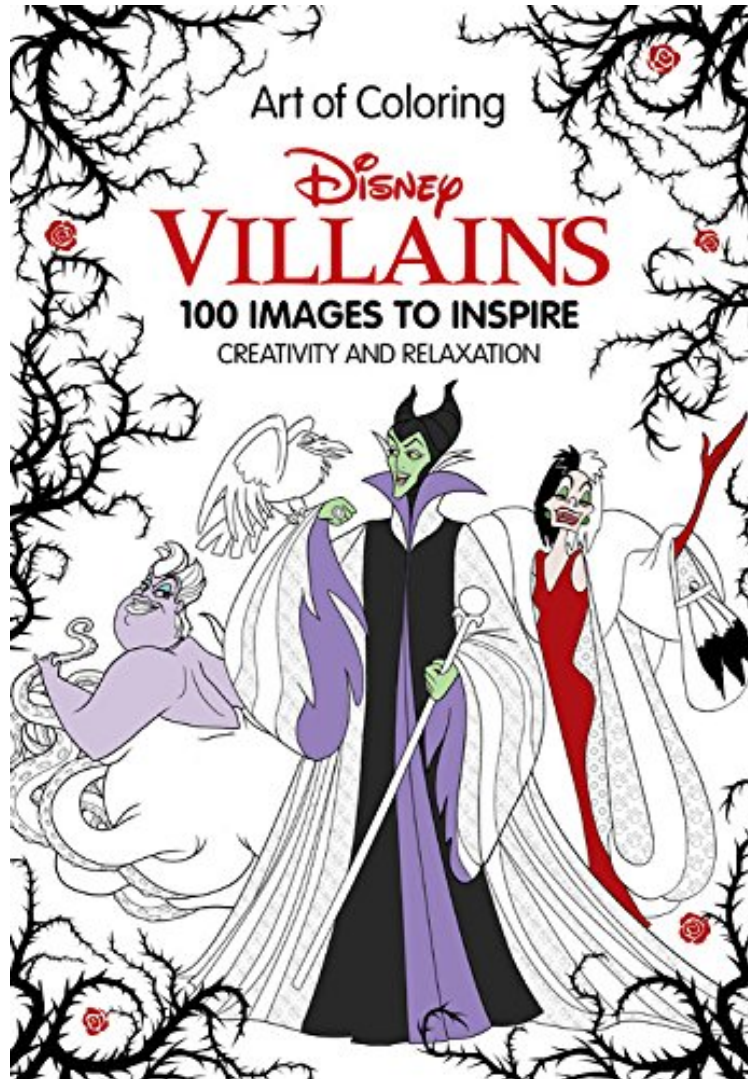


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281 of 289 people found the following review helpful. Too Much Textures DisappointedBy Crystall'm a huge fan of the Adult Coloring Books and was so thrilled to see this one on that I preordered it. If I would have waited and seen

someone's review with pictures I would have saved my money. Hopefully mine will do that for someone. Pros: Nice Hardcover foundation, good sized images. Cons: Too much texture over and on so many of the pictures it makes it painful to look at and color as well. Why couldn't more of the pictures have been like the Cruella De Ville one with the background having some texture but herself having minimal. 116 of 120 people found the following review helpful. Just ok..By Elizabeth F.I wasn't sure what to expect (I was very disappointed in the Animal coloring book). I am confused by some pictures. Scar's page says "long life to King" when his quote is 'long live the king', the Cheshire Cat is a villain?, why does it say Prince Jean under Prince John?, why do the background busy type pictures need to take up 2 pages? Gaston is using an iPhone and there is a picture of his Facebook page??? There is no Hans- 4 pages of the Siamese cats... The animal book was overly intricate but there are many pictures where the animals have no design at all.88 of 93 people found the following review helpful. Disney Villain Designs printed on both sides of the pageBy iiiireader[[VIDEOID:b1f455bd71887b10cd2204537b5c4d52]]Attached to this review will be a silent flip-through of the entire coloring book and some sample photos so you can make an informed decision as to whether or not it will work for you.Of all of the Disney coloring books released over the past 12 months, this one has been the one that I have most be looking forward to. While there is heavy patterning on a lot of the villains, it is not as extensive as that used in the Disney Animals coloring book.For the most part, I am ignoring the patterns and looking at the outlines and coloring in big swathes of color in both of these books. I find that it will be easier to do so with this book as the patterning is not doodle style. I am considering the patterning in this book as a form of texture in the villains clothes. For those who like to color lots of tiny detail, it can be worked as tiny areas to color.The book is divided into three chapters: Villains from the Animal World, Monsters and Sorcerers, and Villainous Humans. While I might have chosen different villains, there was a nice assortment from the following movies: Peter Pan, One Hundred and One Dalmatians, The Princess and the Frog, the Aristocrats, The Hunchback of Notre Dame, Beauty and the Beast, Hercules, Aladdin, The Jungle Book, Cinderella, The Rescuers, The Sword in the Stone, Sleeping Beauty, Tangled, Robin Hood, Alice in Wonderland, Snow White and the Seven Dwarfs, The Great Mouse Detective, The Lion King, Mulan, Lady and the Tramp, Ratatouille, Pinocchio, The Little Mermaid, and The Emperor's New Groove.There are only 9 designs which span across 2 pages. All of them are what I call wallpaper repeating pattern designs. I really appreciate that no unique designs were spread across two pages as it is so difficult to try to color into the binding area. There are an additional 23 single page wallpaper designs in the book as well. The majority of the designs in the book are single page unique designs.This is what I experienced in coloring in this book and testing the paper with my various coloring medium. In the comments section below, I will list the coloring medium I use for testing and which I use for most of my coloring projects.100 pages of various Disney Villains (Animals, Monsters, Sorcerers, and Humans)Printed on both sides of the pagePaper is heavyweight, white (though some backgrounds are gray or black), smooth, and non-perforated.Sewn Binding. You can snip threads to release several pages at a time if you wish. It may be difficult to re-align the two page spreads if you choose to do this.Most designs merge into the binding areaNine designs spread across two pages. These are all wallpaper, repetitive designs.Alcohol-based markers bleed through this paper quickly.Water-based markers, gel pens and India ink pens did not bleed through this paper.Colored pencils, both wax and oil based did okay with this paper. I was able to get good color and layer the same color and multiple colors well. Blending continues to be an issue with this paper. It is very smooth and the color sometimes smears more than blends.I like a lot about this coloring book but I dropped the rating on this review to a 4 rather than a 5 based on the issue I had with colored pencils on this paper and the difficulty of coloring into the binding on nearly all pages.

Relax, and let the creativity flow through you. Whether a skilled artist or an everyday dabbler of drawings and doodles, fans of all ages will enjoy these stunning pen-and-ink illustrations of beautiful landscapes, elaborate patterns, and memorable villains from Disney's hit animated feature films. The lovely packaging includes a board cover with double metallic foil stamping.