


## Armourer His Craft

*Charles John Ffoulkes*

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#5573488 in Books 1967-06 Format: Facsimile Original language: English PDF # 1 10.50 x 6.75 x 1.00l, #File Name: 040508501X199 pages | File size: 73.Mb

**Charles John Ffoulkes : Armourer His Craft** before purchasing it in order to gage whether or not it would be worth my time, and all praised Armourer His Craft:

1 of 1 people found the following review helpful. The origin book~By sgainbrachta This book is exactly what you might think it is- written at the turn of the century, it is the origin of many myths and misconceptions in the world of European armor today-but more on that later~ First and foremost, this is a study of the state of armor and armor-making in Europe, from antiquity to the Renaissance. It is not a picture guide on how to make it, nor is it exhaustive on the subject- but is an excellent resource none the less. It covers mail, plate, the changes in armor through the ages, some pieces on the guilds and even a bit on fabric and leather armor(s). This book is highly recommended for bot the student of history, as it is full of information that is of use, and also to the reenactor (like me!) who wants pictures and information. The pictures are not as useful- but the text in conjunction with many other publications will fill in gaps on the very same suits of armor we see everywhere. Finally, on the myth issue- things such as "banded mail" which seem to exist only as an artists' method of showing armor are here given life- and the myth continues today in games and the armoring world... at least they had their origin in an honest mistake, rather than a Mountain-Dew-induced imagination! Get this book- it will be worthwhile for students of fence, gamers, artists, reenactors and modern armorers as well.8 of 10 people found the following review helpful. Good Resource on ArmourBy Ryan A. RicksI don't mind the fact that this book is a little dated. I enjoyed the descriptions and illustrations and learned a few things that I hadn't known already. Although ffoolkes is a little biased about the types of armour he prefers, he none the less presents information and construction elements that apply to all harnesses. There are references in french that aren't translated, and several

erroneous footnotes that are untraceable and confusing. Besides its downfalls, there are excellent points to the book: easy to read, easy to follow, and full of tidbits you'll be pleased to rediscover when you pick it up for a second or third time. It is definitely worth the inexpensive price, and should be on the reference shelf of armour enthusiasts. 4 of 4 people found the following review helpful. This is a good book. By Oavde This is a good book but note the title - "The Armourer and His Craft" ... the title is NOT "How to Craft Armour From the XIth to the XVIth Century" - I think a lot of people here got the wrong idea and were disappointed. As an insight into the armourer though, it is very interesting.

Standard reference offers comprehensive, detailed record of 500 years of European armor manufacture, materials, tools, cost, weight, and more. Over 100 illustrations. Bibliography.