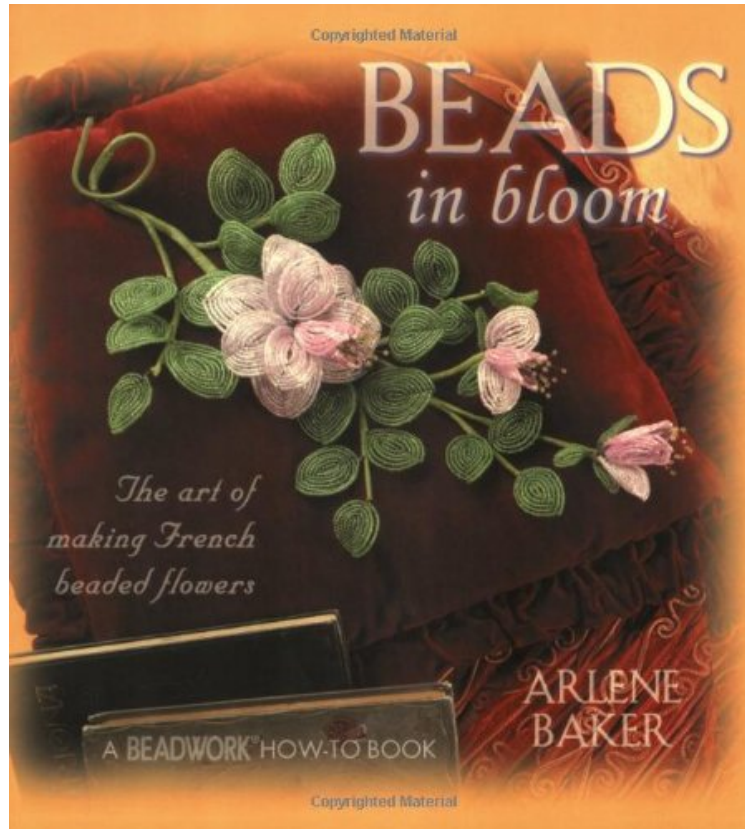


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## Beads in Bloom (Beadwork How-To)

Arlene Baker

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#111254 in Books Interweave 2002-04-01Ingredients: Example IngredientsOriginal language:EnglishPDF #1 9.00 x .40 x 8.50l, .95 #File Name: 1931499063128 pages | File size: 71.Mb

**Arlene Baker : Beads in Bloom (Beadwork How-To)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Beads in Bloom (Beadwork How-To):

4 of 4 people found the following review helpful. An Excellent Place to BeginBy Mona HairI have been creating French Beaded work for 4 years. This was my first book. It is true that there aren't a lot of projects layed out, but basic technique is thoroughly explained and illustrated which is an excellent place to begin. With the basic technique taught in this book it is quite easy to move forward into floral self expression. Advanced techniques may be found in other books and a number of project books are available on the market, but I have always held this first book in high regard for helping me master the fundamentals. Pictures of contemporary as well as vintage work provide inspiration. I feel that the combination of good sound basic technique and inspiring photos is a great launching pad for supporting a newbie to explore creating French beaded florals.3 of 3 people found the following review helpful. BEST FOR BEGINNERSBy Laura D.I have purchased three books, this one and also "the Beaded Garden" by Diane Fitzgerald and "Bead Flowers" by Minako Shimonagase. I am a beginner beader, and of the three books I must say that "Beads in Bloom" by Arlene Baker is the one that will tell how to do everything from the very opening the thread spool. Expert beaders do not realize that beginners NEVER did this and have no idea of anything, including what to do with the endings of the wire. When they make drawings or pictures, they never show you the endings of the wire but just the

loops, and you have no clue what to do with both endings. I wished they showed it. At least this book has very good explanations, also the flowers are made with great taste and the pics will give you endless inspiration. If this is your first book for flower beading, this is the one. 1 of 1 people found the following review helpful. Good book! By John Fusco Very clear instructions and beautiful examples. I think that an artist who is used to working in different mediums would get more out of this book than someone who simply wants to reproduce someone's projects.

Providing all the information beaders need to know to make spectacular French beaded flowers and greenery with wire, this book includes easy-to-follow, step-by-step instructions for fundamental and advanced techniques. Each step is illustrated with diagrams and photographs of vintage collectible beadwork. Also included are advice on tools and supplies, helpful creative tips and refinements, simple and complex projects with directions, a gallery of contemporary beaded pieces, and a brief history of the art of French beaded flower making.

From Booklist Though the origins of French beaded flowers are not all that clear (after all, glass beads have been traced to Venice), Baker gives a more-than-adequate account of their fashioning. Delicate to look at and almost as difficult to shape and work, these faux bouquets, originally revived in the 1960s and 1970s, achieve new prominence in the millennium thanks to the emphasis on handcrafts and to a desire to spend less-than-antique sums of money. Illustrations accompany all of the complicated loops, whether single or multicrossover, yet close-up graphics would have clarified techniques even further. The author assumes some prior beading know-how on the part of the reader; details delivered on every aspect of beadwork, from tools and supplies to different ways of covering stems, are not attuned to rank novices. Barbara Jacobs Copyright American Library Association. All rights reserved "An informative resource you will return to again and again for inspirations, enjoyment, and appreciation of this elegant craft." The Bead Bugle