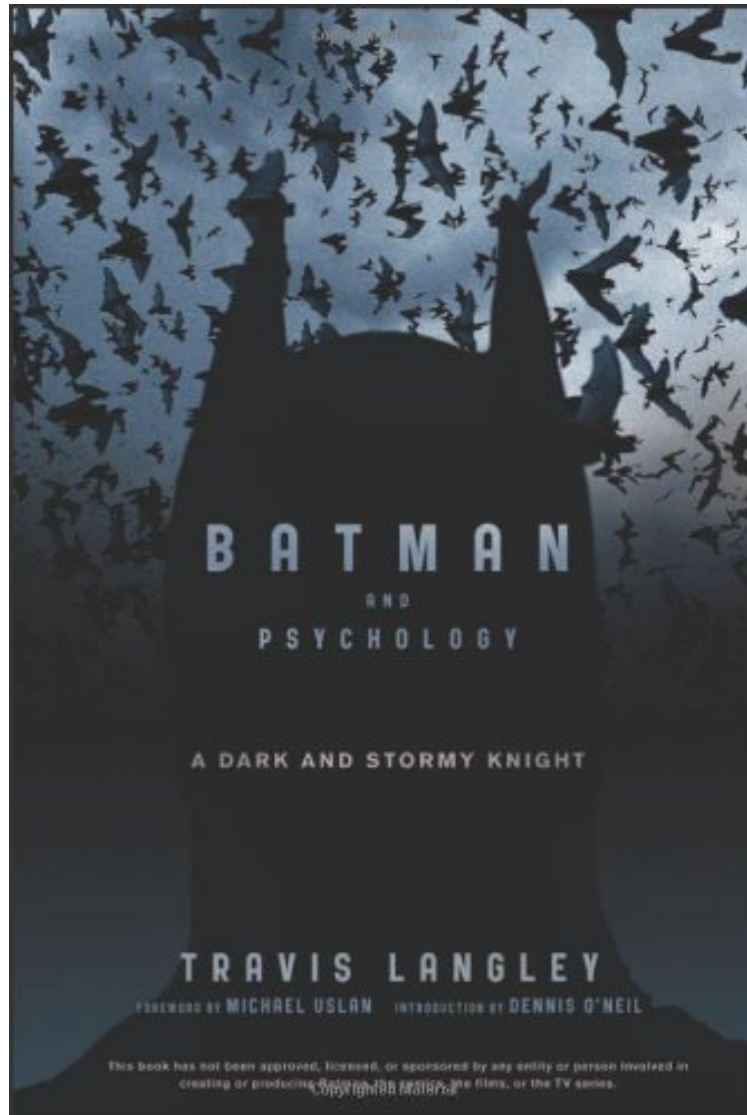


(Download) Batman and Psychology: A Dark and Stormy Knight

Batman and Psychology: A Dark and Stormy Knight

Travis Langley

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Travis Langley : Batman and Psychology: A Dark and Stormy Knight before purchasing it in order to gage whether or not it would be worth my time, and all praised Batman and Psychology: A Dark and Stormy Knight:

6 of 6 people found the following review helpful. An exceptional observation with modern psychology into Batman.By TylerThe book covers Batman. This includes all the way from the original 1939 comic to Adam West in the sixties to the TheDark Knight Rises in 2012. If you are not familiar with academic psychology like Freud, Erikson, etc. then be prepared to learn. The book goes in depth into Batman's origins, his reasons for fighting criminals, and his many of most popular enemies using modern psychology methodns. The majority of the book is excellent and a very

