

[FREE] An Illustrated Dictionary of Tatting

An Illustrated Dictionary of Tatting

Judith Connors

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Judith Connors : An Illustrated Dictionary of Tatting before purchasing it in order to gage whether or not it would be worth my time, and all praised An Illustrated Dictionary of Tatting:

3 of 3 people found the following review helpful. An essential workBy Tali-JaneThis book is essential for everyone who can tat, but who missed the evolution that this trade underwent during the last decade. It is indeed a dictionary, and it saves you a lot of time looking up all these new stitches, techniques, and their official names; without getting stranded somewhere on the Web.I know, however, that this book received a rather low quotation from specialists, when it was first published. I believe that this happened because of the author's attitude and use of language. She does tread on our old, sore, old-world lace maker toes. What on earth is French peasant lace? This is not a book on kindness nor on etiquette,but, it does a lot for an endangered form of lace that is threatened with extinction. And, both peasants and Kings can use it.1 of 1 people found the following review helpful. A must for all tattersBy Tali-JaneI do not hesitate to give Judith Connor's book 'An illustrated dictionary of tatting' 5 stars. This book is essential for new tatters, but especially for old tatters like me, who tatted for ten years, 30 years ago. When I took up tatting again last year, it took me a whole year of searching the Internet to find all the things that are simply listed in this 'illustrated dictionary of tatting'. I may have only one problem with the author, Judith Connors.She is 65+, and had been a school headmaster during all her career. So, I dislike a ceratin attitute that you feel in her book. For instance ,on page 19 of 'an illustrated dictionary', Connors describes cluny lace as peasant lace. This is politically incorrect. What I feel when I read this is a generation conflict , and the lifted finger of the headmaster.I am a teacher myself (chemistry and biology, aged 50+)6 of 6 people found the following review helpful. An Illustrated Dictionary of TattingBy ,Gillian ShearwaterA compact

little book with an ambitious title that it (unfortunately) fails to live up to. The book is *minimally illustrated* with black and white line drawings only. While it does explain some techniques more clearly than I've seen elsewhere ("magic loops" to draw threads in when finishing work, for example), it also includes definitions of such things as "beads" and "sequins" which seem to serve little purpose other than to fill space. There are **no photographs** of historical subjects or significant work in the evolution of tatting. I would be much happier with this little book if it had simply been titled "A Dictionary of Tatting." As a work that one might refer to in the course of actually tatting, a binding that would lay flat would be much preferable to this one, which is reluctant to open flat even under pressure. Again, as a reference work (rather than a paperback novel), paper more long-lasting than pulp stock would have been a happier choice by the publisher. "Life is a ring of tatters."

A comprehensive dictionary of all tatting terms, which clarifies the confusion that has arisen around so many terms. Revised Edition.

From Library Journal Over the last 200 years, tatting, a type of knotted lace made by manipulating a small shuttle to create delicate rings and chains, has evolved to such an extent that it is sometimes difficult to understand instructions in older tatting pattern books without the aid of a dictionary. To my knowledge, this is the first illustrated dictionary of tatting ever published. Australian teacher Connors (*Beads in Tatting*; *The Illustrated Dictionary of Tatting*) includes both modern and historical terminology, as well as brief biographical information on well-known figures in the craft. This work should be on the shelf of any library that collects tatting books. Copyright 2002 Reed Business Information, Inc.