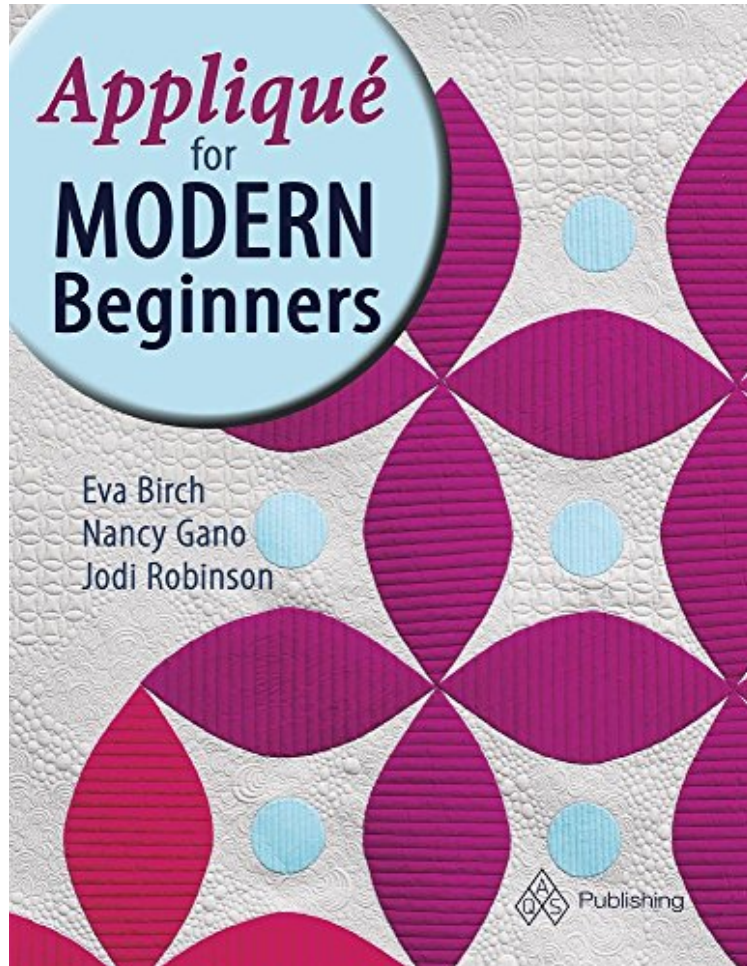


[Free download] Applique for Modern Beginners

## Applique for Modern Beginners

*Eva Birch, Nancy Gano, Jodi Robinson*

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#337537 in Books 2016-07-11 Original language: English 10.90 x .40 x 8.30L, .0 #File Name: 168339005995 pages | File size: 25.Mb

**Eva Birch, Nancy Gano, Jodi Robinson : Applique for Modern Beginners** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Applique for Modern Beginners:

2 of 2 people found the following review helpful. Great book By S. Moenter Great book with clear instructions and creative ideas. 0 of 0 people found the following review helpful. Five Stars By Customer Very exciting book, looking forward to creating the patterns. 6 of 6 people found the following review helpful. Modern, Fast and Fun Appliqu By Patti Ives Appliqu for Modern Beginners by Eva Birch, Nancy Gano and Jodi Robinson is published by AQS Publishing I have been an appliquer for years now. I primarily work by hand using the needle turn technique, although I often use machine applique methods to save time. I find both these applique methods have their place in my stitching arsenal. One of the biggest trends in quilting these days is the new Modern quilt movement. These types of quilts are very graphic. They often use large shapes and require minimal piecing and are very often created using solid, richly saturated colors that will work in any home decor. As an appliquer I have been searching for a way to incorporate my

love of applique with this modern style of quilt making and this book, *Applique for Modern Beginners* provides an excellent tool to do just that. The authors have combined their quilting skills to design quilts that use minimal piecing, large scale applique shapes and bold colors. The results are 10 projects that provide a very dynamic statement. These quilts can be completed quickly using the step-by-step instructions for Turned-edge applique and Raw-edge Fusible Applique. Both are machine applique techniques, but you can certainly use your favorite hand stitched applique method to complete these projects. The quilts in the book are constructed using large sections or blocks. This makes the applique process easier as you will not find yourself struggling to fit an entire quilt under the arm of your sewing machine. These smaller sections also make it easier for you to take your quilt on the go if you are using hand applique. The book begins with a very detailed explanation of the two applique methods used to complete the projects. Each step is illustrated with a detailed photograph and each step is concisely written. Instructions on finishing your quilt include how to add binding, creating and attaching a hanging sleeve and adding a label to your quilt. As you work through your project you will find any important notes highlighted in a box. These notes provide a lot of helpful information so do watch for them. I was also struck by the beautiful quilting that was done on all the quilts. It was a nice bonus to find that at the end of each project a quilting diagram was provided which illustrated the quilting. In some cases it was just straight line quilting and other projects provided the quilter with lots of inspiration to combine different quilting patterns into one project. All the patterns used in the book will need to be enlarged 200%. Beginners and advanced stitchers looking to bring a modern fresh look to their work will enjoy working on the quilts in this book.

*Applique Quilts* take on a modern twist with authors Eva Birch, Nancy Gano, and Jodi Robinson. Complete with modern and fresh patterns. Bold and graphic applique shapes are perfect for beginner quilters. Directions are clear and easy to follow. Quilts can be made using a variety of different applique methods.

About the Author Eva Birch, Nancy Gano, and Jodi Robinson have over fifty years of quilting experience combined. Eva owns a machine quilting business, *Stitch by Stitch Creations*, and has also been published in several quilting publications. Eva Birch, Nancy Gano, and Jodi Robinson have over fifty years of quilting experience combined. Nancy's quilts have been published in several quilting publications. Her real love in the quilting process lies in design and piecing. Elaine A Robinson is Academic Dean and Associate Professor of United Studies and Theology at Saint Paul School of Theology at Oklahoma City University (the second campus for Saint Paul).