good read for even the Bat fans who have only seen the recent movies. The downsides are when the book gets heavy into the psychology referring different theories for the many psych gurus. Overall a read well worth the money even if there are some pretty heavy points. 1 of 1 people found the following review helpful. I have enjoyed this book
By Melissa Caplette I have enjoyed this book. I feel it might have been a bit longer than it needed to be. A couple subjects felt like obvious filler material. But, overall, this book provides interesting insight into the psychology of Batman and many of his villains. This book thankfully goes further and provides detailed explanations of various psychology topics and diagnoses, so that it provides much more than simple explanations of DC's Dark Knight. 1 of 1 people found the following review helpful. I Wish There was More
By Christine L. Did you find psychology class incredibly boring? Enjoy comic books? This book is for you. Travis explores the mind space of Bruce Wayne and Batman's Rogue's Gallery from a clinical point of view. Like any good comic book fan he references specific issues in books and scientific studies. My favorite section was on the multiple interpretations of Joker. Travis takes a look at golden age, silver age, movie, cartoon, and current incarnations of your favorite characters, and how each variation added to that character's background. I would recommend this to someone who needs an interesting take on that bland psychology course. This was the first book in a while that I was sad to finish.

A journey behind the mask and into the mind of Gotham City's Caped Crusader, the Dark Knight who inspires fear in evildoers everywhere. Batman is one of the most compelling and enduring characters to come from the Golden Age of Comics, and interest in his story has only increased through countless incarnations since his first appearance in Detective Comics #27 in 1939. Why does this superhero without superpowers fascinate us? What does that fascination say about us? Batman and Psychology explores these and other intriguing questions about the masked vigilante, including: Does Batman have PTSD? Why does he fight crime? Why as a vigilante? Why the mask, the bat, and the underage partner? Why are his most intimate relationships with "bad girls" he ought to lock up? And why won't he kill that homicidal, green-haired clown? Gives you fresh insights into the complex inner world of Batman and Bruce Wayne and the life and characters of Gotham City. Explains psychological theory and concepts through the lens of one of the world's most popular comic book characters. Written by a psychology professor and "Superherologist" (scholar of superheroes).

"Simply speaking, this is my pick for the best book of 2012. A fantastic look into the inner workings of one of comic book's most compelling, dynamic characters; a masterfully written analysis/love note to the Dark Knight." - Stephen Harvey, FindYourGeek.com
"Langley cleverly combines his two loves, as evinced by the title, to create a work that will draw the most disinterested psychology students in by using the seemingly universally loved Byronic hero of Batman." - Geekscape.net
"Dr. Langley puts this masked vigilante and his admirers on the analyst couch to examine what makes him--and us--tick. A revealing look at Bruce Wayne and his alter-ego." - Barnes Noble
"If you love Batman you will love this book. If you love psychology you will love this book! Do not worry about getting lost though, as Langley does an excellent job explaining everything he discusses... A book you shouldn't pass up, as once you start reading it you simply will not be able to put it down!" - International House of Geek
"...more entertaining than many of the others which populate the ever-growing field of texts about pop culture and the sciences. Rather than just telling us what we should know or think about Batman, the book supplements our own interest in the hero, and provokes us to think more about what's going on in his head." - StarPulse.com
From the Author "I'll never get to meet the late Bob Kane or Bill Finger. We can't chat about their creations. I can't watch them greet fans, hear them recount anecdotes from their amazing lives, or thank them for everything they set in motion and all that their legacy has meant - not face-to-face anyway. This book is more than my answer to a question Adam West, the man who played my childhood hero, once asked me. It's my heartfelt 'thank you' to Bob and Bill. Jerry too." - Travis Langley, author of Batman and Psychology: A Dark and Stormy Knight, from his acknowledgments.
"Adam West once asked me if I thought Batman was crazy. Batman and Psychology: A Dark and Stormy Knight is my answer." - Travis Langley, chapter 1.
"...scholarly and insightful... His professional credentials, mixed with his love for the comic books and the character of Batman, create a fascinating, entertaining, and educational read." - Bat-Films executive producer Michael Uslan (Batman, Batman Begins, The Dark Knight Rises), from his foreword to Batman and Psychology: A Dark and Stormy Knight.
"It is a terrific book. It explores the psychological implications of Batman's various incarnations, in print and on screens both large and small, and in the process gives us a pretty thorough biography of Batman, his friends, and his enemies... It serves as a witty and absolutely clear introduction to psychology, especially clinical psychology." - comic book writer and editor Dennis O'Neil (Batman, Detective Comics), from his introduction to Batman and Psychology: A Dark and Stormy Knight.