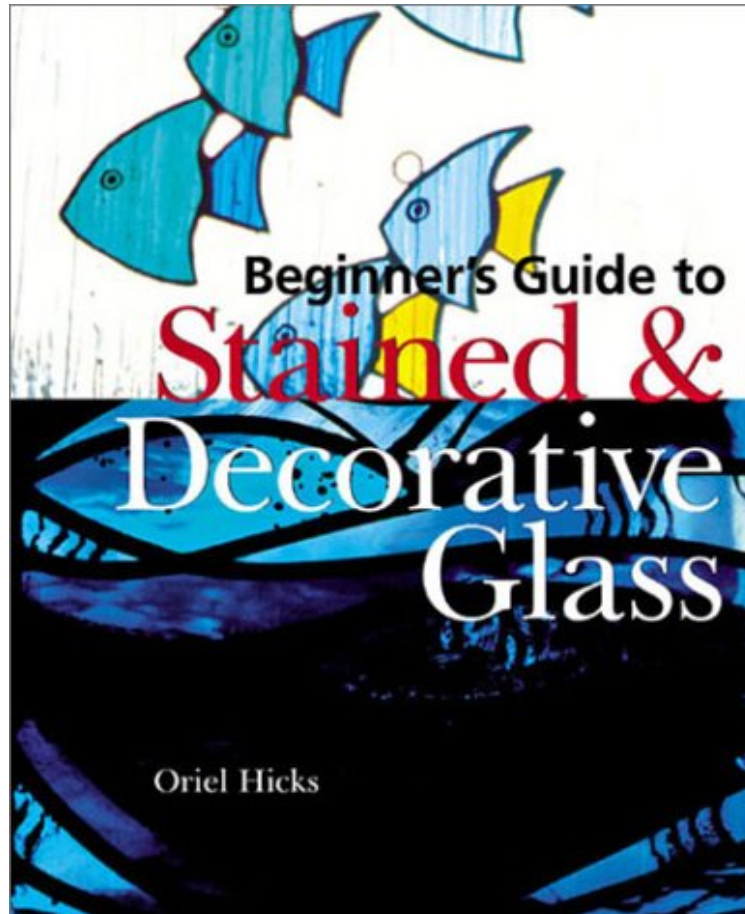


Beginner's Guide to Stained Decorative Glass

Oriel Hicks

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Oriel Hicks : Beginner's Guide to Stained Decorative Glass before purchasing it in order to gauge whether or not it would be worth my time, and all praised Beginner's Guide to Stained Decorative Glass:

0 of 0 people found the following review helpful. Five Stars By katherine benjamin perfect 6 of 6 people found the following review helpful. Don't be fooled By Amanda Chappell If you read the title and you had been fooling around with glass for some time, you would most likely give this book a miss. Yes, it is a book for beginners but it touches on so many things you can do with glass apart from the obvious stained glass techniques that it is an invaluable source of information. I have learnt new techniques about cutting bottles, painting glass, designing 3-d glass models that aren't explored in your standard glass books that all seem to have the same format: history of glass, glass types, projects.. this one will amaze even some advanced glass users. I originally borrowed this from the library but was so upset having to give it back I came on to purchase it!

It would be difficult to find a better template for an easy-to-use crafts book. First, the color photographs are large and incredibly detailed. Second, the nearly 20 projects and instructions are layered in terms of difficulty and techniques.

Third, the artists jargon is carefully defined, and directions, clearly elucidated....A very welcoming introduction. Booklist.

From Booklist It would be difficult to find a better template for an easy-to-use, nonthreatening crafts book. First, the color photographs are large and, when explaining specific procedures, incredibly detailed. Second, the nearly 20 projects and instructions are layered in terms of difficulty and techniques, starting with glass painting and etching, then proceeding to glass cutting and advanced patterns like a chalice. Third, the artist's jargon is carefully defined, and directions are clearly elucidated. Plus, there are precise caveats about safety issues, techniques to follow, and ideas to explore. Designs are fairly simple, such as a seahorse, geometric shapes, fish, and boats, among others. All in all, a very welcoming introduction to an art that boasts practitioners like William Morris and Louis Comfort Tiffany. Ideas for further projects, glossary, and templates appended. Barbara Jacobs Copyright American Library Association. All rights reserved