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## Art Out of Time: Unknown Comics Visionaries, 1900-1969

*Dan Nadel*

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**Dan Nadel : Art Out of Time: Unknown Comics Visionaries, 1900-1969** before purchasing it in order to gage whether or not it would be worth my time, and all praised Art Out of Time: Unknown Comics Visionaries, 1900-1969:

1 of 1 people found the following review helpful. Great idea By Sean Kushins It was a great idea to publish some seldom seen comic strips from the past in one nice volume such as this. However, I agree with some of the other people who wrote reviews.. You can hardly read the word bubbles in the vintage comics, as the print size is very very small. In any event this book is still very nice, and still a joy to behold. 36 of 39 people found the following review helpful. Fair Warning By BigBadBabyBoomer Yes...it is a great compilation of some of the forgotten Golden Age cartoon work...like the wonderful "Explorator"...but, and this is a Big BUT...Those great old full-sheet Sunday

Comics have been reduced to 8 x 11...can't even read the type-face with a good glass magnifier. And while the art work has some fabulous color it too is reduced to the point of....well you think about it!The good news is the Intro, the Bibliography and the Resources are excellent for your further research.P.S. My "mint" copy will be available on eBay shortly0 of 0 people found the following review helpful. HistoryBy F. A. SchmidtGreat History book.

Before there was Robert Crumb, there was Herbert Crowley. If you don't recognize that name, you're not alone. Crowley is one of nearly 30 American cartoonists featured in this eclectic anthology, artists whose work-created between 1900 and 1969-was overshadowed by more successful contemporaries. Art Out of Time at last gives these pioneers the showcase they deserve, reprinting-in most cases for the first time since their initial publication-complete comic books and strips by such visionaries as Raymond Ewer, Howard Nostrand, Ogden Whitney, and Dick Briefer. These under-recognized artists often deviated from the thematic and graphic conventions of the comics medium-and influenced Crumb, Art Spiegelman, and others-making this superb anthology a true "counter history," the untold story of an underground that wasn't.

From Publishers WeeklyStarred . There are lots of anthologies of the work of the past century's famous cartoonists, but Nadel has done a real service in putting together this collection of 29 marvelous nearly unknown comic strip and comic book artists. Many are reprinted from yellowing newsprintin a few cases, like Walter Quermann's late-'30s newspaper strip Hickory Hollow Folks, from the only copies of their work still extant. Only a few, like Ogden Whitney's poker-faced '60s comic book Herbie, have ever been reprinted before. Nadel's five categories, "Exercises in Exploration," "Slapstick," "Acts of Drawing," "Words in Pictures" and "Form and Style," sometimes seem arbitrary; the biographical notes at the back are informative but all too brief. Still, it's hard to argue with the comics themselves. Charles Forbell's 1913 newspaper strip Naughty Pete looks like it had a huge influence on Chris Ware; Gustave Verbeek's bonkers formal experiment The Upside-Downs of Little Lady Lovekins and Old Man Muffaroo, from 1904, is still hilarious and sui generis; Rory Hayes's crude but meticulous horror stories from 1969's Bogeyman Comics, the most recent pieces here, were decades ahead of their time. Contemporary cartoonistsand their fanshave a lot to learn from the freewheeling, witty, try-anything-twice artistic attitude of the pieces Nadel's assembled. (June) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.From BooklistMost comics, the earliest in particular, haven't been seen since their original newspaper and comic-book publications. In this eye-popping full-color volume, editor Nadel resurrects whole Sunday strips, strip story arcs, and comic-book stories by 29 creators he thinks are too good to be left moldering in archives. He groups his picks under section titles denoting their particular distinctions; for instance, those corralled as "Exercises in Exploration" show their protagonists on the move through locales familiar and exotic. A few creators--Jewish humorists Milt Gross and Harry Hershfeld, influential animated cartoonist Gene Deitch (Mister Magoo, Tom Terrific), cartoonist-turned-TV-writer Jack Mendelsohn (The Carol Burnett Show, Three's Company)---haven't been utterly forgotten, but the outstanding, if not always masterly, quality of the drawing, in particular, in all the selections argues that those who are have been wronged. The book would be the comics-revival event of the year if only it were more oversize than it is, for in the earliest Sunday-page reproductions, the words are near-unreadably tiny. Nadel's prose should have been tidied, too. Ray OlsonCopyright American Library Association. All rights reservedAbout the AuthorDan Nadel is the author of Art Out of Time and the editor of several books, including Gary Panter and The Wilco Book. He is the owner of PictureBox, Inc., a Grammy Award winning packaging and publishing company with more than fifty titles in print, and the co-editor of the Eisner-nominated magazine Comics Comics. His essays and criticism have appeared in many publications, including the Washington Post, Bookforum, and Eye. As a curator, Nadel has mounted exhibitions for Portugal Arte 10 in Lisbon, the Athens 2007 Biennale in Greece, and numerous other venues in New York, Los Angeles, Tokyo, and Paris. He lives in Brooklyn, New York.