

(Free download) Attic Dolls: The Creation and Design of Artist's Dolls (Milner Craft Series)

Attic Dolls: The Creation and Design of Artist's Dolls (Milner Craft Series)

Linda Carroll

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#3232854 in Books Sally Milner Pub 1995-03Original language:EnglishPDF # 1 11.50 x 8.50 x .50l, #File Name: 186351128864 pages | File size: 62.Mb

Linda Carroll : Attic Dolls: The Creation and Design of Artist's Dolls (Milner Craft Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised Attic Dolls: The Creation and Design of Artist's Dolls (Milner Craft Series):

7 of 7 people found the following review helpful. Amazing BookBy kay's dollsI was pleasantly surprised by this book. I have been a professional doll artist for over 40 years and struggle to come up with new and exciting doll concepts. This book is clearly written, has beautiful and inspiring photos. I had never thought about "antiquing" porcelain dolls but after reading this book I have been successful in making my dolls look really old like the dolls made from materials used in the 20's 30's and 40's that were not porcelain. She explains her method of sculpting, painting the porcelain and her process for making it seem like an old doll. You don't need to be a sculptor to do this, just use unpainted porcelain bisque dolls from molds that replicate the old French and German antiques. She puts a layer of gesso on the porcelain and then paints them with acrylic. I get the same results by just putting a china paint wash of yellowish gold. This book makes you think out of the box for making porcelain dolls. Then her costumes are just fantastic using scraps of old lace, fabric, trims etc. Again, very mind opening to all the possibilites for dressing dolls the untraditionally but still beautiful way. Definatly not a book for someone wanting to replicate an old antique French or German doll. There are plenty of books for that, especially books by Mildred Seeley. If you are a porcelain doll maker and are looking for new ways to make your dolls, this is the book for you. Even if you don't make the dolls

like hers, it opens your mind to endless possibilities for a different look for porcelain dolls.

Designed to inspire the reader to explore the world of doll-making, this book shows how to make individual dolls, each one involving a number of different crafts and techniques.

From BooklistIt is almost impossible not to exclaim over the color photographs of Carroll's dolls. On the other hand, creating miniature people similar to hers will not be easy, since her generic instructions assume readers already possess quite a number of artistic skills, ranging from sculpting to embroidery. Nonetheless, the directions do give a wide overview of the process, beginning first with mold making and concluding with the fabrication of leather shoes as opposed to set-in-clay boots. Aspiring doll makers will benefit from her ideas, which include a golden angel with gold-fabric trapunto wings and Indian children adorned with lush, colorful fabrics and costume jewelry. Barbara Jacobs