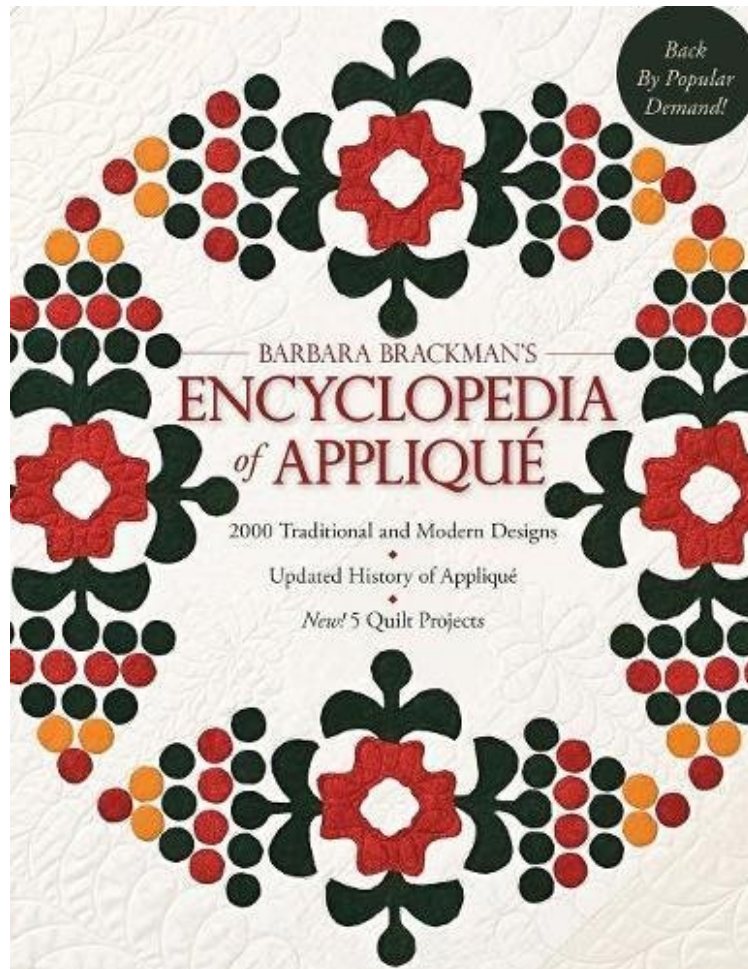


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## Barbara's Brackman's Encyclopedia of Applique: 2000 Traditional and Modern DEsigns, Updated History of Applique, Five New Quilt Projects!

Barbara Brackman

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**Barbara Brackman : Barbara's Brackman's Encyclopedia of Applique: 2000 Traditional and Modern DEsigns, Updated History of Applique, Five New Quilt Projects!** before purchasing it in order to gage whether or not it would be worth my time, and all praised Barbara's Brackman's Encyclopedia of Applique: 2000 Traditional and Modern DEsigns, Updated History of Applique, Five New Quilt Projects!:

0 of 0 people found the following review helpful. Don't expect usable patterns here By Customer The book is just barely OK. I thought I was purchasing a really comprehensive book, but NO. There are 3 or 4 real patterns in the book that are done well, but the rest of the book is rudimentary pencil-line drawings of various, mostly Baltimore-style

squares. To be able to use the patterns, you'd have to look at the 1" x 1" drawing and then make a pattern yourself. Seriously, one INCH square drawings! Maybe this book would be good for someone who is cataloging or maybe trying to date a quilt, but it's not very good at all for someone looking for a pattern and instructions they can copy. If you don't mind making your own patterns, this book might work for you. I am NOT that artistic--I'm buying a book because I need a really, usable pattern!7 of 7 people found the following review helpful. DisappointedBy Jane Austin FanI've been a fan of Barbara Brackman's books on reproduction and Civil War era textiles and quilts for a long time so I had high hopes when I ordered this publication (especially as it had such good ratings from everyone). I don't know if I'm an 'out-of-the-norm' quilter or what, but I found Barbara's Encyclopedia of Applique the least useful quilting book I ever bought for numerous reasons.1. All the thumbnails of designs are drawn in a very crude fashion. In some illustrations the design isn't even complete (circles don't close, lines that are supposed to be continuous aren't...). I expected better from a well published quilt historian and designer.2. The 'designs' are thumbnails alone. Yes, if I were a serious quilt historian instead of just an interested quilter this book may be a good reference for dating a particular motif. But being a quilter alone (and an experienced one at that...) my intention was to look to this book for useable designs to use in my own quilts. The thumbnails are entirely too small to enlarge and too crude to copy.3. Her 'illustrations' of whole quilts are beyond crude. It truly looks like my 10 year old sat down with her crayons and drew them freehand and then had them published. I would think the designer and publisher would at least have made an attempt to draw the whole cloth quilts are straight line rectangles and not just make an attempt at drawing one. I had to look at one particular 'design' very closely to figure out what exactly was supposed to be depicted. I'm still not sure. I think they're supposed to be birds. Again, very disappointing.Since I purchased this book months ago and put it on the shelf after my initial look through (and disappointment) I wanted to be fair and pull it out again and have another look. My initial opinion has not changed.To summarize, if you're looking for a book with clearly drawn and presented examples of applique designs for your own quilting, this is not that book!0 of 0 people found the following review helpful. bought this by mistake, not an applique quilter so ...By Hiker Grammbought this by mistake, not an applique quilter so I gave it to my dear friend that is an exclusively hand applique quilter. In the many gifts to me, none were pieced and all are completely by hand.

Treasure trove of 19th- and 20th-century applique patterns, newly updated, includes 2000 applique designs and 5 quilt projects.

About the AuthorBarbara Brackman has written numerous books about quilts and the history of quilts and fabrics. She also designs reproduction fabrics, is a consultant for museums, and a member of the Quilter's Hall of Fame.