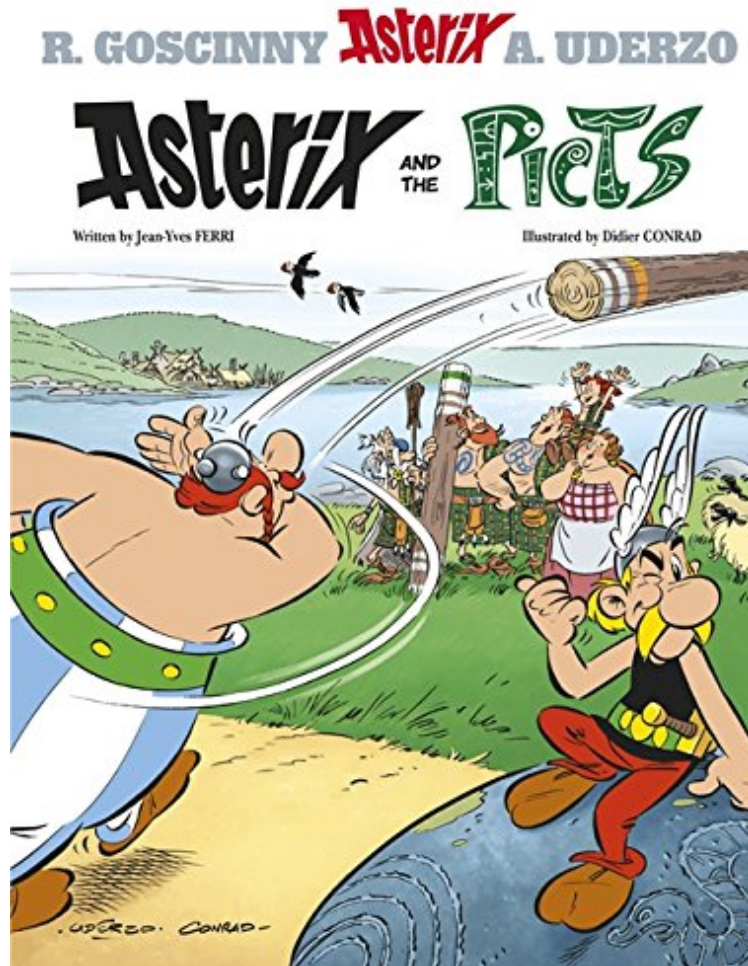


Asterix and the Picts

Jean-Yves Ferri

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#235166 in Books Ferri Jean Yves 2014-12-02 2014-11-25Original language:EnglishPDF # 1 11.25 x .25 x 8.50l, .53 #File Name: 144401169348 pagesAsterix and the Picts | File size: 55.Mb

Jean-Yves Ferri : Asterix and the Picts before purchasing it in order to gage whether or not it would be worth my time, and all praised Asterix and the Picts:

37 of 38 people found the following review helpful. great art, shame about the story!By Sean M. GaskinI've been a fan of Asterix since buying my first Asterix album (Asterix at the Olympic Games) in 1972 and have always enjoyed Uderzo's fantastic cartoon artwork. This being the first Asterix album he didn't draw (though he did oversee it's production), the artwork is excellent considering; but this doesn't help the incredibly poor storyline! Uderzo wasn't able to write as well as Goscinny did in early Asterix albums, but even his stories were way better than this flat boring unexciting effort of a story! Let's hope they find someone better to write the stories for future Asterix albums, because it saddens me that I should have to write a review like this about one of my favourite cartoons. The artwork I would give 4 stars, the story I would give one star, so I've given a charitable 3 stars that should probably only be 2 stars.

Sorry Uderzo. Sorry Goscinny :(0 of 0 people found the following review helpful. It's A VERY Promising Reboot!By Neil ShapiroThe artwork in this is just great. Any Asterix fan will love it. I note a few people have said very critical things about the writing. Well, yeah, it is not one of the best storylines through the series that runs to over thirty volumes. But, you know what? it is the most promising first effort I have ever seen in the field. Taking over of the writing of a comic franchise ain't easy. Lots of comics have tried this. From Nancy to Pogo. All of them failed pretty badly in finding a simpatico continuation of an author's personal viewpoint on his own characters. OK, in this book, the story could have been a bit more complex. But the relationships, the tone and even the growth of same between the main characters is more than just promising. I would not say it is spot on as yet but, wow, this writer "gets" it and you know, just know, there are new masterpieces on the way. I know this can be done. Gasoline Alley did it, That was always the exception that proved the rule. Well, I think this new team is writing their own rule and I am looking forward to watching them grow and work even more seamlessly together and taking Asterix and Obelix into more and more situations and developing the friendship between them into an even stronger thing to identify with. This is a book I do not think most Asterix fans will regret buying. And I think a fan (like me) will want to make sure to have a copy of this new beginning in their library. Kudos to the new chefs!4 of 4 people found the following review helpful. So bad that I wanted to cryBy VitalstatistixI actually ended up flipping over the remaining pages without reading them. Extremely disappointed. I have grown up on these comics, and I would read each and every word... notice each detail, expression..over and over again.I kept waiting for them to do something with the census taker- there was so much potential there... Nessie as a lovable dog?? they could not get more imaginative?And why did they have to tame Impedimenta?? I used to love her sharp tongue!The physical contract between Geriatrix and his buxom wife was also reduced- why??Maybe our beloved heroes have become just another franchise opportunity.I am seriously thinking of giving them a sad farewell and stop reading the newer books.

The first book by the brand-new Asterix team is now available in paperbackand it's an epic adventure! This time, the hysterical historical character journeys to Scotland, where he meets the Picts: fearsome warriors whose name literally means painted men. As always, Asterix's millions of fans will find plenty of fun, action, and humor to delight them.

If there's anyone who can simply transcend age altogether it's my first choice, the little Gaulish warrior called Asterix ... This latest album comes to us from a new writer-illustrator team ... and despite the burden of expectations they don't disappoint ... It's a delight. And while the creative team in France has changed, we can be grateful that the English version remains in the incomparably skilled hands of Anthea Bell, who's translated the books with wit and energy since the very beginningINDEPENDENTThere are simple pleasures here for long-time fans and new recruits. The handover from Uderzo to the new duo shows few obvious joins. We are back with the characters we got to know and cherish. And, as a writer, the good news for me is that the Picts apparently respect their bards more than the Gauls do. It must be so - Asterix himself says it on page 29, by Toutatis!GUARDIANJust about every aspect of Caledonian life is gently lampooned - Nessie, whisky, kilts, caber tossing - in this loving continuation of the series, which cleaves so faithfully to the template that you would hardly know it was the work of othersFINANCIAL TIMESAbout the Author