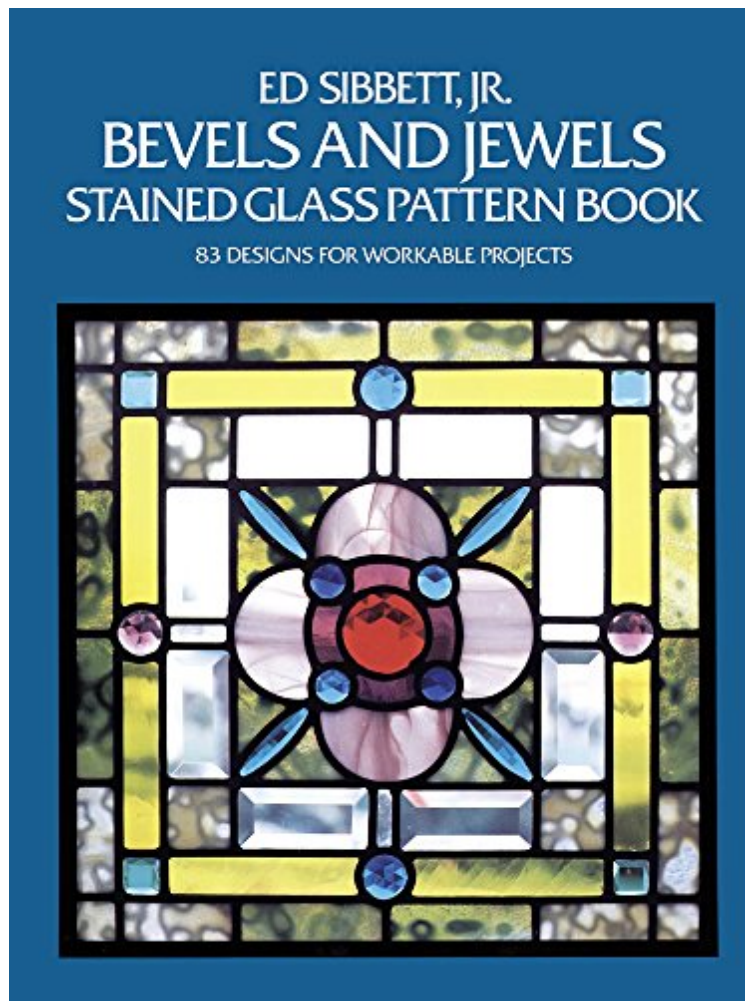


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Bevels and Jewels Stained Glass Pattern Book: 83 Designs for Workable Projects (Dover Stained Glass Instruction)

Ed Sibbett Jr.

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Ed Sibbett Jr. : Bevels and Jewels Stained Glass Pattern Book: 83 Designs for Workable Projects (Dover Stained Glass Instruction) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Bevels and Jewels Stained Glass Pattern Book: 83 Designs for Workable Projects (Dover Stained Glass Instruction):

0 of 0 people found the following review helpful. Five Stars By Customer Just what I was looking for. 61 of 62 people found the following review helpful. All designs need to be enlarged By atmj The only reason I gave this book a 4 is all designs need to be enlarged, and there are no pictures of the finished designs. Below is a portion of the publisher's note within the book, that will give you some good information. "Bevels and glass jewels add sparkling points of interest to

any stained glass project. This book includes 83 floral, geometric, bird, butterfly, fish, Art Nouveau and Victorian style patterns that have been specially designed to highlight the faceted and shaped glass pieces that appear within them. The patterns appear in square, rectangular, circular, octagonal and free-form shapes and can be used for lightcatchers, door and window panels, box tops and glass projects. Bevels and jewels are no more difficult to incorporate into a pattern than regular stained glass sections."Later in this same section they go on further about the contents of the book. "The illustrations on pages 4-7 show the true size (and in some cases two views) of all the bevels and jewels that appear within the patterns on pages 8-64. The patterns, however, appear within the book at half their actual size and will need to be xeroxed at a 200% enlargement in order for the bevels and jewels to fit. The measurements that are printed next to each pattern give the dimensions to which it will be enlarged when doubled in size."My impressions of the book, as I just received it are positive. There are some pretty nice designs inside from the tradition looking door insert types to some pretty intricate bird, fish and flower designs. None except for the cover are shown as a picture, all are sketches and drawings. Inside both covers are drawings with suggested colors of 11 of the designs within, but the rest only have the patterns in black and white. All patterns have other patterns on the back side. Some details are: 8 butterfly designs (some with flowers) 3 birds 3 fish 7 flowers (distinctly flowers and not stylized geometric renditions) The bulk of the book, is stylized flower or geometric designs. Really neat looking ones. This is not surprising as the bevels and jewels are limited to specific geometric shapes. All in all a decent book. 0 of 0 people found the following review helpful. very nice By mary tvery nice

Discover a novel approach to the traditional craft of stained glass. Noted artist Ed Sibbett, Jr.'s unique designs make use of beveled glass and "jewels" specially cut glass that captures and refracts light. The facets cut into the glass make light dance, mimicking the inner fire of an expertly cut precious gem. The effect is stunning: the rich tones and linear designs of stained glass glitter with sparkling, elegant highlights. The wealth of patterns featured in this volume makes it easy to achieve the exquisite beauty and lore of jewel-cut glass. No special skills are required. One-of-a-kind patterns incorporate beveled and jeweled glass right into the design. They are as easy to use as ordinary stained glass and readily available from craft supply stores. You can create a dazzling array of stained glass projects based on Sibbett's designs. Over 80 floral, geometric, bird, butterfly, fish, Art Nouveau, and Victorian motifs appear in square, rectangular, circular, octagonal, and free-form shapes. Adapt them for door and window panels, box components, candle shelters, mobiles, mirrors, and lightcatchers, or any project that requires extra sparkle and sophistication.