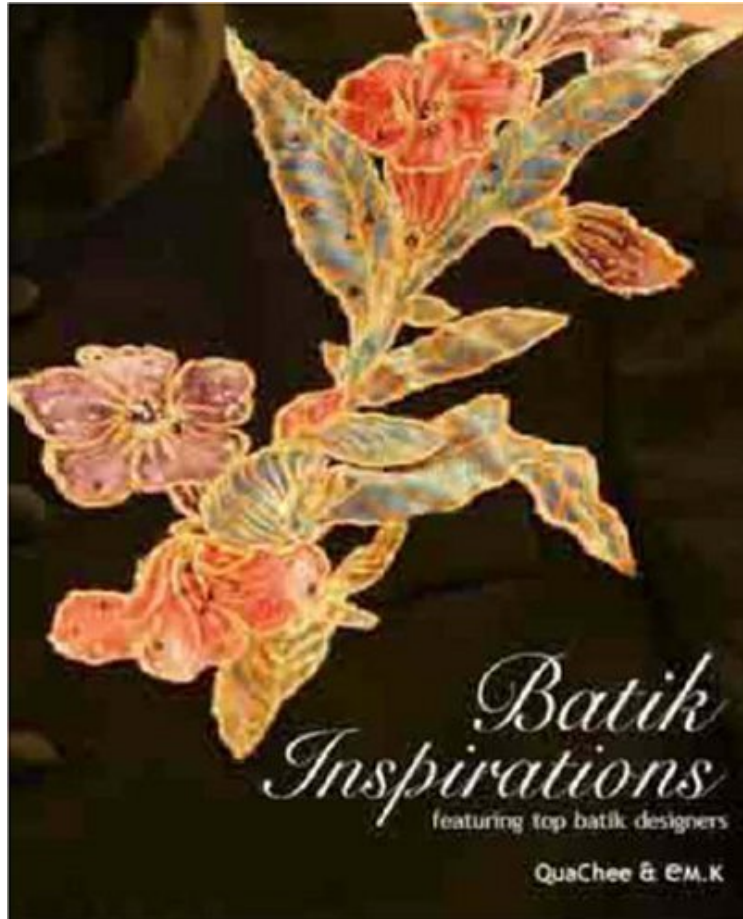


[Free and download] Batik Inspirations - featuring top batik designers

Batik Inspirations - featuring top batik designers

Quachee

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Quachee : Batik Inspirations - featuring top batik designers before purchasing it in order to gage whether or not it would be worth my time, and all praised Batik Inspirations - featuring top batik designers:

1 of 1 people found the following review helpful. nice oneBy radhi khalidthis book are very good for fashion inspiration,if u like batik pattern from malaysia,and it also interview top designer from malaysia,but mistake about this book the color of printing are bit dark, they need touch-up or put lighting for photography,but only some of it, overall, it fine but not wow...!!

TRENDSETTING - the best word to describe Batik Inspirations. A new style of coffee-table book, Batik Inspirations - featuring top batik designers, differs from the usual fashion magazines or batik books: in fact, the personal style of writing and the chapter headings completely depart from the usual styles of forward, preface, introduction, etc. The Batik Inspirations book follow the promotions inititiated by the late Datin Seri Endon Mahmood - the Prime Minister's late wife of Malaysia. The Batik Inspirations book is timely and in line with the current wave on batik. With

the aim of promoting batik in everyday life, Batik Inspirations showcases models wearing batik designs which marry contemporary designs with traditional methods of canting and 'batik chop'. Among the batik designs featured are haute couture, casual-wear, evening-wear, and bridal gowns. These designs are from internationally renowned Malaysian batik designers and award winners. Also featured in the book is the process of batik making using the 'canting' and 'chop' methods - which will help understand the batik making process, and thus further appreciate the designs. Photographer eM.K. aims to make the book appeal to fashion enthusiasts, photographers, and people who love beautiful pictures. The strength of the book lies with dramatic photographs of models and clothing set in unique, distinctive settings using Peranakan, Chinese, Malay and colonial buildings. Just like the new wave of batik inspired designs, this idea starts a new trend of lifestyle photography standards and presentation.

