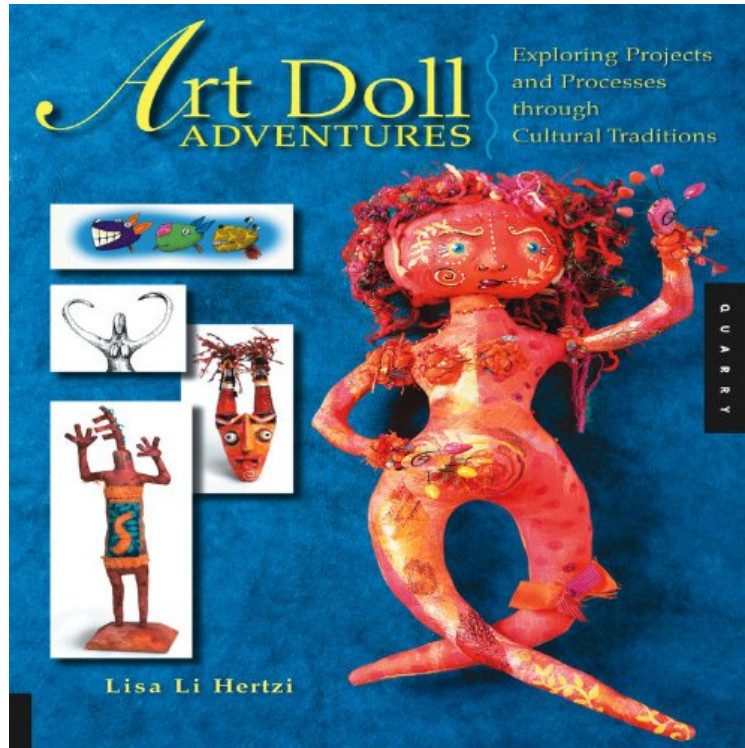


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## Art Doll Adventures

*Lisa Li Hertzi*

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**Lisa Li Hertzi : Art Doll Adventures** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Art Doll Adventures:

1 of 1 people found the following review helpful. Much Too Abstract And Unfocused. By Dianalynn I don't know if there is actually an art doll book that has been published in past 30 years that I don't own. This was one I didn't own and was hesitant about purchasing it because of the unenthusiastic feedback I'd gotten from other textile art doll artists... But I wanted to add it to my collection. I was disappointed in the content and layout of the book. The projects are very abstract and will disappoint "traditional" art doll artists and art doll enthusiasts. The cover is a bit misleading so don't judge this particular book by its cover. If you're looking for the inspiration of a textile art doll book or "traditional" art doll/cloth doll book, there are far better ones out there. 0 of 0 people found the following review helpful. Wonderful book for a beginner. By Ms. Humanist I was just looking to see what kind of art dolls were being made in the art world. As a polymer clay artist I was hoping to find some adaptable to my chosen medium. These patterns not only offer ideas for clay artists but inspire your inner artist to experiment with other mediums by offering several ideas and inspiration to arrive at your own creations. 0 of 0 people found the following review helpful. Inspiration! By Kim Bayer Wonderful examples of art dolls that are definitely different and creative. Includes patterns for several of them. Don't get this book if you're not open to non-traditional style dolls, using very unusual materials. Very inspirational, even just to look through.

Doll-making inspired by cultural icons Finding meaning in your art is one thing; doing it for the fun of the creation is another. How do they go together? Making dolls inspired by cultural icons brings new meaning to your work and helps you connect with larger universal truths. Doll makers are very conscious of and interested in the history of the human/female figure and cultural icons, and often use them as starting points for their designs. Spirit dolls, African icons, goddess figures, and Hopi katchinas are all popular forms. Using history as a starting point, Lisa-Li Hertzi has created five exciting doll projects, inspired by five very different cultural and historical icons/figures. Through the projects, she explores the creative process, the meaning and significance of each figure, and teaches techniques that doll makers are currently experimenting with: journaling, collage, mixed media, and found objects. Each doll is presented as a step-by-step project with complete instructions, and is followed by a gallery featuring interpretations by leading doll artists of the same cultural figure. Fantastic full color illustrations and patterns by the author are included.

About the Author Lisa-Li Hertzi is a professional illustrator, graphic designer, and artist, and runs the art department for Squadra Inc. USA. She is known for her eclectic line of cloth doll patterns, ranging from the Boulder Goddess which is based very roughly on the Venus of Willendorf, to Lilly, a Feisty cowgirl to the EarthSky Man, who was inspired by a raft trip down the Colorado River. She is a popular teacher, using both her patterns and classes to explore art, science, history, the figure, color, and more.