

Barbie Exclusives Identification Values

Margo Rana

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Margo Rana : Barbie Exclusives Identification Values before purchasing it in order to gauge whether or not it would be worth my time, and all praised Barbie Exclusives Identification Values:

6 of 7 people found the following review helpful. The WORST of all Barbie Book Series! By Elizabeth Weiglelf you have any love of the English language, and are able to tell good photographs from bad ones, you will truly dislike all of the books by this woman that I have read, including Barbie Exclusives volumes 1, 2 and 3. The text is virtually unreadable, almost completely devoid of any real information, and is generally a painful experience. The photographs are almost equally bad, ranging from grainy yellowish shots, to lovely ones in which box-front glare almost obliterates any details of the doll inside. Truly, you can do much better than this series! Try the Collector's Encyclopedia of Barbie Doll Exclusives and More by J. Michael Augustyniak.

Collectors will love to see and use this all-new collection of color photos of the Barbie doll store exclusives plus the

latest collector prices. Features 300 close-up color photos of the newest Barbie doll store exclusives: Toys 'R' Us, Dolls of the World, the Barbie Doll Festival Dolls, and many more of the customized dolls that have been released to date. 300 color photos. 176 pages.

About the Author: Margo started collecting BARBIE dolls in 1979. It all began while walking through a local drugstore with her mom, Maureen Rana, and seeing a Black BARBIE doll on the top shelf of the toy aisle. The doll's coif was like the style used on her 1961 Bubblecut BARBIE doll that she had when she was a little girl, and in fact still owns. The hairstyle reminded Margo so much of the one she had when she was only ten years old that her mother bought it for her. Margo thinks that her mom bought her this doll because she always felt guilty for not buying Margo her first BARBIE doll back in 1959. That same year, her mother bought her the next doll. It was a Hispanic BARBIE doll. Two dolls, back to back, both brunettes and wearing red, one of Margo's favorite colors. These two dolls were like an avalanche. Margo started haunting thrift stores, flea markets, yard sales, antique shops and doll shows. At the time she started collecting there was very little interest in BARBIE doll, her friends or her accessories. It was difficult to get information.