner I got it a little late. But that was because I didn't know that the author would be at the Baltimore Comic Con to sign it.

Winner of the 2014 Will Eisner Award for Best Scholarly/Academic Work. Bringing together contributors from a wide-range of critical perspectives, *Black Comics: Politics of Race and Representation* is an analytic history of the diverse contributions of Black artists to the medium of comics. Covering comic books, superhero comics, graphic novels and cartoon strips from the early 20th century to the present, the book explores the ways in which Black comic artists have grappled with such themes as the Black experience, gender identity, politics and social media. *Black Comics: Politics of Race and Representation* introduces students to such key texts as: The work of Jackie Ormes Black women superheroes from Vixen to Black Panther Aaron McGruder's strip *The Boondocks*