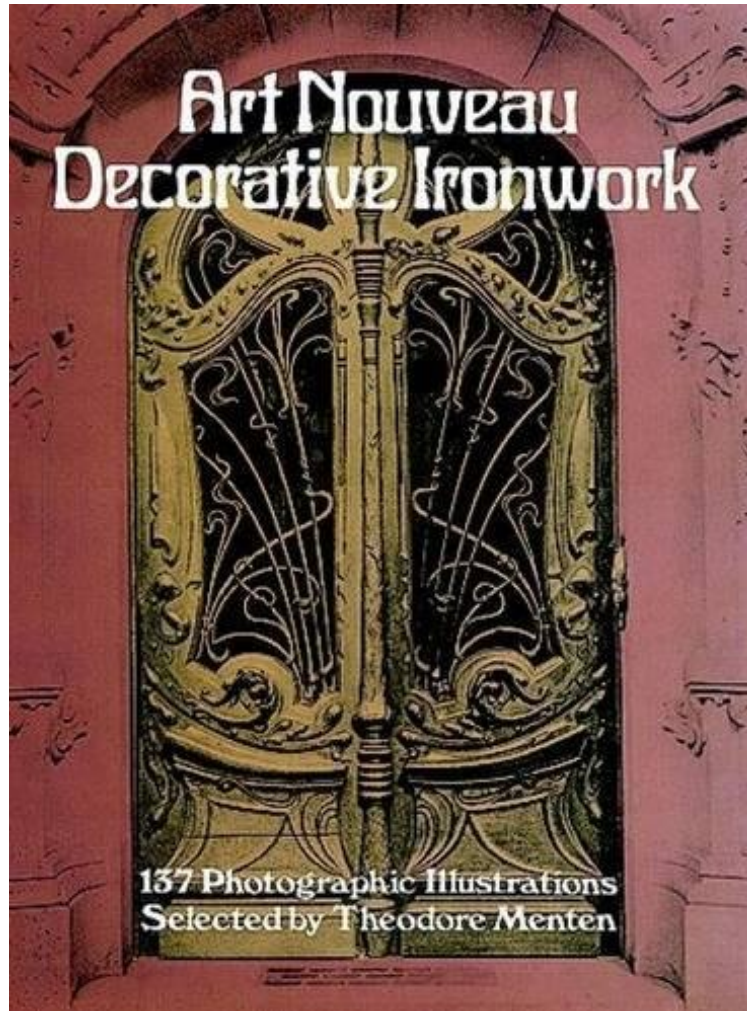


[PDF] Art Nouveau Decorative Ironwork (Dover Jewelry and Metalwork)

## Art Nouveau Decorative Ironwork (Dover Jewelry and Metalwork)

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**From Theodore Menten : Art Nouveau Decorative Ironwork (Dover Jewelry and Metalwork)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Art Nouveau Decorative Ironwork (Dover Jewelry and Metalwork):

0 of 0 people found the following review helpful. It was as good as I was hoping! By Send\_reepypasta Consistently beautiful front to back, though some of the stuff isn't art-nouveau to my eye, so much as good looking, and from that time. This is a record of an aesthetic, not a technical manual. If you're looking for a blacksmithing How-To, do not buy this. 1 of 1 people found the following review helpful. Poor photos and figure missing in Kindle version By Metalworker This one of the only monographs showing Art Nouveau ironwork available. In that respect, it is an indispensable reference for the artist blacksmith working in the style. However, I second the review criticizing the

quality of the reproductions of photos. I have both the paper and Kindle versions (yeh...call me an Art Nouveau geek) and was disappointed that the Kindle version is missing the photo for the last plate, 119E. That needs to be fixed.0 of 0 people found the following review helpful. Good image galleryBy M. ArduzIt. Works as a reference guide, it has nice pictures, i wish more of them would be colour and i wish it would have more information about the projects

Around the turn of the twentieth century, artists and craftsmen throughout Europe and America were profoundly affected by a new art style that took its inspiration from nature. Generally referred to as Art Nouveau, it exerted its influence on painters, illustrators, architects, ironworkers, furniture designers, interior decorators, potters, jewelry designers in fact, nearly every kind of artist-craftsman. While Art Nouveau is a broad and varied style, it is almost uniformly characterized by abstract, asymmetrical, curvilinear design. The thrust of this "new art" was twofold: to elevate the status of the "crafts" to equals and partners of the "fine arts"; and to bring a designed object into a harmonious relationship with its environment through the use of lines either expressive or controlling that were natural, vital, and most importantly, organic. Among the most imaginative realizations of these pervasive rhythms and serpentine patterns was the ironwork that was created during this period and still exists in major European cities (chiefly Paris and Brussels). Gates, railings, balconies, doorways, staircases, elevator cages, grilles, lampposts, and many other architectural features reveal the sinuous forms, foliate motifs, expert craftsmanship, and rich detail characteristic of the style. No other existing work documents so extensively and accurately the full range of Art Nouveau ironwork. Derived from now unavailable sources, this new anthology attests to the enduring qualities of both the design and its constructive material. Graphic designers, illustrators, architects, artists, and craftspeople of all disciplines will discover numerous ornamental ideas, authentic motifs, and design solutions among the 137 royalty-free photographic illustrations. Collectors and enthusiasts unfamiliar with this particular area of Art Nouveau will delight in the exquisite craftsmanship, ornamental felicities, and juxtaposition of strength and beauty as they observe these unyielding iron creations fashioned into delicate germinating buds and wandering tendrils. Captions for the photographs provide the building, city, architect, and designer of the ironwork. These latter include such notables as Victor Horta, Paul Hankar, Louis Majorelle, Charles Plumet, and Emile Robert. Their work and that of many others is preserved in this fine selection of photographs.