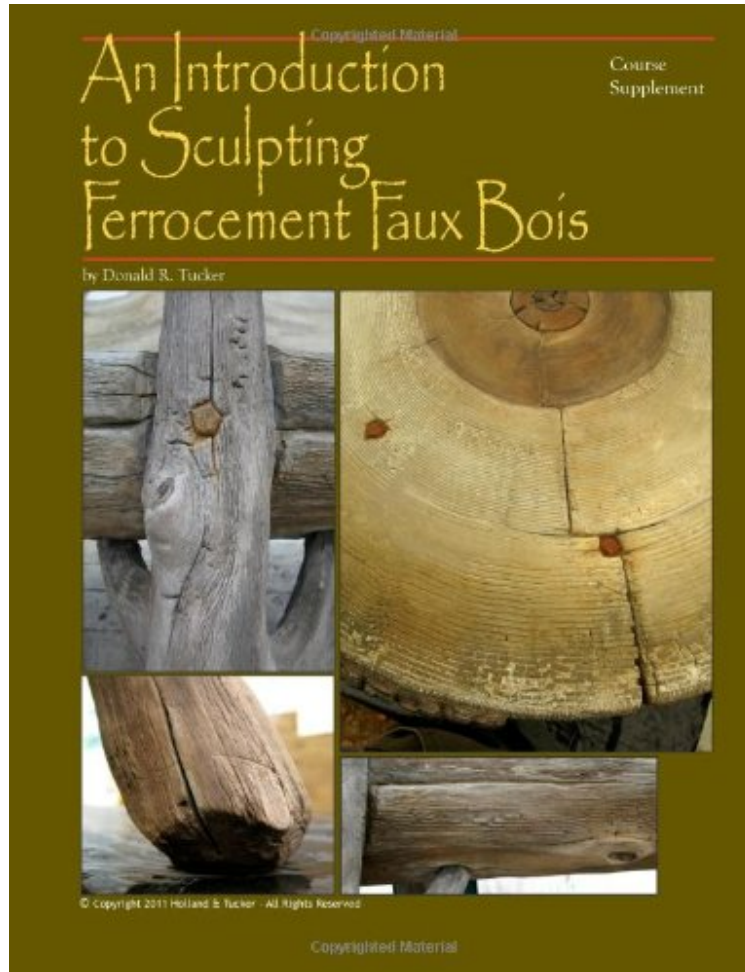


An Introduction to Sculpting Ferrocement Faux Bois

Donald R. Tucker

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Donald R. Tucker : An Introduction to Sculpting Ferrocement Faux Bois before purchasing it in order to gauge whether or not it would be worth my time, and all praised An Introduction to Sculpting Ferrocement Faux Bois:

2 of 2 people found the following review helpful. Brief and very thorough By Ana Marshall This is very concise and thorough. The author has distilled a lot of information in a very thin booklet. I never realized how complicated this art form is. I plan to make something small, just to try his methods. But I think even a serious artist may get a lot out of it, particularly if they are not too familiar with concrete as a medium. Great pictures, and an inspiration. 10 of 10 people found the following review helpful. A Superb Course Syllabus for Faux Bois Art by America's Expert By Pomaikai This deceptively slender course syllabus for creating faux bois objets d'art has captured the spirit of America's foremost expert on this subject. It gives a potent distillation of experience and knowledge to guide both neophytes and skilled artisans in mastery of this subject. The author has a phenomenal understanding of his craft, evident in every page. One can only hope that he will author the definitive monograph of Faux Bois. Every student of

faux bois should consider purchasing this seminal publication.3 of 3 people found the following review helpful.
compact introductionBy james r cavinessI am not sure what I expected when I ordered this book. It is not a 200 page textbook but a compact straight to the point workbook. This workbook gets you on the road to a project in a hurry. I am looking forward to taking the actual class.

"An Introduction to Ferrocement Faux Bois" was originally developed as a Course Supplement, an adjunct to the hands-on classes taught by Donald R. Tucker around the US. But given the remarkable lack of information regarding the execution of this esoteric art, he has been asked repeatedly to offer it to those with an interest in the craft, but lacking the time or opportunity to attend such classes. It covers all of the aspects involved. From basic design engineering considerations through execution, including the fabrication of an armature, to formulating cement-based media, as well as sculpting and finishing techniques. The old masons who practiced this craft over the past hundred and fifty years or so closely guarded their secrets and jealously protected their processes and formulas. From one another and even their own family members. As a result, today it is very nearly a lost art. By sharing these hard earned techniques with you and others, the author hopes to see the craft revitalized by a new generation of artisans.