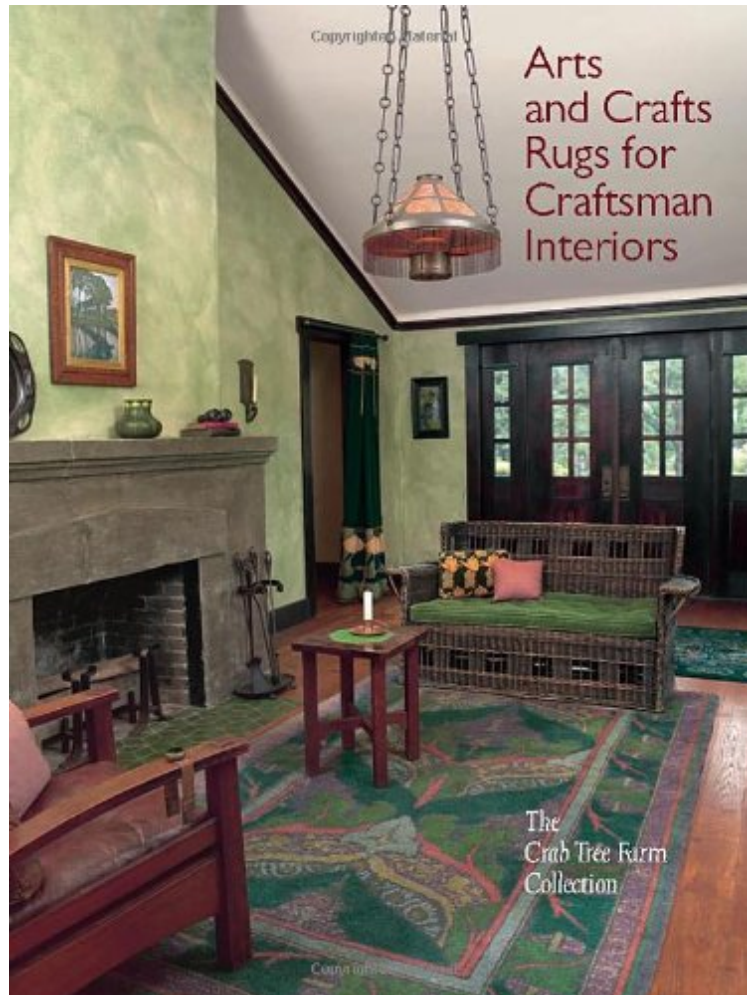


Arts and Crafts Rugs for Craftsman Interiors: The Crab Tree Farm Collection

David Cathers, Linda Parry
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David Cathers, Linda Parry : Arts and Crafts Rugs for Craftsman Interiors: The Crab Tree Farm Collection before purchasing it in order to gauge whether or not it would be worth my time, and all praised Arts and Crafts Rugs for Craftsman Interiors: The Crab Tree Farm Collection:

0 of 0 people found the following review helpful. Lovely rooms and carpets. Well written survey of the field. By Michael H. Kaplan Well written with excellent photographs. Lovely rooms and carpets. Worth owning if you are interested in the arts and crafts movement and especially so if you are a "ruggy".

Gustav Stickley is revered not only as a furniture maker but also as a leading proponent for the American Arts and

Crafts movement. He designed simple, well-made household furnishings and -forward-looking interiors, which he promoted through his magazine, *The Craftsman* (1901-1916). The rugs used in his interiors are arguably the most under-studied of all the decorative arts of the Arts and Crafts movement. *Arts and Crafts Rugs for Craftsman Interiors* considers both the rugs that *The Craftsman* recommended and designs by artists who influenced the work and philosophy of Stickley. Among the rugs discussed are works by British Arts and Crafts luminaries William Morris and Gavin Morton, druggets imported from India, Navajo blankets and rugs, and rare Crex and Abnkee examples. This essential publication illustrates the use of rugs in Craftsman settings and provides detailed descriptions and color photographs of more than sixty rugs drawn from the collection of Crab Tree Farm. 125 color illustrations

[O]ffbeat and generously informative book. few are likely to have embraced both the range of design influences and the depths of technical detail that are on display here, in the book's descriptions and illustrations of the collection of rugs it documents. - *American Bungalow Magazine* [T]he carpets used in the period settings have finally been given their due respect. Well written chapters are highlighted by exquisite examples illustrating a wide variety of textiles with not only the designers and weavers of the carpets identified, but paragraphs exploring the origins of the designs are included as well. [A]n asset for Arts and Crafts collectors as it provides important scholarship relating to the period. - *Antiques and The Arts Weekly* [O]utstandingly attractive.... [A]lso contains much illuminating scholarship. - *The Journal of William Morris Studies*