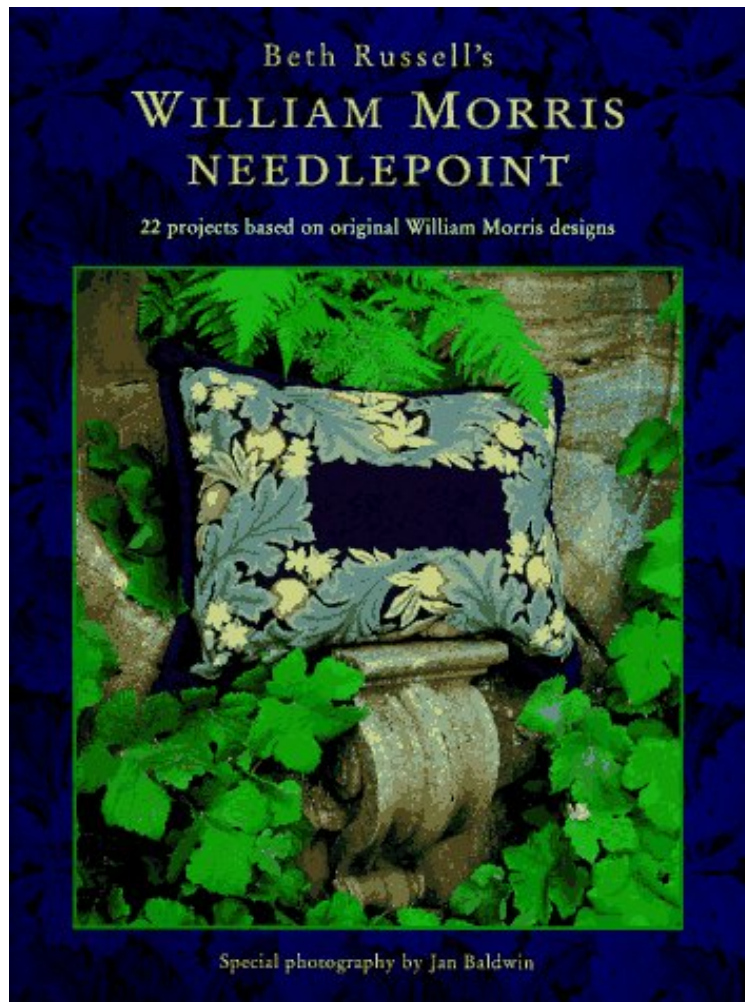


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## Beth Russell's William Morris Needlepoint

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#379611 in Books 1995-10-17 1995-10-17 Original language: English PDF # 1 11.25 x 9.75 x .501, #File Name: 0517701669128 pages | File size: 44.Mb

**Beth Russell : Beth Russell's William Morris Needlepoint** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Beth Russell's William Morris Needlepoint:

51 of 52 people found the following review helpful. Really beautiful, detailed needlepointBy drdebsI got hooked on Needlepoint books once I discovered it was much cheaper to buy your own wools and canvases. Not to mention you don't have to try and figure out where all the printed lines REALLY belong!First let me say that Beth Russell is not necessarily the place for beginners to start. The designs are detailed, and the charts are detailed, and the canvas is usually smaller than, say, Elizabeth Bradley. For those needlepointers with some experience, however, you will enjoy the challenge of translating these beautiful Morris-inspired designs into art for your home. Some of the best I've done include the Morris Lion (a wonderful medieval-looking lion with an ornate tapestry background), the orange pillow (on the cover), and the woodpecker tapestry1 of 1 people found the following review helpful. Five StarsBy LucyGreat

book for excellent price, many great design easy to follow. Thanks35 of 37 people found the following review helpful.  
Beautiful Designs - Great Addition to Needlepoint LibraryBy Themis NikeThis book has several patterns that I plan on attempting in the next few projects. However, when I was considering the purchase of the book, I was unable to find a complete listing of the designs included in the book (always helpful when purchasing something like this). You can find part of the list, along with corresponding pictures of the designs at the Beth Russell Needlepoint website under "Needlepoint Books." However, in an attempt to help other -ers, here is a list of the designs:  
\*Peacock\*Raven\*Lion\*African Marigold\*Flower Border\*Honeysuckle Border\*Orange Border\*Bees\*Arts Crafts Alphabet\*Apples\*Vine\*Artichoke\*Fruit\*Kelmescott Frame\*Grape (bookmark)\*Rose (bookmark)\*Tulip\*Acanthus Flower  
If there was any issue I have with the book, it would be that it showcases certain projects that are not in the book (specifically, the dog from her "Forest" collection). However, this is such a minor issue, it would not detract me in the least from giving the designs it does have 5 stars.

Popular British needlework designer Beth Russell presents--for the first time--20 needlepoint designs based on the original works of William Morris. With the help of beautiful photographs, the book reflects Morris's passion for the pre-industrial world as it evolved through the three stages of Morris's artistic development. 80 4-color photographs.

.com Morris's exquisite design work--widely appreciated and found in many museums--is generally beyond the reach of the general public. But if you've ever longed for a Morris chair or tapestry, this book offers the next best thing-- Morris's designs adapted to needlepoint, each superbly charted and accompanied by beautiful photos of the finished product. Although the information on basic techniques is well presented, these are intricate designs best attempted by those with some needlepoint experience. The designs are so luscious, however, that even beginners may be inspired to practice in order to create these lovely pieces.  
From the Inside Flap  
Popular British needlework designer Beth Russell presents--for the first time--20 needlepoint designs based on the original works of William Morris. With the help of beautiful photographs, the book reflects Morris's passion for the pre-industrial world as it evolved through the three stages of Morris's artistic development. 80 4-color photographs.