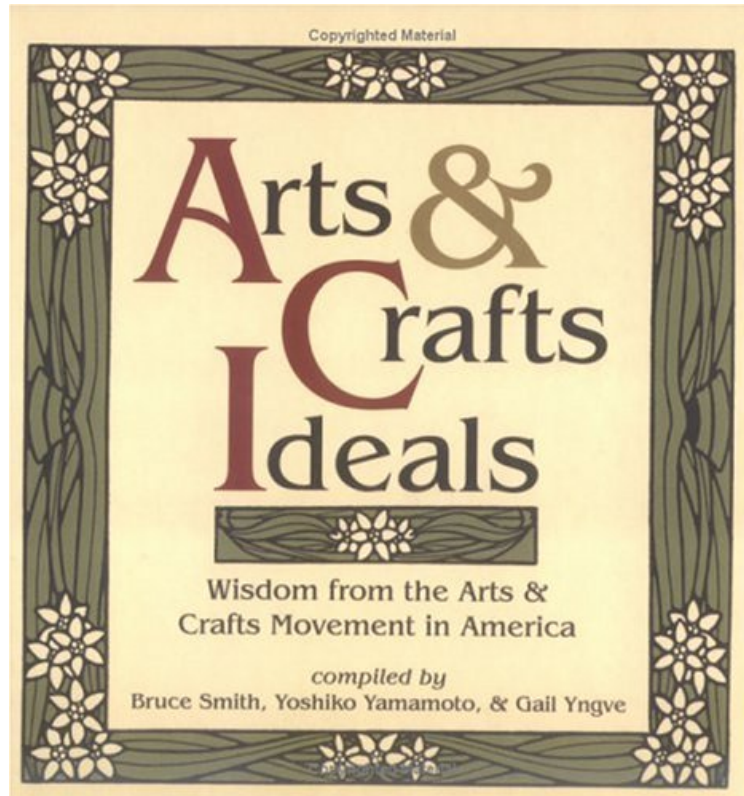


Arts Crafts Ideals

Bruce Smith

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Bruce Smith : Arts Crafts Ideals before purchasing it in order to gage whether or not it would be worth my time, and all praised Arts Crafts Ideals:

0 of 0 people found the following review helpful. Arts Crafts Ideals BookBy G. SzefflinskiBook is well made- size is small. Wish the content were larger, as some of the photo/ drawings would be easier to read. More content would of course increase the price- however any Arts Crafts information can be found in other publications. Overall it makes for a good addition to any Arts Crafts collection.1 of 1 people found the following review helpful. Synopsis worth reading!By invisibleBruce Smith and Yoshiko Yamamoto are professional artists who make limited edition publications and designs for a living. So, a hundred years later, they are not just historians, but are rather participants.This book is a brief history and philosophy of the Arts and Crafts movement which arose in the late nineteenth century as a quiet rebellion against the mass production and industrialization which threatened to choke the aethos from all we wear, use and live in. It contains quotes from a good sampling of earlier artists, designed to illustrate the concept that craftsmanship must continue if we expect our culture to survive into the future.10 of 11 people found the following review helpful. Arts and Crafts philosophyBy Thomas KlumbThe book "Arts and Crafts Ideals" by Bruce Smith, Yoshiko Yamamoto, Gail Ynque is for those who like the arts and crafts style and would like to know how it was started. The book takes a philosophical approach to the movement by having each of its seven chapters follow a philosophy discipline. For example chapter 2 is titled design, which could be esthetics and chapter 5

is education or epistemology. The authors have taken quotes from famous sources about the arts and crafts movement which seem to be representative of the ideals and feelings the craftspeople had toward their work. The movement's common thread was anti industrialization and protect the hand craft system. Manufacturing was seen as a grinding down of the individual. The process produced cheap copies of something that was original. After reading this book you can judge for yourself if they were right. An argument could be made for the same thing today. I rate this book a 4 only because of its scope. I am also a shop teacher that likes history.

Book by Smith, Bruce

About the Author Bruce Smith lover of history and historical writing, write on the Arts and Crafts movement, bungalows, craft, and food. Smith was the editor of American Bungalow News and associate editor of American Bungalow magazine. Smith co-owns The Arts and Crafts Press in Berkely, California, publishers of The Tabby: A Chronicle of the Arts and Crafts Movement.