Batik Book That Will Blow You Away. Batik Inspirations is a coffee-table book featuring local batik designers. It was one of the exhibits at the Kuala Lumpur International Batik Conference held in conjunction with the recent Malaysia Batik Week 2005. Quachee, the co-author of the book, who also appeared in the book modeling some of the batik outfits, said 'Batik Inspirations' was his way of paying homage to batik. "The photographer and co-author, eM.K. and I came up with this book in three months, from the moment we came up with the concept, identifying our subjects, to taking photographs and finally publishing it," said Quachee. Among the batik designers featured in the book are Tom Abang Saufi, Eric Choong, Mohd Azizi Hassan, Aryn Jauhary and Datin Melor Idrus. It also features batik makers at work in their workshops, using traditional methods of 'canting' and 'chop' (printed batik) to make batik. "Hopefully, this help readers understand the batik making process, and thus further appreciate the designs," says Quachee. eM.K. said he wanted the book to appeal to fashion enthusiasts, photographers and people who love beautiful pictures. "The strength of the book lies in the dramatic photographs of models and clothing set in unique, distinctive settings using Peranakan, Chinese, Malay and colonial buildings," he added. --The Sunday Mail

A Personal Journey How do you produce a book four months after conceptualising it? Well, you do a rush job. In the case of Batik Inspirations, all the photography was completed in a marathon three-day shoot that took place last September. Interviews with the eight designers were also conducted that month. "A month before the photo shoot, we drove around Malacca to scout for suitable locations. Of course, we had to factor in six weeks for printing," said author Alvin Quah (www.quachee.com) in Singapore. Malacca was chosen for the shoot as it has everything he needed, ranging from traditional Chinese architecture to Malay houses, Peranakan monuments and Eurasian culture. The book opens by exploring some of the difference between Indonesian and Malaysian batik. The introduction to the various techniques of batik-making has depth, but is not cluttered with details. The strength of a coffee-table book lies in its photographs. In this regard, there is plenty to shout about here. Those who are sceptical about the quality of digital imaging will get the chance to see the stunning results from a Mamiya medium format camera, coupled with a Leaf digital back. There is judicious use of digital retouching. In fact, all of the photos in the Batik Inspirations, only one was 'made' using Photoshop. This approach is in line with photographer eM.K.'s philosophy of not tampering with the actual scenes. Essentially, eM.K. captures a scene as it 'is', with no manipulation whatsoever while the shutter is being clicked, or after that. Thus readers will get to see telephone wires and bits of rubbish within the frame - items which could easily have been removed with a few clicks of the mouse. I like the seemingly un-posed setting, where the models are seen interacting with the environment, or each other, and not the camera. Within this context, the designs of the Malaysian batik specialists are very well presented. Likewise, the brief interviews with them. The good news for --The Star

The forward-looking book boldly essays a blueprint for melding tradition and post-modernism through the lens of a new generation of batik fashion. --The Peranakan Association

From the Back Cover 'Batik Inspirations is nothing less than a creation of art. This spiritual effort is the emotional reflection of life, hence culture is exposed and tradition shared' - Sarkasi Said Tzee, baron of batik.

About the Author Quachee: Malaysian-born photographer, writer, and model, currently based in Singapore. An accountancy graduate from Nanyang Technological University (Singapore), Quachee's interests in writing and photography have resulted in travel articles and photographs being featured in magazines. His other passion - to be in front of the camera, has made him model for international brands, while his entrepreneurial spirit makes him combine interests and dreams into a business model. The launch of his 'Batik Inspirations - featuring top batik designers' book at the young age of 24, is a testimonial on he living his dreams. In this book, he not only wrote, but was also the Conceptualist, Creative Director, and Model. He hopes that this would be an example that can be shared by everyone to live their life to the fullest too. Quachee hopes to be an all round artiste, where he will continue to publish high-end books which are related to culture and heritage; showcasing his talent in writing and photography... as well as to continue his passion in modeling and acting. eM.K: With over 30 years of photography experience, eM.K specialises in landscape, events, and portraits. His passion for photography has brought him round the world, especially to places with rich history, culture and heritage - to photograph monuments, events and festivals, which are his prime interest. Back home, he does portraits and portfolio shots for models. He stresses spontaneity with light and shadow. His efforts in composition results in photos that are rarely edited, and best seen 'as is', capturing the spirit in front of the lens a skill he is trying to preserve despite the modern aids of photo editing. e M.K. is proud to feature his passion for photography in the Batik Inspirations book, which has received

compliments all over the world, and which include from fellow photographers.