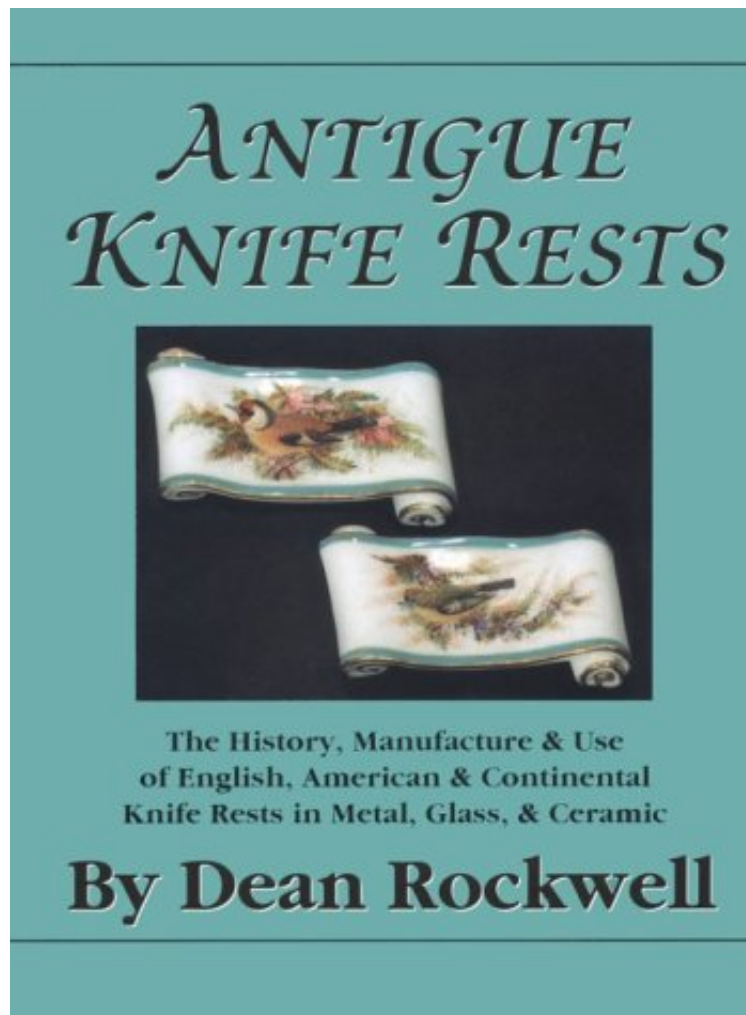


[Free] Antique Knife Rests : The History, Manufacture Use of English, American Continental Knife Rests in Metal, Glass Ceramic

Antique Knife Rests : The History, Manufacture Use of English, American Continental Knife Rests in Metal, Glass Ceramic

Dean Rockwell

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found the following review helpful. Comprehensive Book, Ideal for CollectorsBy EJRockwell has written the most complete history of knife rests that exists today. Great illustrations throughout. He covers every aspect of knife rests, from historical and cultural perspectives to the materials used and names of manufacturers. He has done extensive research and shares it in this thorough volume about knife rests.0 of 1 people found the following review helpful. ok bookBy M.A.not thrilled with the content. not enough info one knife rests. i think i have more than in the book.

Dean Rockwell purchased his first antique knife rest in 1968. As his collection grew so did his realization there was little or nothing written about these fascinating artifacts. "Somebody has to learn and write about them." he said to a friend. From that self admonishment has come this book, the first to delve into the appearance, manufacture and use of the now much sought after tools of a proper dining scene of the 1760-1920 period in the English speaking world.

About the AuthorDean Rockwell was born on a farm in Cass County, Michigan in 1912. He graduated from Eastern Michigan University, Ypsilanti, Michigan, in 1935. During the past 65 years he was a high school teacher and coach, a college professor, a professional wrestler, served four years in the US Navy as a flotilla commander in World War II, a businessman and an avid collector of antique knife rests, ceramics and glass.