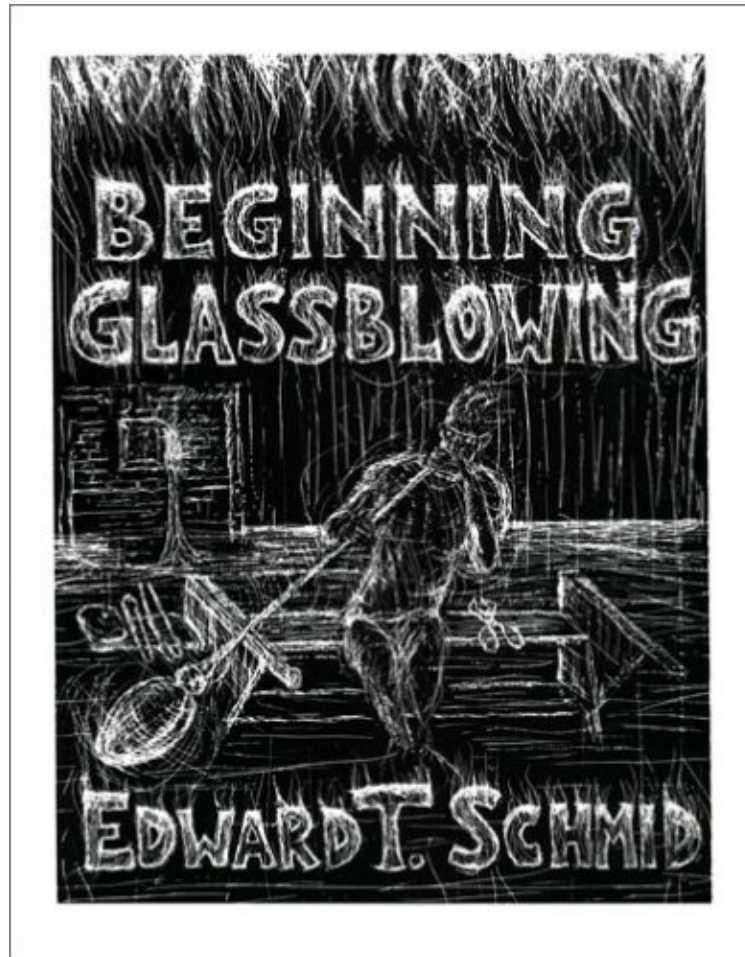


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Beginning Glassblowing

Edward T. Schmid

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face because you know you are in for a treat: The beautiful typeface, and the hundreds of skillful, cartoon-like sketches by the author are very instructive in themselves, and the accompanying text is light-hearted and written in a way that really simplifies complicated processes in glassblowing. A subject like glassblowing is difficult to teach in a book, and Mr. Schmid had done a great job of capturing the essence for the beginner. After I read the book for the third time, I will be ready to take studio classes, something that I have been looking forward to for a long time. 0 of 0 people found the following review helpful. Incredible book By Alexander Davis Get this book for anyone who likes glassblowing. The fact that the pages themselves are handwritten complements the very nature of glassblowing by virtue of the fact that the final product is organic, inconsistent, and deeply beautiful. I recently embarked on my glassblowing hobby, and I couldn't have found this book more helpful. I've read it four times already, and I think it's a great way to keep your knowledge up between actual hot shop sessions. I recently ordered all the other books that Schmid has written/illustrated (see *Advanced Glassworking Techniques: An Enlightened Manuscript and Glassworker's Bathroom Reader* via [...]). Actually, the prices for this item on AMZN seem to be too high as of this review writing. This book costs \$25 if you get it from the source at [...], which is probably the greatest deal in the universe. I wish I had known this before paying like \$45 for it.

A practical guide for the beginning glassblower.