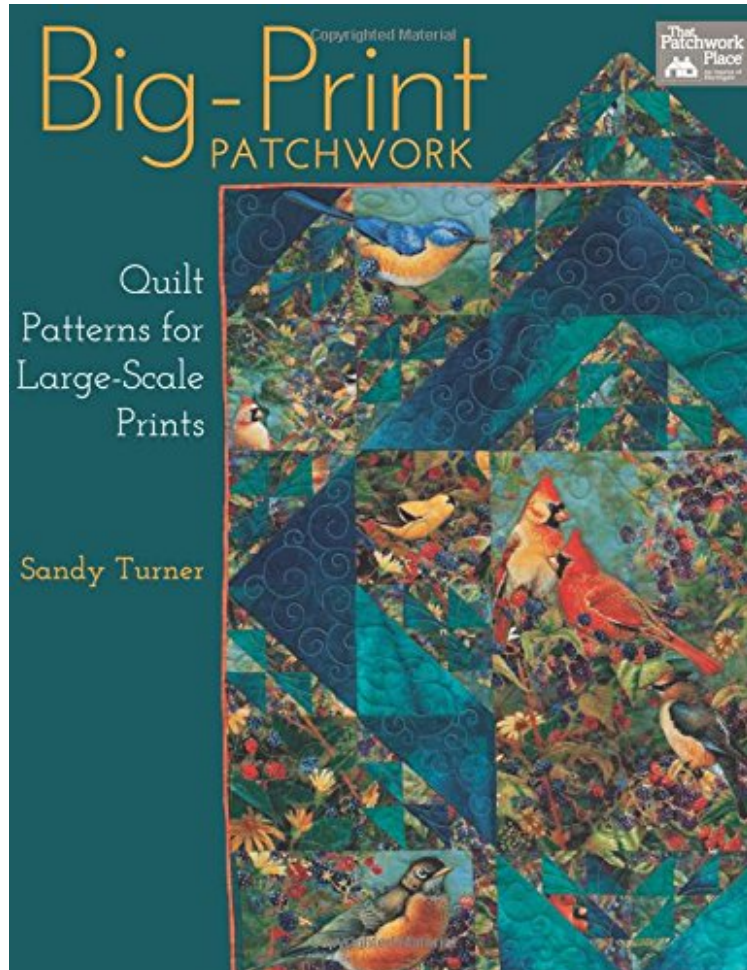


(Pdf free) Big-Print Patchwork: Quilt Patterns for Large-Scale Prints

Big-Print Patchwork: Quilt Patterns for Large-Scale Prints

Sandy Turner

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Sandy Turner : Big-Print Patchwork: Quilt Patterns for Large-Scale Prints before purchasing it in order to gage whether or not it would be worth my time, and all praised Big-Print Patchwork: Quilt Patterns for Large-Scale Prints:

8 of 8 people found the following review helpful. Wonderful!By JanetOne night I was searching the Internet for the pattern for an animal quilt I had seen once. In the process I came on a pattern that is in this book. I liked it and when I discovered the source was this book, I did something totally out of character and ordered it immediately. When it came and I began turning pages I was excited to see that I already own fabric that was used to make many of the quilts!

Although some quilters buy their fabric after they have a pattern, I am a quilter who will buy special cuts of fabric and then hold them until the right pattern comes along. I have shelves filled with books and none of them have captivated me the way this one has. Sandy Turner is amazing and it's hard to believe this is her first book! It holds the patterns for the next four or five quilts I'll be making (all in a row) with the cover quilt being the one I'll start with.7 of 7 people found the following review helpful. money well spentBy patchyI am absolutely satisfied with this purchase. already I

have made one pattern and plan to use others. Instructions are easy to follow. diagrams like wise. suggestions for other blocks to use with big prints as well as complete patterns make it money well spent for me..5 of 5 people found the following review helpful. Great approach to pictorial fabrics!By grndcvr9This is the most useful book I've found for making quilts out of pictorial fabrics. She shows the reader how to combine big cuts and little, scrappy cuts to showcase the fabric while still messing with it enough to feel that you've done something creative. Worth every cent!

Love the fabric but not sure how to use it? Create one-of-a-kind quilts! Acclaimed teacher Sandy Turner shares her secrets for putting novelty, theme, and pictorial prints to use in spectacular fashion.Choose from seven eye-catching projects and browse a gorgeous gallery for additional ideasDiscover what to look for in large-scale prints, how to use color to enhance the theme fabric, and how to combine different pictorial printsLearn to choose quilt-block patterns--such as Birds in the Air, Around the Twist, and Rail Fence--and create them in a size that spotlights your special fabric

Large-scale prints, well, you just love them and have to have them, but when you get home the eternal conundrum is, 'what can I do with it, how will I use it and, oh dear, how can I possibly cut into it? Fear not, help is at hand. This is not a book about how to 'fudge or hide' a large-scale design, but a celebration of large-scale prints and how to combine them with other fabrics and use color to enhance rather than hide the theme fabric. There are examples of how to combine standard blocks such as Birds in the Air or Rail-Fence and how to create them in a size that spotlights your special fabric. This is an inspirational and thought-provoking read, so bring out the big-prints! --Fabrications Quilting For You, June/July 2013Sandy Turner's introductory paragraph contains a telling and interesting truth. She writes that she often overhears other quilters saying, 'I love the fabric, but what do I do with it?' I know that I do this and I can't be the only one. It is all too easy to fall for large-scale prints that just don't seem appropriate to use in many projects and they either end up being used as bag linings or left abandoned in a stash. This book offers a very good quilt-based alternative. Sandy cleverly mixes traditional blocks with fairly large areas of pictorial fabric and a little bit of broderie perse applique to create some stunning and yet very subtle large-print designs. This is a fantastically simple but very effective way of using up some of those why-did-I-buy-this fabrics and if you have such prints lurking in your stash I would thoroughly recommend this book. --Popular Patchwork Magazine, February 2014From the Inside FlapSandy Turner inspires quilters to showcase theme prints in unique quilts. Learn to choose pictorial fabrics, use traditional quilt blocks to spotlight them, and more. Gorgeous gallery included!About the AuthorSandy's love of fabric and quilting began in 1984 at Elaine's Quilt Shop in Anaheim, California. She became a Certified Teacher through the National Quilting Association, and has been traveling the roads and highways of California, teaching for quilt guilds and quilt shops, since 2003. In 2005, Sandy was selected as NQA's Certified Teacher of the Year. In 1991, Sandy cofounded the Santa Maria Valley Quilt Guild. She spent eight years teaching "this is thread and this is a needle" basic quilting classes at Hancock College in Santa Maria, California, with a class enrollment of over 90 students per week. She was selected Artist in Residence for the Empty Spools Seminars held at Asilomar, California, in 2000, and has taught at Empty Spools Seminars and the National Quilting Association in Columbus, Ohio.