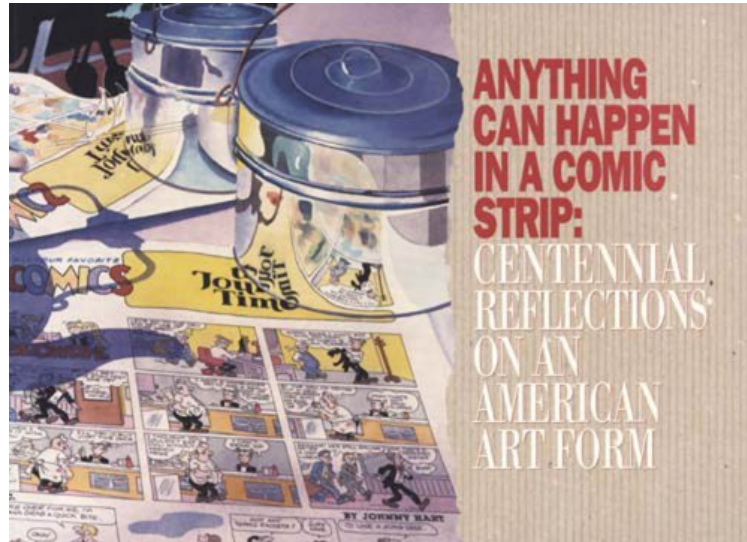


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Anything Can Happen in a Comic Strip: Centennial Reflections on an American Art Form

M. Thomas Inge

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M. Thomas Inge : Anything Can Happen in a Comic Strip: Centennial Reflections on an American Art Form
before purchasing it in order to gauge whether or not it would be worth my time, and all praised Anything Can Happen in a Comic Strip: Centennial Reflections on an American Art Form:

0 of 0 people found the following review helpful. Missed opportunity #2: sequential but inconsequential By Simon Barrett 'Il Penseroso' Yes, anything CAN happen, but this limits itself to metacomics, either self-referential or those that mimic or parody others. Small yet handsomely printed (on the occasion of an exhibition) the best single image is by Gustave Dor (p10), though there's the bonus of seven sequential pages of Will Eisner's The Spirit at the end. The cover, from a painting by Elton Dorval, is just lovely, but to call Smokey Stover postmodern (page 16) is going too far - or isn't the whole meta or mise en abyme thing postmodern, and isn't the whole shtick so yesterday? It's surprising Art Spiegelman doesn't get a look-in, but maybe his art speaks for itself. Let comics be comics!

From the Inside Flap A keepsake album for all fans celebrating the centennial of the funny papers