

(Mobile pdf) Birds: A Mindful Coloring Book

Birds: A Mindful Coloring Book

Georgie Woolridge

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Birds
A Mindful Coloring Book



Contains 38 Beautiful Illustrations of Birdlife to Color and Create

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#134778 in Books Macmillan Publishers Model: 510587 2015-10-27 2015-10-27 Original
language: English PDF # 1 11.32 x 10.67 x 10.27, 1.14 #File Name: 125009502680 pages SM-
950229781250095022 Brand New Item / Unopened Product Macmillan Publishers | File size: 71.Mb

Georgie Woolridge : Birds: A Mindful Coloring Book before purchasing it in order to gauge whether or not it would be worth my time, and all praised Birds: A Mindful Coloring Book:

86 of 87 people found the following review helpful. 38 Absolutely Beautiful Bird Designs with great print quality and paper By iiiireader[[VIDEOID:d829136bf53a38c271879802b5d22904]] This is a really beautiful adult coloring book of 38 birds designs (including the title page.) I will list the types of birds included at the bottom of this review for anyone interested in reviewing the whole list. The bird designs are really beautifully drawn. I have never seen artist Georgie Woolridge's work before but I am very impressed. She provides some background information in the first few pages of the book which were very interesting to read. The designs include a great level of detail some of it intricate but not so much so that it will be difficult to color. I love that the artist has woven flower elements into some of the birds to make it more fun for me to color. I did some exploring and discovered she has artwork for other animals, so I am hopeful that we will see some future coloring books with more of these lovely designs. The book is beautifully made. The cover is gorgeous with a deep blue and purple aurora borealis type foil accented bird on the front and with two colored birds on the interior front and back flaps. While the cover folds out, the publisher lost an opportunity to provide extra coloring as they used a simple orange tone on the interior rather than designs to color. I believe that this is the first

adult coloring book that I have which was published by St. Martin's Griffin. I hope that they publish more in the future with the same quality as this one. The designs are printed on a good heavyweight white paper that is not perforated. The actual larger design for coloring is printed on the front side of each page. On the opposite side (behind the prior page) is a listing of information about the bird you are coloring which might background, size, coloring, etc. along with a small line drawing of the birds which you can also color if you wish. The binding is sewn rather than glued, which is a sign of a quality book. You can remove all the pages from the book if you wish by snipping those threads every few pages as they appear. The only marker that did not bleed through to some extent were my Tombow dual brush. I used the brush side (rather than the marker point) and I think that the lack of a hard tip is what made the difference for these. Otherwise, all my water and alcohol-based markers did bleed through (even Staedler fineliner triplus.) None of my gel pens had problems and my coloring pencils went on thick and creamy. If I want to use all of my markers, I will only be sacrificing parts of the information page (as mentioned above) so that is not an issue for me. The information will still be visible and I can always color those small info pictures with coloring pencils should I choose to do so. I would suggest putting a heavy piece of paper or chipboard under the page you are working on so marker ink does not seep further into the book. This book is physically perfect for me as a colorist. The only real improvement I could suggest would be perforated paper. I hate to suggest a better grade of paper for markers because this paper is so nice as it is. I am happy to put the page under my work if the tradeoff is such luscious paper for my pencils. While there is a listing at the back of the book (with cross reference to the page the bird is printed on), here is a listing of the birds included: American Goldfinch, Bar-headed Goose, Barn Owl, Black Kite, Blue-Footed Booby, Blue Jay, Blue Tit, Bobolink, California Quail, Common Tailorbird, Domesticated Turkey, Eurasian Teal, European Robin, Flamingo, Golden Eagle, Greater Roadrunner, Gyrfalcon, Hoopoe, Hummingbird, Indian Roller, Kingfisher, Kookaburra, Laughing Dove, Little Cormorant, Little Ringed Plover, Magpie, Mandarin Duck, Ostrich, Peacock, Pink-Backed Pelican, Purple Heron, Rainbow Bee-Eater, Red-Breasted Goose, Rhode Island Red, Rockhopper Penguin, Rose-Ringed Parakeet and Tawny Owl. 50 of 51 people found the following review helpful. A Stunning, High Quality Coloring Book By Emma This is the most gorgeous coloring book I own, and I own a lot. It took me a while to start work in this book because it was so gorgeous and I didn't want to make mistakes. The 38 bird illustrations are printed on thick, high quality paper that stands up to watercolor pencils and gel pens without warping or bleeding through. Markers do bleed through, but that's to be expected. It's one illustration per page, and accompanied by a short description of what kind of bird is depicted, and some facts about its life and behavior. She takes birds from all over, from the Americas, Europe, southeast Asia, Australia. I like the way she incorporates mendi designs into the feather patterns, which makes it fun to color. Some birds have more of the mendi designs than others. 0 of 0 people found the following review helpful. A rare bird of a coloring book! By lovebeads I run a coloring workshop and see and work with dozens of coloring books. This will become one of my favorites with it's amazingly beautiful bird illustrations. Within the birds, there are no too large or too small spaces, making this book easy for all ages. The book's an excellent size (11.25"x10.25"). The paper is very thick, but remains bendable, which allows easy access to each page. Few coloring books have paper of this weight and this makes the higher price reasonable. Currently, the full coloring pages only have the small picture and description of the NEXT bird on the back, so if something bleeds through, it is not too much of a problem. However, a blotter or several pieces of paper behind the picture should prevent any ink, etc. going onto the next full coloring page. My recommendation for a future edition would be to have the relevant small picture of the bird description on the BACK of the page on which the bird is illustrated and the pages perforated. Because this book is not perforated, I plan to not cut any pages out, but rather keep it whole and treat it as a collection, possibly giving it as a gift once completed. Once I've finished this one, I'm looking forward to buying another of Georgie Woolridge's coloring books!

Birds are the aesthetic masterpieces of nature. Now you can bring some to life with your colored pencils, markers, or even watercolor paint! Birds presents a new kind of mindful coloring book, containing over 35 astounding drawings inspired by illustrator Georgie Woolridge's travels in India and around the world. Each stunningly intricate drawing incorporates swirling paisley patterns and other local designs inspired by the styles in Thailand, Vietnam, Singapore, Australia, and New Zealand. By easing you out of your thoughts and into another world, coloring these beautiful images becomes a practical exercise in mindfulness that anyone can adopt, regardless of skill level. Each stunning illustration is accompanied by a brief paragraph about the bird and its habitat, in addition to a helpful introduction with hints and tips about drawing, coloring, and the various effects that you can achieve by using different coloring tools. Go ahead and ruffle some feathers!

About the Author GEORGIE WOOLRIDGE is an artist who studied Art Foundation and Woven Textiles, graduating from Loughborough University in 2010. She most identifies with art that captures color and movement, especially intricate patterns. Birds are her biggest inspiration. She lives in the UK.