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Batman Cover to Cover: The Greatest Comic Book Covers of the Dark Knight

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#612515 in Books 2005-05-03 2005-05-01Original language:EnglishPDF # 1 11.14 x .90 x 8.581, 2.66 #File Name: 140120659X240 pages | File size: 34.Mb

From DC Comics : Batman Cover to Cover: The Greatest Comic Book Covers of the Dark Knight before purchasing it in order to gage whether or not it would be worth my time, and all praised Batman Cover to Cover: The Greatest Comic Book Covers of the Dark Knight:

1 of 1 people found the following review helpful. CGC collectors might appreciate this book.....By Brian48.....since the only thing you can do with slabbed comics is oggle at the covers. I honestly did not think I would like this book. I got it primarily as a supplemental item to qualify for the free shipping on another order. As it turns out, this is a really nice collection of covers and I'm happy I got it. As with any "top 10"-like listing, there are bound to be disagreements, but for the most part I like the choices. In particular, I thought there was an overexposure of Jim Lee covers from the Hush run while completely overlooking the gorgeous run of BW from Paul Dini's stint on Detective Comics. I can also think of nearly a dozen other Neal Adams covers that's superior to Detective #400, which

appears to have been chosen more for being a key book versus actually having a stand out cover. In any event, this is one time where the the written content being so light did not bother me. This is not suppose to be a "good read", but rather an appreciative tour of the cover art over the years. Another reviewer mentioned the poor reproduction scans of many covers. I would agree with this. The quality is very poor for some and at best, fair for most. In some instances, it looks like some recoloring was done too. Not sure if this is a case of the publisher cheaping out or just simply doing the best they could do based on some technical limitations. Either way, it's very noticable. This is really the only negative I would have to say about it. I'd give this a 3 1/2 star rating if I could, but gave it a full four only because I felt a 3 would have been too low. To the Batman collector, this is a great book for you. To the Batman reader, you might want to look else where. 0 of 0 people found the following review helpful. Batman's Look Changes Through The Times By thirdtwin An overview of Batman Art through the years- good if you want to see how the different artists worked with the character over time and how his look changed. From that standpoint it's an interesting retrospective; but as other have noted not all the scans were done well- resulting in the loss of one stars. 0 of 0 people found the following review helpful. For the Batman and Art Lovers Alike By Emily I got this for one of my friends who's a photography/graphic nut and a huge Batman fan. Also being a Batman/DC fan myself, I was tempted to keep it. So many great images from different eras and artists in one place. Alas, I DID end up giving it to her and she loved it too. The shrink wrap it came in was a little torn but other than that, it was great.

Written by Neal Adams, Neil Gaiman, Geoff Johns, Chip Kidd, Jim Lee, Paul Levitz, Jeph Loeb, Brad Meltzer, Christopher Nolan, Alex Ross, Mark Waid, Adam West, Mark Hamill and others Art by Neal Adams, Brian Bolland, John Cassaday, Darwyn Cooke, Alan Davis, Dick Giordano, Michael Golden, Carmine Infantino, Dave Johnson, J.G. Jones, Michael Wm. Kaluta, Bob Kane, Gil Kane, Joe Kubert, Jim Lee, David Mazzucchelli, Scott McDaniel, Ed McGuinness, Mike Mignola, Frank Miller, Jerry Robinson, Alex Ross, Tim Sale, Walter Simonson and others Cover by various Get ready for BATMAN COVER TO COVER - a 240-page hardcover, oversized, coffee-table extravaganza spotlighting over 250 of the best BATMAN covers of all time! Organized by theme, readers can see the Batman Family, Fearsome Foes, Death Traps, Bizarre Settings and much, much more in this lavish collection culled from eight decades of the Dark Knight's exploits! Commentary on personal favorites is provided by Batman Begins director Christopher Nolan, TV's first Batman Adam West, the voice of the Joker Mark Hamill, as well as comic book creators Neil Gaiman, Alex Ross, Brad Meltzer, Mark Waid, Jeph Loeb, Brian Bolland, Paul Levitz, Sheldon Moldoff, Jim Lee, Jim Aparo, Neal Adams, Jerry Robinson and many more!

From Publishers Weekly This dazzling collection of pop-art miniposters spans six decades of readers' fascination with the costumed hero. The editors selected roughly 250 from among the more than 2,000 covers done for Batman-themed publications. Batman has huge advantages as a graphic image. For one, the character has wonderfully dramatic looks a swirling cloak, an inhuman mask and a grimly clenched don't-mess-with-me jaw. He also lends himself to strikingly lit, foreboding night settings. Regardless of what a particular story is about, he's always been a comics artist's dream subject. Consequently, though the book is organized loosely according to subjects, such as "Fearsome Foes" and "The Batman Family," it also takes pains to include examples of covers from different eras, featuring interviews with some of the artists who created the covers. Famous comics and media people from Batman Begins director Christopher Nolan to actor Mark Hamill also get to choose a favorite cover and explain briefly why they chose it. Fortunately, the editors have resisted the temptation to print a huge number of covers reduced to matchbook size, so these selections are large enough to appreciate. From Brian Bolland's hyper-detailed realism to Alex Toth's bw minimalist rendering, this book does a good job of showing how much fun artists have had designing this comic book icon. (May) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.