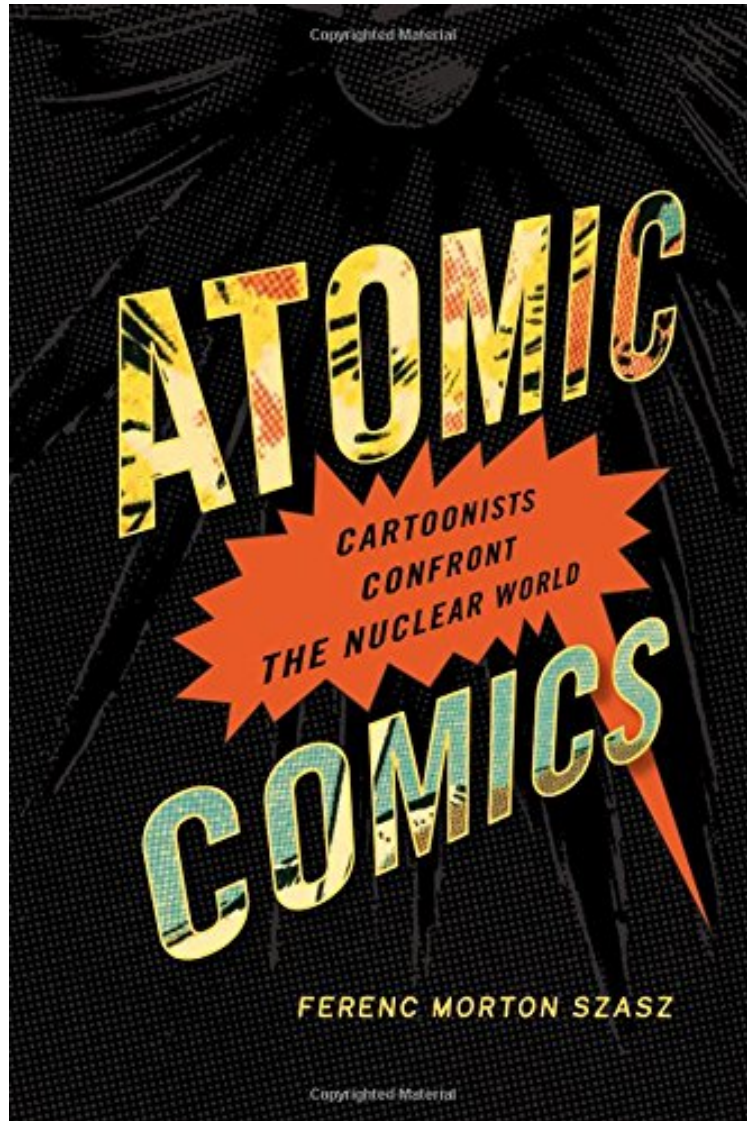


## Atomic Comics: Cartoonists Confront the Nuclear World

*Ferenc Morton Szasz*

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#1300116 in Books 2013-09-15Original language:EnglishPDF # 1 8.50 x .70 x 5.50l, .55 #File Name: 0874179181200 pages | File size: 26.Mb

**Ferenc Morton Szasz : Atomic Comics: Cartoonists Confront the Nuclear World** before purchasing it in order to gage whether or not it would be worth my time, and all praised Atomic Comics: Cartoonists Confront the Nuclear World:

0 of 0 people found the following review helpful. Not a picture bookBy C. AndrewsMore of a scholarly book. Has 20 b/w illustrations of comic book covers about 2/3 size of the page. No panels or full comic pages.0 of 0 people found the following review helpful. A great introduction to a fascinating topicBy M. J. KillingsworthNobody knew more

about atomic-themed comics than the late Professor Szasz. Much of his knowledge is contained in this brief, readable introductory guide, written in a readable and engaging style. --Jimmie Killingsworth0 of 0 people found the following review helpful. Funny thought provoking. By wernerbird This is a chronical of our time. It is funny only on the surface and when you scratch a little you cannot help be outraged.

The advent of the Atomic Age challenged purveyors of popular culture to explain to the general public the complex scientific and social issues of atomic power. *Atomic Comics* examines how comic books, comic strips, and other cartoon media represented the Atomic Age from the early 1920s to the present. Through the exploits of superhero figures such as Atomic Man and Spiderman, as well as an array of nuclear adversaries and atomic-themed adventures, the public acquired a new scientific vocabulary and discovered the major controversies surrounding nuclear science. Ferenc Morton Szasz's thoughtful analysis of the themes, content, and imagery of scores of comics that appeared largely in the United States and Japan offers a fascinating perspective on the way popular culture shaped American comprehension of the fissioned atom for more than three generations.

"This volume proves that 'small is beautiful' and can be significant. In only 136 pages, the late Szasz provides a fascinating account of the depiction of atomic warfare and energy in US and Japanese comics and cartoons. Some of what Szasz reveals is downright scary: the extreme censorship of WW II and the devastating impacts of American nuclear testing and failures. The inclusion of small press comics such as Leonard Rifas's *EduComics* testifies to the comprehensive nature of this book. Summing Up: Highly recommended. All readers." *Choice* magazine; Outstanding Academic Title in 2012