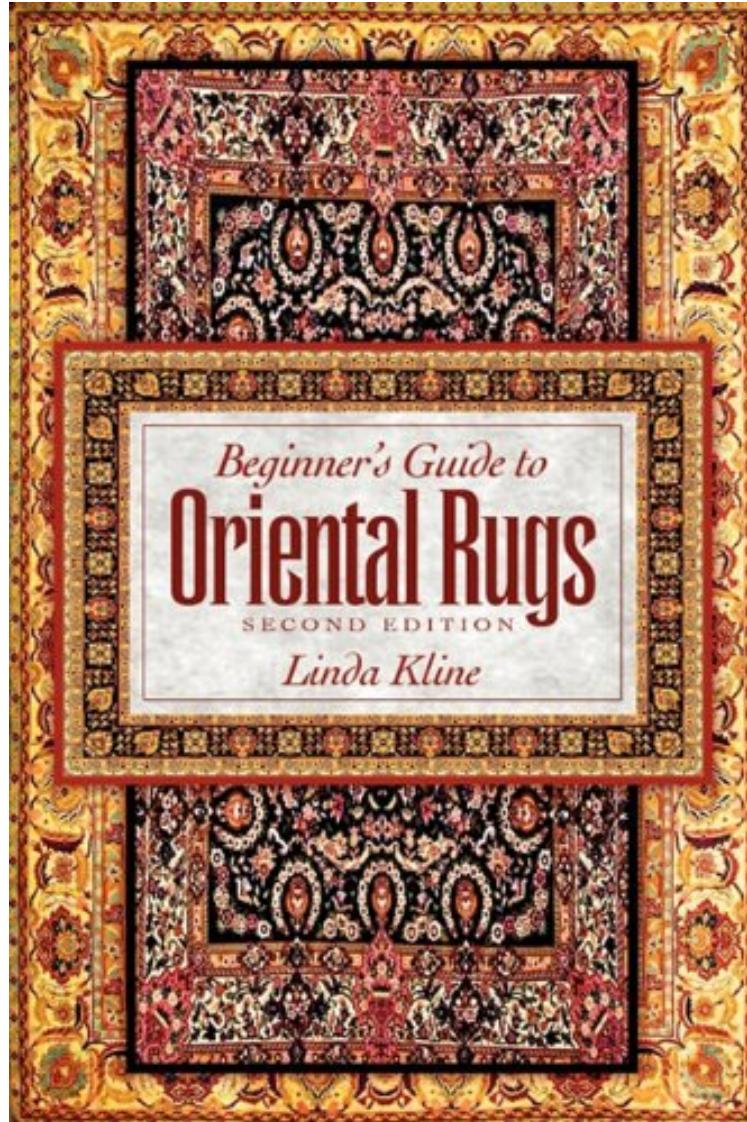


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Beginner's Guide to Oriental Rugs - 2nd Edition

Linda Kline

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Linda Kline : Beginner's Guide to Oriental Rugs - 2nd Edition before purchasing it in order to gage whether or not it would be worth my time, and all praised Beginner's Guide to Oriental Rugs - 2nd Edition:

2 of 2 people found the following review helpful. Poor Publishing QualityBy sailna40While the book does have a lot of great information in it, the print quality is horrible. It is like they took an old copy of the book and put it through a scanner that can make it editable text, but never edited out the errors. Some of the words are so horribly misspelled valued information is lost.0 of 0 people found the following review helpful. Information is spottyBy

Anonymous123Information is spotty. It has some random little details, and some basic overview, but it's neither coherent, basic, nor comprehensive.

Publishers Weekly Review: This basic guide to oriental rugs is organized to the advantage of the novice collector. A comprehensive section describes and illustrates the 41 most common motifs (geometric, floral and medallion styles and their variations) and the geographic areas where these motifs are produced. Once the motif of a rug is identified, readers can find a listing of the villages or tribes that characteristically employ that design, and can further discriminate according to the type of weave used in each region. Persian, Caucasian, Turkish and Turkoman rugs are covered, as well as those made in India, Pakistan and Roumania. BACKCOVER: There are numerous "Coffee table" art books available that serve as a catalogue of some Oriental rugs. Although useful, most of these books tend to leave people confused and are more akin to a museum catalogue than serving as a useful working book for one intending to purchase or identify oriental rugs. Invaluable for the prospective owner and experienced collector, the "Beginner's Guide to Oriental Rugs" presents clear illustrations of many of the most common designs found in Oriental rugs. Along with these designs are descriptions of the various rug makers that use the designs. To help refine things, the designs are followed by a detailed description of the rugs produced by each of the major rug producing tribes or towns. Complete advice is also given on evaluating a carpet, what makes one carpet more valuable than another, and how to take care of a carpet once you have it. Other useful features include a glossary, maps of all major rug producing areas, the history of Oriental rugs and how the carpets are made, etc. Here is the one book you will need to identify, evaluate and purchase oriental rugs. AUTHOR BIO: Linda Kline has been collecting Oriental rugs for almost two decades and has traveled extensively in her endeavor. She has encountered hundreds of people in this profession and offers the Beginner's Guide to Oriental Rugs as a way to reduce the amount of time, money and effort the average person faces when considering purchasing oriental rugs. Table of Contents Introduction 5 History . Making of Oriental Rugs 9 Choosing Your Rug 19 Motifs 29 Persian Rugs 75 Caucasian Rugs. 127 Turkish Rugs 151 Turkoman Rugs.171 Chinese Rugs. 185 India, Pakistan, Roumania. 199 Glossary. 203 Index 218 Motif Illustrations: Barber Pole Stripe 33 Butterfly. 34 Candlestick 35 Caucasian Border 36 Chinese Fret 37 Chinese Wave 38 Cloud Band 39 Cock. 40 Cross 41 Cypress 42 Dog. 43 Endless Knot. 44 Fish. 45 Guli Hinnai 46 Herati Border. 47 Jug Comb. 48 Latch Hook 49 Link 50 Lotus 51 Medallion. 52 Mini Khani. 53 Mir 54 Mirhab 55 Octagon 56 Palmette. 57 Pole Medallion 58 Pomegranate 59 Rosette. 60 Scorpion. 61 Serrated Leaf. 62 Snake 63 Star 64 Swastika. 65 Trantula. 66 Triangle 67 Tree of Life 68 Trefoil . 69 Turkoman Gul . 70 Weeping Willow . 71 Yin Yang . 72 Zig Zag 73

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