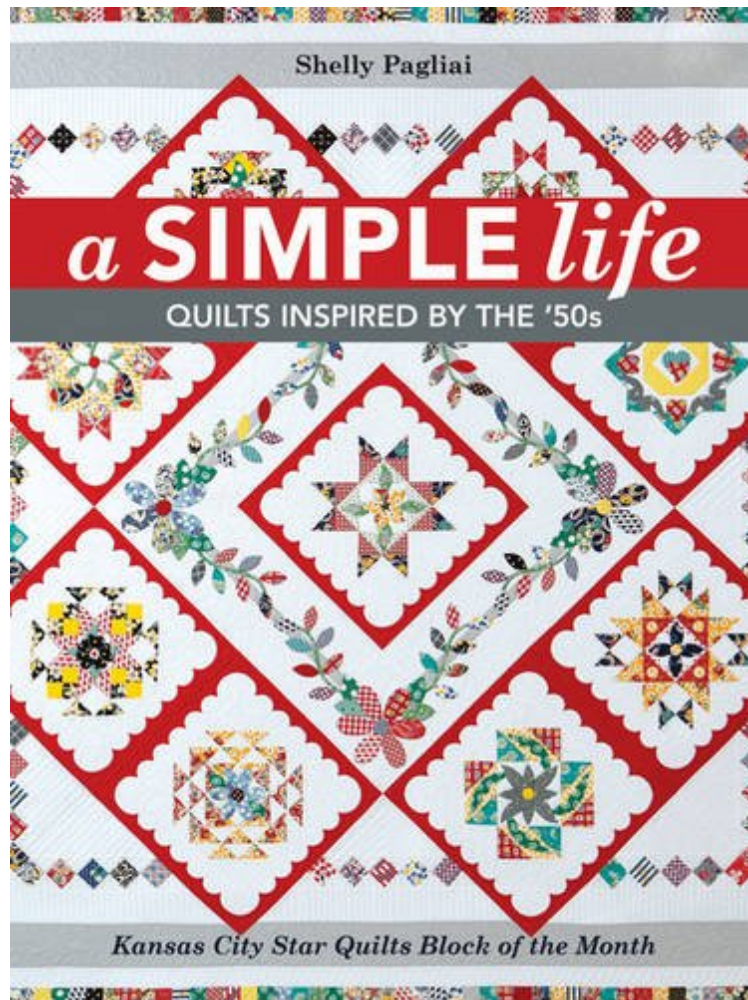


[Free] A Simple Life: Quilts Inspired by the '50s

A Simple Life: Quilts Inspired by the '50s

Shelly Pagliai

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Shelly Pagliai : A Simple Life: Quilts Inspired by the '50s before purchasing it in order to gage whether or not it would be worth my time, and all praised A Simple Life: Quilts Inspired by the '50s:

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The 1950s' diary of Hazel Hyde inspired author Shelly Pagliai to create 7 projects with retro country flair. The simple step-by-step instructions are great for appliqu beginners. Featured in The Kansas City Star block-of-the-month program, these charming projects will have quilting enthusiasts and vintage lovers alike oohing and aahing in delight!

This simple life is all about quilting inspired by the 50's, from the diary entries of a farm girl in high school. The 9 projects are created by her daughter with retro flair and charm. The main quilt pattern became part of the Kansas Star quilt block of the month and is accompanied by six more quilts, a tablecloth and dresser scarf or cover. The line drawings and old photos give a 50's flavour. The projects are shown with clear photos and instructions. They would easily grace any contemporary home. (yarnsandfabrics.co.uk, 7/15/16) I was completely enchanted by this book from the quilt tutor and blogger Shelly Pagliai. Back in 2001 the author's father gave her and her sister their mother's diary. Shelly knew she wanted to do something with it and in 2009 decided to share the diary entries on a blog along with quilts and blocks inspired by the diary entries. This led to interviews with some of the people mentioned in the diary, and quilt-alongs and bonus patterns. It is very much a work in progress as although the diary entries are now online the author states there are more projects to come. This book contains nine projects. The first makes up the main body of the book and originally featured in The Kansas City Star block-of-the-month program. The blocks are interspersed with diary entries and family photos and the blocks have evocative names such as Corn and Beans and Other Things and Fancy Farm Girl. The projects use a combination of piecing, applique and embroidery and are ideal for scraps. To get a feel of the book the diary can be read online at www.hazelsdiary.wordpress.com. (Popular Patchwork, August 2016) A book inspired by the diary kept by the author's mother, a teenager in the 1950s. She lived in rural Missouri. The principal quilt has nine 18" blocks. The pieced blocks appear to be made with feedsack fabrics. The traditional blocks are framed with scalloped edges and are set on point. Appliqued leaves and flowers surround the central block. There are six more quilts in the same style. The cutting and assembling instructions are clear and easy to follow. The whole book is interspersed with extracts from the diaries and family photos. (British Patchwork Quilting, Issue 272) About the Author Shelly Pagliai is a newly discovered designer from Wien, Missouri. She has designed quilts and block-of-the-month patterns for various shops and is a talented machine quilter who has had her work shown all over the country.