

A Wine-Lover's Glasses: The A.C. Hubbard Collection of Antique English Glass

Ward Lloyd

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love of wine was the catalyst that inspired him to assemble this fascinating visual and historical account of 17th and 18th century English drinking glasses and bottles. The well-written text, by Lloyd Wright and other authorities, takes the reader on an easy to understand journey on where and how antique drinking glasses (mainly wine glasses) were made, and why they evolved as they did. Beautiful color and black and white photographs depict over 600 glasses and bottles, and make this book a unique and valuable reference source for curators, librarians, collectors, dealers, and wine lovers with an intellectual interest in wine. For example, the chapter on wine bottles contains detailed photographs of 81 bottles and bottle seals dating from 1650 to 1830. I know of no other source extant that records so completely the visual history of 17th, 18th and early 19th century wine bottles. The same comment can be made for the other chapters that discuss and show the emergence of English drinking glasses.