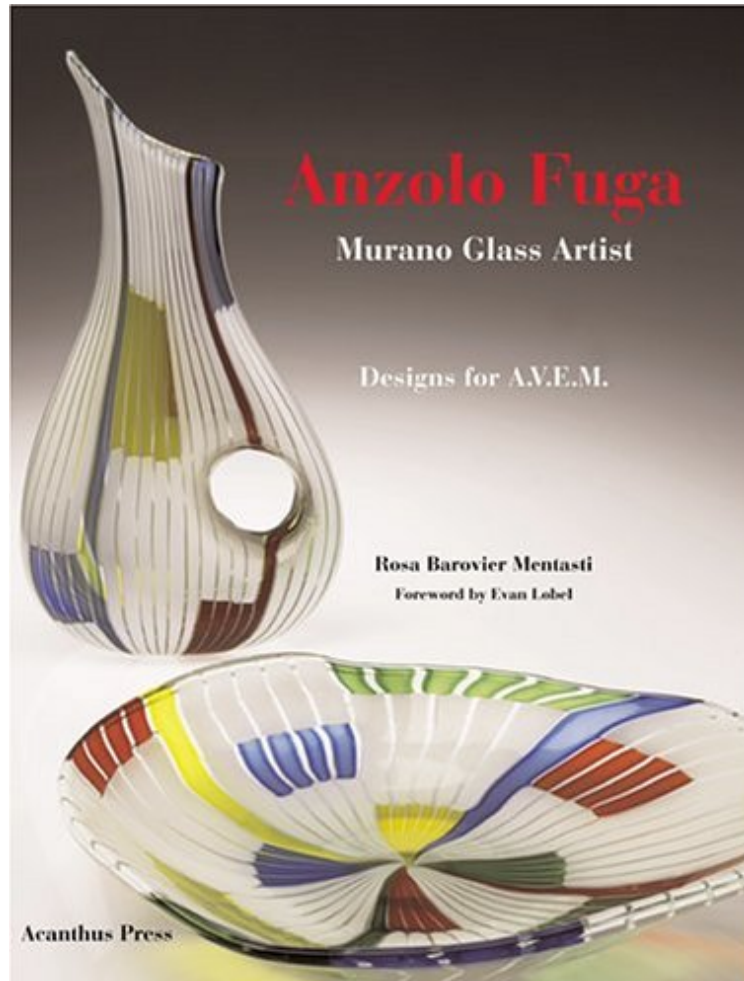


(Mobile book) Anzolo Fuga: Murano Glass Artist, Works for A.V.E.M.

## Anzolo Fuga: Murano Glass Artist, Works for A.V.E.M.

*Rosa Barovier Mentasti*

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**Rosa Barovier Mentasti : Anzolo Fuga: Murano Glass Artist, Works for A.V.E.M.** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Anzolo Fuga: Murano Glass Artist, Works for A.V.E.M.:

0 of 0 people found the following review helpful. Very insightful- magnificent Murano color plates- best I've ever seen read of the artist- great ...By Thomas H. Very insightful- magnificent Murano color plates- best I've ever seen read of the artist- great resource catalogue perfect for the living room coffee table. 4 of 4 people found the following review helpful. One of the Best Murano Books By A. Caudle Rosa Mentasti's book is one of the best books on Murano glass that I have ever owned. The themes are expertly organized and the pictures are full-page, top quality color photos that are nearly as beautiful as the glass. Brief descriptions of how the glass was made are helpful in appreciating the artistry of Fuga's work for A.V.E.M. I recommend this book for all people interested in Fuga's glass. The care and thought that went into making the book make it a valuable resource for a collector of Murano glass.

Early in the 20th century the Venetian island of Murano reestablished its dominance in the world of art glass by mixing traditional craft with the innovative design of modern artists and sculptors. Anzolo Fuga, a multi-faceted talent born into a glass making dynasty, played a prominent role in this Venetian glass renaissance. "Anzolo Fuga: Murano Glass Artist" features never seen before spectacular glass objects created by the designer for A.V.E.M. - Arte Vetrario Muranese (Murano Art Glass House) from 1955 to 1968.

...makes his art accessible...stunning graphic quality...as fresh today as the day they were made. -- House and Garden, October 2005 His pieces are elegant, organic, big...every piece is a marvel...fresh and exuberant...lush photography...innovative and captivating. -- Wallpaper, October 2005 About the Author Rosa Barovier Mentasti was born in Venice into one of the oldest Muranese glass working families. She has been the curator or co-curator of many prestigious exhibits in Italy and abroad since 1977. Aside from writing articles for numerous magazines and reference books, Mentasti is the author of two important works: "Venetian Glass from the Middle Ages to Today" (Milan, Electa, 1982) and "Venetian Glass 1890-1990" (Venice, Arsenale, 1992).