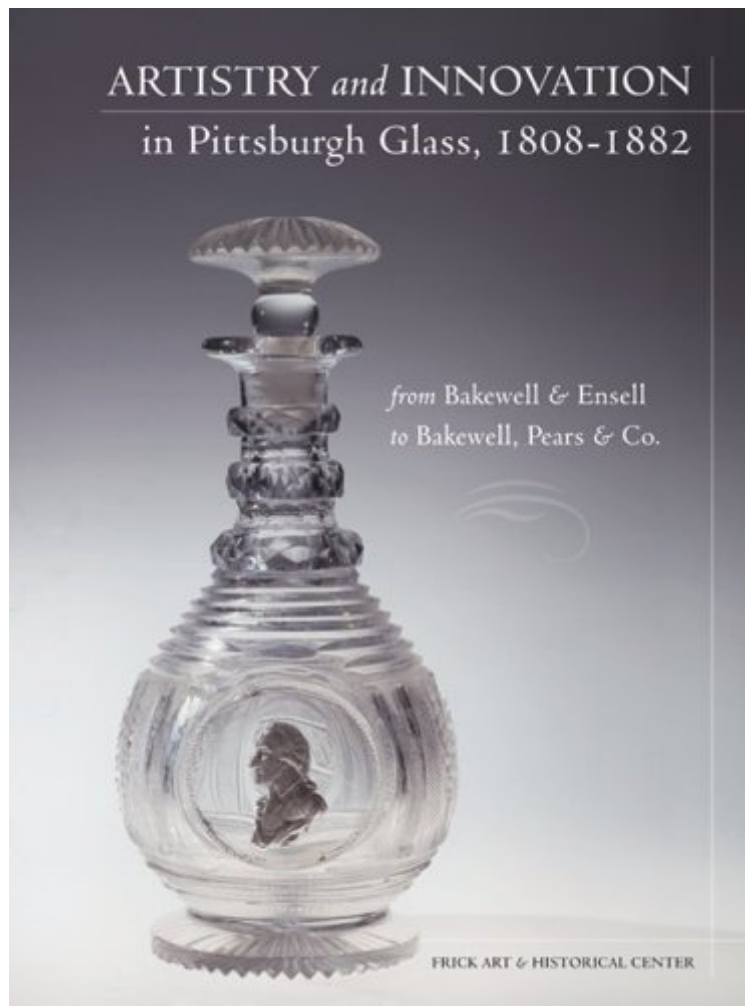


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## Artistry and Innovation in Pittsburgh Glass, 1808-1882: From Bakewell Ensell to Bakewell, Pears Co.

*Arlene Palmer*

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**Arlene Palmer : Artistry and Innovation in Pittsburgh Glass, 1808-1882: From Bakewell Ensell to Bakewell, Pears Co.** before purchasing it in order to gage whether or not it would be worth my time, and all praised Artistry and Innovation in Pittsburgh Glass, 1808-1882: From Bakewell Ensell to Bakewell, Pears Co.:

In 1808, English-born entrepreneur Benjamin Bakewell, in partnership with several other businessmen, purchased a foundering glassworks in Pittsburgh. By the 1820s it was recognized as one of the young nation's premier glass establishments. An exhibition at the Frick Art and Historical Center featuring some 120 objects, most of which are

Bakewell products, will run from January 22 to March 27, 2005. The emphasis of the show, curated by Arlene Palmer, is on table and ornamental glass pieces that were used in both well-to-do and common households. The accompanying catalog, *Artistry and Innovation in Pittsburgh Glass, 1808-1882*, broadens readers' perspectives on these objects by discussing Pittsburgh's labor and manufacturing history in the context of the region's once-thriving glass industry.

About the Author Arlene Palmer is the author of *Glass in Early America*; Selections from the Henry Francis du Pont Winterthur Museum. She lives in Portland, Maine.