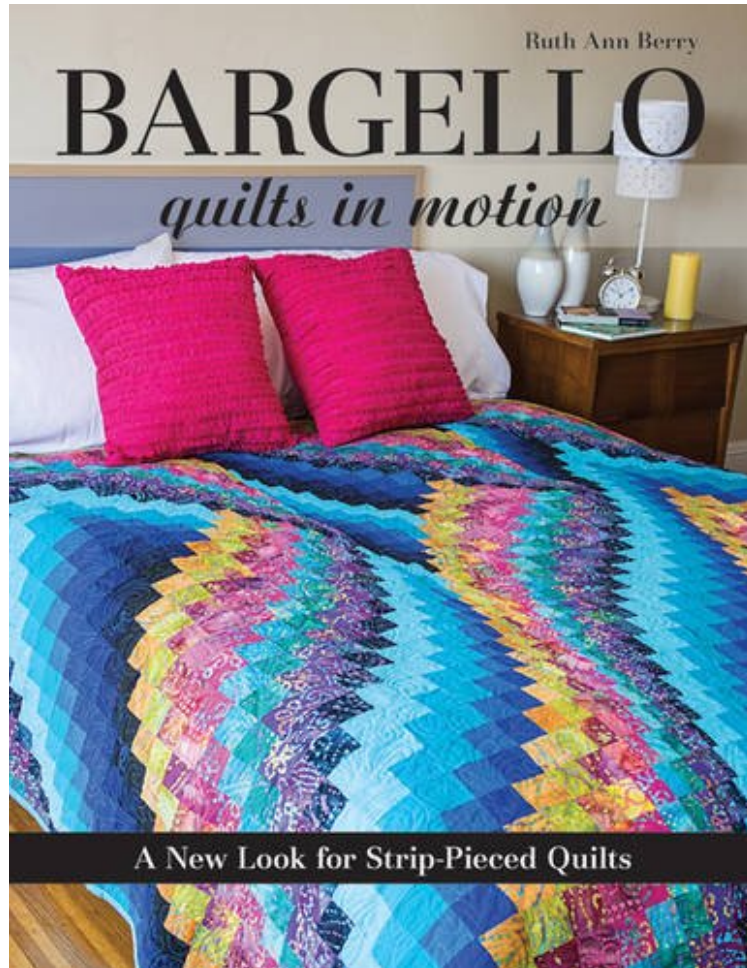


(Pdf free) Bargello - Quilts in Motion: A New Look for Strip-Pieced Quilts

Bargello - Quilts in Motion: A New Look for Strip-Pieced Quilts

Ruth Ann Berry

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Ruth Ann Berry : Bargello - Quilts in Motion: A New Look for Strip-Pieced Quilts before purchasing it in order to gage whether or not it would be worth my time, and all praised Bargello - Quilts in Motion: A New Look for Strip-Pieced Quilts:

10 of 10 people found the following review helpful. Five Stars By Donna Clark Great pattern book, very easy to follow directions and not as expensive through , more expensive in quilt shops. 12 of 13 people found the following review helpful. This is a nicely written book By CALLAGURL10 This is a nicely written book. I began my first Bargello design last week and so far so good. The directions and design techniques listed in this book are a good working tool. This purchase was well worth it! 0 of 0 people found the following review helpful. Five Stars By Abby Great book with nice patterns.

Here's Bargello like you've never seen it before: stunning quilts full of free-form twists, turns, and 3-D effects that

look like Op-art paintings. The biggest surprise is how simple these quilts are to make! Designer Ruth Ann Berry shows you how to use easy, straight-line strip piecing to create the illusion of curves in motion. 8 projects with complete instructions plus directions on how to create your own designs. Slice up your stash of novelty fabrics and even ugly fabrics look good when cut up for Bargello piecing. Large-scale quilts look spectacular on a bed or on the wall.

I love when older techniques are revived and refreshed, and that is the case with the Bargello quilt. I remember making my first one and marveling at how much easier it was than it looked. That quilt hangs in my cousin's home today. Ruth Ann Berry looked at ways that she could separate the moving parts in the design from the static background. She came up with four different solutions to do this: what she calls a scribble on a solid background; a scribble on a background of busy prints; the scribble and background made from different, contrasting color runs; and a solid-color splash across a series of plaids or a background of stripes. I never would have thought of plaids years past. I loved the energy that the quilts reflect. In addition to the eight patterns she includes, Ruth Ann also teaches you how to draft your own original design on graph paper. (The Professional Quilter Magazine, 3/26/14) Here is a new twist on the classic Bargello quilt. Ruth Ann shows you how to create quilts full of free-form twists, turns, and 3-D effects. She teaches you how to use easy straight-line strip piecing to create the illusion of curves in motion. Cut up your stash of novelty and even "ugly" fabrics; they will look great in these large scale projects for beds or walls. Instructions are provided for eight quilts, plus information on making your own designs. (Quilter's Digest, June 2014) About the Author Ruth Ann Berry comes from a generation of quilters and has been experimenting with a variety of techniques and fabrics for more than 25 years. Ruth Ann lives northern Michigan with her husband and children. They own a quilt shop where Ruth Ann teaches quilt classes.