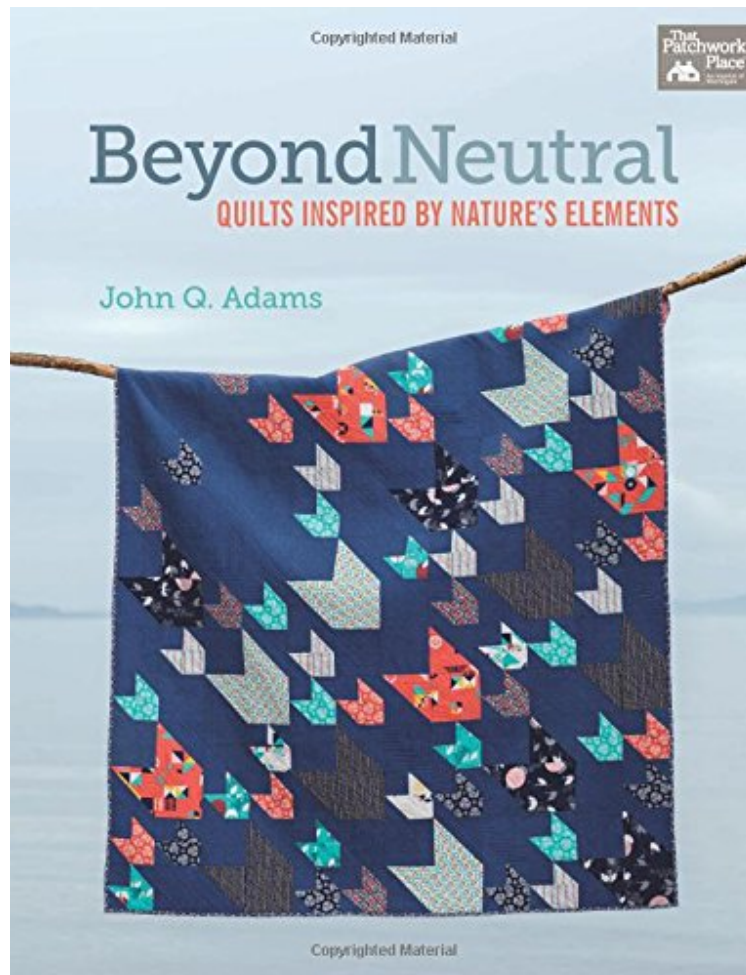


[Free] Beyond Neutral: Quilts Inspired by Nature's Elements

Beyond Neutral: Quilts Inspired by Nature's Elements

John Q. Adams

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John Q. Adams : Beyond Neutral: Quilts Inspired by Nature's Elements before purchasing it in order to gage whether or not it would be worth my time, and all praised Beyond Neutral: Quilts Inspired by Nature's Elements:

6 of 6 people found the following review helpful. A Fresh Collection of ProjectsBy DorrieBest.Book.Ever! I'm so impressed with the compilation of projects in this book. I can honestly say, there isn't one quilt amongst the pages I'm not drawn to. I love John's introduction to thought of using solids, such as navy, iced peach and sky blue as neutrals. The projects have a definite modern aesthetic; however, those who prefer a more traditional approach will be equally drawn to these quilts stitched up in their preferred fabric palettes. Many of the compositions have a masculine feel, providing inspiration for sewists needing to stitch up a quilt for the men in their lives. Many of the projects call for fat quarters--what quilter doesn't have a super stash of those! Personally, I'm drawn to the projects for their linear qualities, use of negative space and scrumptious fabrics. The projects are perfect for the novice as well as the more advanced sewist. A definite for your sewing library.3 of 3 people found the following review helpful. Worth the price

if just for the cover quiltBy Momof4girlsJust got the book yesterday and read through it last night. It was worth the price for the cover quilt. I'm definitely making that one and maybe 2 others. Something that would make this book a lot better would be two or three examples of the patterns made up with different colors. Overall a good book to add to your library if you like to follow patterns.0 of 0 people found the following review helpful. You can't judge a book by its cover alone.By Alaska KateI was disappointed with this book as almost all the quilts were not my taste (the cover being the one that I liked did really like and what caused me to buy this book. He uses colors that I'm not all that fond of in his quilts so it is hard for me to visualize what the quilts would look like in colors that are more pleasing to my eyes. The book did encourage me to consider other colors as neutrals which is why I gave it 3 stars. Most patterns look relatively simple to make though I doubt I will make any.

Join adventurous quilter John Q. Adams on a bold exploration of quilting color palettes. In these striking graphic designs, he draws inspiration from naturewind, water, earth, leaf, sky, grass, lava, coral, and stone to open up exciting new combinations of color and fabric.Find 16 fabulous projects suitable for all skill levelsCreate beautiful effects by moving beyond neutral-colored background fabricsEnjoy clear illustrations and gorgeous photographs taken in outdoor settings

For long-time quilters, neutral meant muslin, off-white, cream or white fabric. Maybe you might venture to a light gray. At some point, quilters used black as a background. Neutral didn't mean a color. In *Beyond Neutral*, John Q. Adams created 16 original quilts where he used the colors of nature as his inspiration for his neutral - no cream or white here. He organized his quilts around the themes of wind; earth; water; leaves and grass; and lava, coral, and stone. I loved the movement and freshness of his quilts. Some of my favorites: "Canyonlands", inspired by a flock of starlings in flight with a peachy tan as a neutral; "Katmai", which had its roots in a traditional block that kept growing; and "Pacific Crest", with its image of flying birds on a navy background. You'll find lots of inspiration in the book and you'll look at neutrals differently, whether that's in using John's patterns or your own creation. -- from Morna Golletz, ICAP Newsletter, May 2014

Beyond Neutral is the new book by popular blogger, John Adams. In *Beyond Neutral*, John encourages the sewist to move beyond using white or cream as the neutral in a quilt and to embrace the colours of nature. The quilt projects are not difficult to piece, but the results are beautiful and the use of solid focus fabrics (other than white or cream) is visually, very effective. "Glacier Bay" is just one of the quilt projects in *Beyond Neutral*. It is the most traditional of the projects and just stunning. Personally, I have this quilt on my "to-do" list. *Beyond Neutral* is filled with great quilts with a "masculine" feel. Finding projects to make for men is always tricky, but this book has plenty of inspiration. Excellent instructions and step by step images make this book an asset to any quilt book library. --Anorina Morris, Samelia's Mum Blog, June 2014

For his new book, "Quilt Dad" Adams found inspiration for the 16 included patterns in the great outdoors, specifically in some of his favorite "elemental" color combinations. True to its title, none of the quilts in the book use white, black, or traditional neutral shades as a background or neutral color. Rather, Adams demonstrates that many colors drawn from nature can, themselves, act as effective neutrals in a project. The 16 projects included in the book, while beginner friendly, are far from basic. Finished results yield quilts that are impressively simple, yet complex, and remain true to Adams' modern style. --Quilts Inc., eInsider Newsletter, June 2014

About the Author John Q. Adams is a father of three who enjoys sewing and quilting in his spare time. Inspired by the growing number of crafting blogs and the emergence of vibrant, modern fabrics in the quilting industry, John taught himself how to use a sewing machine in 2004 and hasn't looked back. He started his popular blog, QuiltDad.com, in 2008 to share his love of patchwork with others. John is a published author and co-founder of the popular e-magazine and book series for modern quilters, *Fat Quarterly*.